

Silk road along the world

SUNGARI | 中貿聖佳 SINCE 1995



中貿聖佳國際拍賣有限公司
北京市朝陽區酒仙橋路 798 藝術區
A04 · 聖藏中心三層
+ 86 10 64156669
www.sungari1995.com



SUNGARI 中貿聖佳 SINCE 1995

絲路乾坤——織綉藝術大觀

北京 2018. 11. 24

4

Silk road along the world

絲路乾坤

織綉藝術大觀

中貿聖佳 2018 秋季藝術品拍賣會

2018 SUNGARI AUTUMN AUCTION

北京 2018 年 11 月 24 日 星期六

Beijing Saturday, November 24th 2018

北京國際飯店會議中心

Convention Centre, Beijing International Hotel

SUNGARI | 中貿聖佳 SINCE 1995

絲路乾坤

2018 年 11 月 24 日 星期六 18:00 三层紫金厅 A 厅

SILK ROAD ALONG THE WORLD

3F HALL A / 18:00 / SATURDAY / 24th NOV. 2018

Lot 2701-2775

預展信息

時間：11 月 22 日 10:00–20:00

11 月 23 日 10:00–18:00

拍賣信息

時間：11 月 24 日 –11 月 25 日

地點：北京國際飯店會議中心（北京市東城區建國門內大街 9 號）

A 厅

11 月 24 日	星期六	Nov. 24th	Saturday	三层紫金厅		
10:00	瓷藝丹青——近現代文人瓷專場 CERAMICS — MODERN CERAMICS					
12:00	「中國古代陶瓷」天子印信 – 宮廷瓷器暨古代陶瓷藝術品專場 CHINESE ANCIENT CERAMICS — Important Imperial Collection and Modern & Contemporary Scholars'Collection					
15:00	集萃——古董珍玩專場 CHINESE WORKS OF ART					
18:00	絲路乾坤 SILK ROAD AIONG THE WORLD					
19:30	方物——文人書齋長物 LITERATI AESTHETIC—SELECTED CHINESE PAINTINGS AND WORKS OF ART					
20:00	璀璨④——中國書畫及古代藝術珍品夜場 GLAMOUR—Fine Chinese Paintings and Calligraphy & Ancient Art Treasures					
11 月 25 日	星期日	Nov. 25th	Sunday	三层紫金厅		

C 厅

11 月 25 日	星期日	Nov. 25th	Sunday	二层多功能厅		
09:30	萬卷——古籍善本專場 RARE BOOKS - RUBBINGS AND MANUSCRIPTS					

B 厅

11 月 24 日	星期六	Nov. 24th	Saturday	三层紫金厅		
09:00	醇品 SPIRIT SPECIAL COLLECTION					
11:00	现当代艺术 MODERN AND CONTEMPORARY ART					
13:30	中國書畫 CHINESE PAINTINGS AND CALLIGRAPHY					
17:30	止水——中國古代銅鏡 CHINESE ANCIENT BRONZE MIRRORS					
19:00	斫木——古琴及明清家具專場 GUQIN AND ANTIQUE FURNITURE OF MING AND QING					
20:30	梵塵妙相——佛像專場 HIMALAYAN ART					
11 月 25 日	星期日	Nov. 25th	Sunday	三层紫金厅		

10:00	古董珍玩（精品拍第 23 期） CHINESE WORKS OF ART					
15:00	中國古代陶瓷暨近現代文人瓷（精品拍第 23 期） CHINESE ANCIENT CERAMICS AND CONTEMPORARY CERAMICS					

敬請買家注意

- 一、本公司對拍賣品的真偽及品質不承擔瑕疵擔保責任。本公司鄭重建議，競買人應在預展時，以鑒定或其他方式親自審看擬競投拍賣品原物，自行判斷該拍賣品是否符合其描述，而不應該依賴公司拍賣品圖錄及其他形式的影像制品和宣傳品之表述做出決定。
- 二、競買人若競投成功，買受人須支付落槌價及相當於落槌價15% 的傭金。
- 三、競買人必須妥善保管好自己的競投號牌，謹防丟失。未經本公司書面同意，競買人不得將自己的競投號牌出借他人使用。否則，競買人需對他人使用其號牌競投相應拍賣品的行為承擔全部法律責任。
- 四、買受人應付款項在拍賣日起七天內全部付清，逾期未付清者，本公司將不退還定金，并保留進一步追究該買受人違約責任的權利。
- 五、買受人以支票、匯票方式付款須待銀行確認方可提貨。
- 六、禁止出境清單中的拍品恕不辦理出境手續。

中貿聖佳 2018 秋季拍賣會競買保證金規定
Sungari 2018 Autumn Auctions Deposit Regulations

拍賣場次 Auction sessions	號牌適用範圍 Valid Lots of bidding paddle	保證金（人民幣 元） Deposit(RMB)	號牌樣本 Sample of bidding paddle
所有場次 Auction sessions	所有拍賣標的 All auction Lots	500,000	
精品拍第 23 期 23rd Quarterly Auction	可競買精品拍第 23 期所有拍賣標的 Auction Lots in 23rd Quarterly Auction	100,000	
除按以上規定繳納保證金以外，競買人還可選擇以書面出價委托的方式參與競投，保證金金額為出價總額加上買方傭金。 詳情請諮詢客戶服務部 Client absent from the autions may give the company an authorization in writing to bid on his/her behalf. Then, the client's deposit should be sum of his/her bidding price and the commission. For detailed information, please consult the client's service department.			

IMPORTANT NOTICE

1. Sungari International Auction Co.,Ltd. declares that the company provides no guarantee for the authenticity or the quality of the Lot, Sungari International Auction Co.,Ltd. shall not bear the liability for guaranteeing the drawbacks. Sungari International Auction Co.,Ltd. strongly advise the Bidders to inspect the original Lot personally on which they intend to bid before the Auction Date by identification or other methods. Bidders shall judge the genuineness or fakery or the quality of the Lot by themselves rather than relying on the Company’ s catalogue, status explanation and other images and public materials of the Lot.
2. In the event of a successful bid, a complete single payment must be received by Sungari International Auction Co.,Ltd. with the purchase price plus an additional 15% commission.
3. Each Bidder shall take good care of his or her paddle affixed with number and may not lend it to any other person. In case of losing the paddle, the Bidder shall go through the reporting procedure and with written agreed by the Company. The person who holds the paddle is deemed to be the registered owner of the paddle, whatever he or she is entrusted by the Bidder or not. The Bidder shall be liable for using his or her paddle bid in the auction process, unless the Bidder goes through the procedure for report of losing in the form of written agreed by the Company and such paddle affixed number has been cancelled by the auctioneer’ s announcement in the auction process.
4. In the event of a successful bid, a complete single payment must be received by Sungari International Auction Co.,Ltd. within seven days of the date of successful sale, and be in accordance with the purchase price plus an additional 15% commission. In case the buyer can not make full payment, the Buyer will lose the right to request the Company to refund the deposit and the Company will keep the deposit.
5. The bidders have to pay for the entire payment, otherwise the Sungari International Auction Co.,Ltd. would not allow anyone to pick the goods of the auction.
6. In accordance with the law of the People’ s Republic of China on protection of Cultural Relics, export clearance will not be granted for any Lot in the list forbidden to be exported.

办事处 BRANCH OFFICES

上海辦事處 / 薛 松：+86-18049988551

上海市長寧區虹橋路 2461 號 1 棟 6A

成都辦事處 / 陳紹芳

四川省成都市青羊區草堂東路 66 號錦綉工場古玩城
55111 蟲洞藝術

景德鎮辦事處 / 鮑 麟：+86-18807988198

江西景德鎮市珠山區蓮社北路名仕嘉苑 9 棟養玉堂

臺灣辦事處 / 林秀霞：+886-2-27000886

臺北市安和路二段 5 號 11 樓 -4

日本辦事處 / 松本致宜：+81-76-224-5377

920-0902 石川縣金沢市尾張町 1 丁目 10-15 1F

夏威夷辦事處 / 鄭景達：+1 (808)-382-9633

1101 Maunakea St.Honolulu, HI96817

E-mail: zhengjingda@sungari1995.com

舊金山辦事處 / 伍永富：+1 (650)-922-488

No.415 Gellert Blvd., Daly City, CA 92505

E-mail: wuyongfu@sungari1995.com

華盛頓辦事處 / 葉 鼎

37 & O Streets, NW, Washington, DC 20057

E-mail: yeding@sungari1995.com

業務專家及服務查詢

SPECIALISTS AND AUCTION ENQUIRIES



薛世清
Shiqing Xue
董事總經理
General Managing Director



张乐乐
Kevin Zhang
運營總監
Director of Operations



唐 炜
Wei Tang
刺綉部高級顧問
Embroidery – General Manager



路 暢
Chang Lu
研究部主管
Division Supervisor



贺宇峰
Yufeng He
庫展部主管
General Supervisor



吴源虹
Yuanhong Wu
庫展部經理
Specialist

- 文物主管部門批復文件編號：京文物許可〔2018〕467 號。



SUNGARI | 中貿聖佳 SINCE 1995



中贸圣佳 2018 秋季艺术品拍卖会
2018 SUNGARI AUTUMN AUCTION
北京 2018 年 11 月 24 日 星期六
Beijing Saturday, November 24th 2018
北京国际饭店会议中心
Convention Centre, Beijing International Hotel

絲路
乾坤

SUNGARI | 中貿聖佳 SINCE 1995

罗袖粲锦服

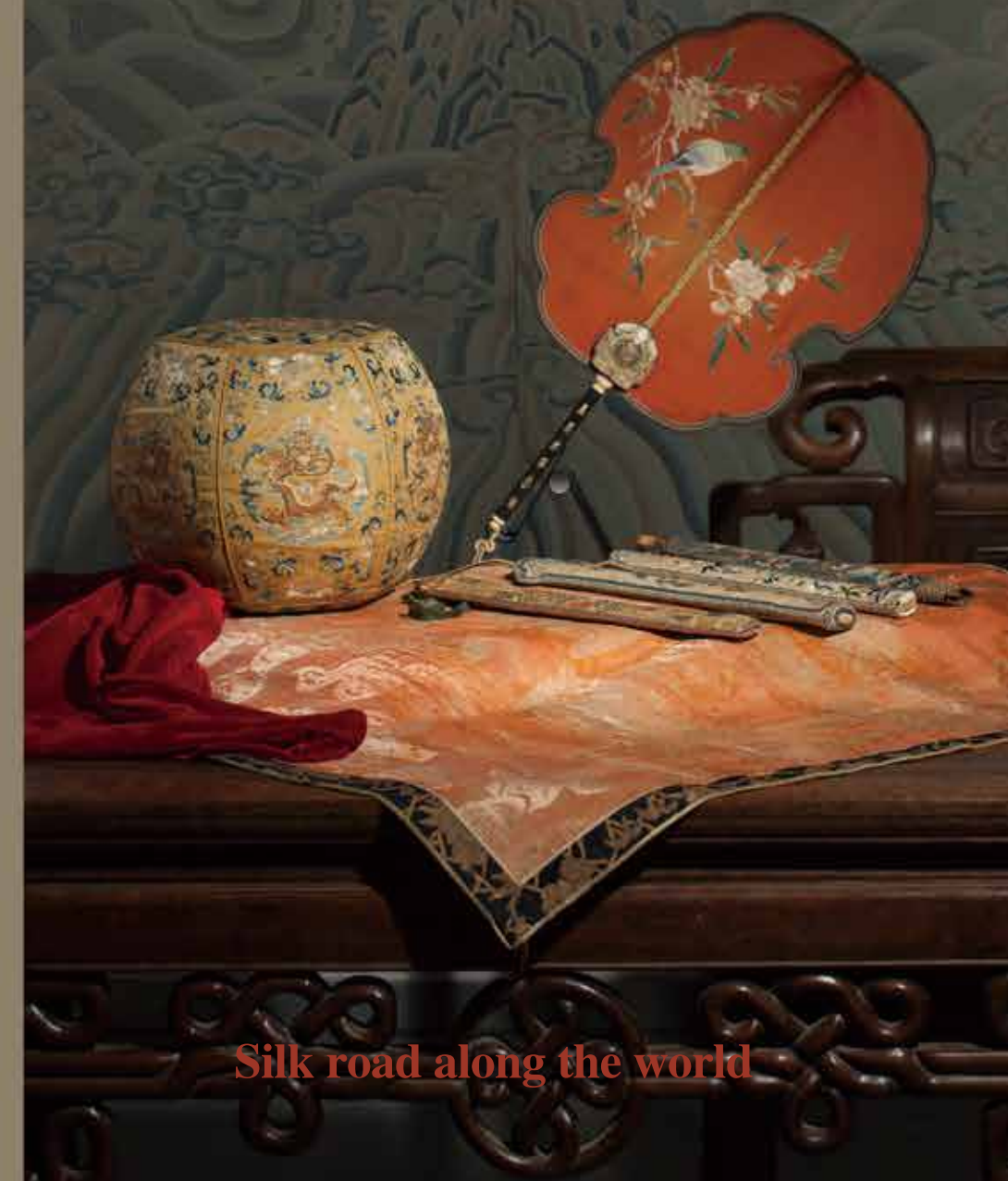
彩丝描丹青

流光及城阙

Magnificent clothing
and ornaments

Chinese painting drawn
with colorful silk

Colourful silk embroideries
in rooms



Silk road along the world

Magnificent clothing and ornaments



羅袖
粲錦服





2701、清 拉锁绣 扑蝶仕女图 挽袖一对
RMB：无底价 尺寸：9x50cm

此对挽袖以牙白色缎为地，以拉锁针法绣两女子游春日庭院，嬉戏于花丛蝴蝶间。蝴蝶翻飞，令人神往。一蝴蝶飞于山石间，少女执扇追扑；一蝴蝶落在花间，少女轻手轻脚接近蝴蝶，侧身接近蝴蝶。该挽袖通体以拉锁绣表达，画面构思精巧，不落窠臼；绣工精巧，用色清丽，高明极了。



2702、清 打籽绣 博古图 挽袖一对
RMB：无底价 尺寸：9x50cm

挽袖共一对，以蓝色缎为地，以红、蓝、黄、绿以及金线绣出香炉，花瓶，盆景，果品、桌案，书卷等物事。博古图以文房雅玩入画，有博古通今、崇尚儒雅之寓意。此挽袖通体施以盘金、打籽针法，画面丰富，工艺精细。



2703、清 打籽绣 龙凤呈祥图 挽袖一对
RMB：无底价 尺寸：9x50cm

挽袖以大幅的盘金以及三蓝打籽针法绣出龙凤呈祥的吉祥图案。画面上，龙、凤各居一半。龙为升龙，张口旋身，回首望凤；凤是翔凤，展翅翘尾，举目眺龙。周围花团锦簇，一派祥和之气。



2704、清 刺绣 花鸟草虫图 挽袖一对
RMB：无底价 尺寸：9x52cm

挽袖共一对，以白色缎为地，以蓝、黄、绿色以及金线勾勒，绣出蚂蚱、蜻蜓、小鸟、螳螂栖息于花草间，一派生机盎然的景象。挽袖以盘金、打籽绣为主，草虫小鸟施以平针，跃然于画面，尤其生动，小生命，大境界。



2705、清 刺绣 太狮少狮图 挽袖一对
RMB：无底价 尺寸：9x52cm

此对挽袖以白色缎为地，绣狮滚绣球图案。每幅画面绣大小狮子各五只，间以花卉、绣球。狮子在人们心目中有压邪镇凶的作用，因“狮”与“事”、“嗣”谐音，所以常见的狮形瑞图有象征着“事事如意”的双狮并行；表示“好事不断”的狮佩绶带；以及祝愿“子嗣昌盛”“高官厚禄”的雌雄狮子伴幼狮，此挽袖正为典型的“太狮少狮”吉祥图案等。



2706、清 苏绣 仕女图 挽袖一对
RMB：无底价 尺寸：8x48cm

挽袖以深蓝缎为地，彩绣亭台、楼阁、湖石、栏杆、花草、柳树，各并仕女二人。仕女或坐、或站、或行，或手捧书籍、或手摇蒲扇，动态各异。挽袖以平绣为主，布局疏朗、率性，两幅挽袖各自独立成画，又相互呼应。



2707、清 刺绣 扇套一组四件
RMB：30,000-50,000 尺寸：不等

一、扇套以白色缎地，彩绣丹凤朝阳，蓝色蝙蝠头；
二、蓝色纱为地，纳沙绣海水江崖、升龙，三蓝如意头；
三、缎地彩绣百寿、龙纹，平金如意头；
四、白色缎地，苏绣山石、花草、蝴蝶，打籽如意头。





2708、清乾隆 红地双面绣《芙蓉瑞鸟图》
紫檀刻寿字柄团扇
RMB：120,000-150,000 尺寸：30x50cm

团扇又称宫扇、纨扇，是一种圆形有柄的扇子。团扇有长圆、葵花、梅花、六角、扁圆等之形；亦有木、竹、骨等材之柄；还有扇坠、流苏、玉器、象牙等之饰。

此《芙蓉瑞鸟》乾隆宫扇，扇作芭蕉式，上广下狭，上端翘起，使扇面形成立体弧度。红色绸面上双面绣芙蓉瑞鸟图，两面图纹相同，均为一只小鸟栖息在芙蓉花枝。芙蓉花灿然盛开，花枝上一鸟攀栖，神情欢悦，沐浴着和煦与明媚的阳光。画面构图疏朗，线条简洁明快，根据物象的不同特征而施以不同的针法，以齐针绣树枝，滚针绣叶脉，施毛针绣鸟羽等，花鸟形神皆宛然而出，淡雅清丽。

宫扇以四方紫檀为柄，四面均用描金刻六个不同的“寿”字，寓意万寿无疆，当为专用于祝寿所制。扇顶部为象牙护顶，下部扇托为明黄地刺绣嵌花形琉璃、镶象牙饰片，系黄丝穗。此扇与故宫藏清乾隆“紫檀嵌染牙柄双面绣婴戏图团扇”装饰近似，当初应属宫中之物，精巧雅致，具有很高的美学欣赏价值。



Magnificent clothing and ornaments

Magnificent clothing and ornaments



羅
襖
綉
錦
服

2709、明万历 洒线绣 七夕龙补
RMB：150,000-180,000 尺寸：23x23cm

洒线绣为以方目纱为地，用五彩丝拈线铺绣而成。敷彩以原色为主，间色较少。色彩鲜艳、色调浓丽，对比强烈。

此明万历洒线绣七夕龙补，图案纹样以左右盘绕的升龙、行龙为主体，居于鹊桥两端，龙纹周围饰有云、海水、江崖等纹样。龙补以金色绣线为主色，配以蓝、绿、黄等色，其针法有穿丝针、抢针、网绣、铺针、平金、斜缠、盘金等针法。画面丰满，雍容大气，极具皇家气度。

洒线绣为明代京绣的代表绣种，为皇室御用特制，流传保管至今，极为稀少罕见。但凡有明代洒线绣作品面世，历来受到喜爱者的追捧，在古董市场表现不俗。



2710、清 缂丝 武官补一组二件
RMB：20,000-30,000 尺寸：30x30cm

- 一、缂丝：武官一品“麒麟”补一片；
- 二、缂丝：武官二品“狮子”补一片。





2711、清 刺绣 文官补一组三件
RMB：无底价 尺寸：不等

一、刺绣：通体盘金文官一品“仙鹤”一片；
二、刺绣：蓝底刺绣文官五品“白鹇”一片；
三、刺绣：三蓝盘金打籽绣文官八品“鸂鶒”一片



2712、清嘉庆 缂丝 文官补一对
RMB：无底价 尺寸：29x29cm

此嘉庆缂丝文四品补子一对，外框以金线缂作几何回纹，下部为海水江崖，海水之上饰以杂宝，云雁昂首立于江牙之上，两翅伸展，一脚前伸。补子左侧缂出牡丹和旭日，旭日周边祥云缭绕，其外并有蝙蝠飞舞，右侧缂有桃实九枚。



2713、清初 织锦 蓝底龙补
RMB：8,000-10,000 尺寸：31x29cm

清初蓝地织锦龙补一，通体以局部挖梭工艺织就。补子下方海水江崖，平水低缓，中间山石耸峙，两侧海水翻滚，从形态看近于清初制式。海水江崖之上行龙一条，龙爪四张，龙首上扬，周身织有火珠，祥云。

2714、清 缂丝 宫灯八宝纹马蹄袖
RMB：无底价 尺寸：94x32cm

黑地马蹄袖，缂以宫灯，花卉、寿桃、八宝等纹饰。袖口以一盏大宫灯纹居中，往左右两侧延展，左右各有小宫灯一盏。大宫灯垂双鱼流苏，小宫灯垂双钱流苏。大宫灯下缂以寿桃，宫灯间缂以牡丹、水仙等花卉，并缂以法轮、法螺、宝伞、白盖、莲花、宝瓶、金鱼、盘长等八吉祥纹样，赋予富贵吉祥的美好祝愿。



Magnificent clothing and ornaments



2716、清道光 刺绣 夔龙捧寿纹团补一对
RMB：无底价 尺寸：直径 30cm

此道光刺绣团补以蓝色缎为地，绣夔龙一对捧金色寿字；寿字上方为红色方胜；寿字下方为俩红色万字纹；并以五彩绣线绣出星云纹环绕寿字。

2715、清 刺绣 云肩
RMB：8,000-10,000 尺寸：90x90cm

此云肩由四方四合云纹装饰，做成三层十二片垂云。内层红地中间挖出领口，绣以花卉；中间四片垂云分别绣以八宝纹样；外层四片垂云绣以戏剧人物故事。云肩四周垂吊以绿色丝网和彩色长穗，绿色丝网上缀以银片，行动时随风碰撞，发出悦耳的声响；三层如意云头正对领襟处分别开缝，以便于穿着。
一件精美的云肩需要很长的时间才能绣成，其工艺之精巧，令人赞叹。此云肩色彩丰富而典雅，曲线流畅婉转，品相完好，不失为是一件精品。



2717、清 刺绣 蓝地团花一对
RMB：无底价 尺寸：直径 22cm

团饰一对，尺寸、纹样大体相同，原为女袄的局部。团饰底部绣出平地，右侧绣以水仙数株，平地之上绣以湖石，湖石之侧绣出牡丹一株，牡丹花开正艳。团饰右侧同样绣出平地，平地之上立一湖石，湖石之侧绣出牡丹数株，牡丹花开满了枝头。团饰左上方绣出蝙蝠与云纹。

2718、清乾隆 织锦妆花明黄地行龙袍料一对
RMB：20,000-25,000 尺寸：50x70cm

残片一对，尺寸、纹样大体相同。从所装饰的纹样可知，此对残片原先乃是吉服袍的下摆。残片以明黄缎为地，以局部挖梭工艺织出海水江牙，翻滚的海水之上涌出珊瑚、宝珠等杂宝及卐字。海水江牙之上，织出金龙两条，龙作行龙，均以金线织就，龙嘴大开，四爪外张，一爪紧握火珠。金龙周身，织以五彩流云。此袍立水不高，平水低缓，立水之上饰以云纹，表现出早期的形态特征。





2719、清 缂丝 百蝶图女褂
RMB：100,000-120,000 尺寸：137.2x111cm

此袄圆领，大襟右衽，平袖，衣身作缂丝花蝶纹，花卉作折枝花，散布衣身，蝴蝶飞舞其间。圆领领口处缀以云肩，白色纱地上绣以西湖景作为装饰。徐珂《清稗类钞》记载“云肩，妇女蔽诸肩际以为饰者。元之舞女始用之，明则以为妇人礼服之饰，本朝汉族新妇婚时亦有之。光绪末，苏、沪妇女以髻低及肩，虑油之易损衣也，乃仿为之，特较小耳，以绒线所结者为多”。衣身前襟，亦绣以西湖景。女袄左右腋下开衩，开衩处镶以如意云头。如意云头及下摆处均绣以才子佳人、湖石花卉、亭台楼榭等图案。袖口处装饰挽袖。最外一层，白色纱地，绣出仕女、花卉等纹样。再内一层，为花蝶纹嵌条。最内一层，则通体绣出仙鹤花卉纹样。此袄衣身花蝶纹布局疏朗，用色清新，悦人眼目，白地的缘饰、挽袖，与衣身的搭配十分协调，清丽可人。其衣身全用缂丝，清新低调之中又不失奢华，洵为上品佳作。



Magnificent clothing and ornaments

Magnificent clothing and ornaments





羅袖
祭錦服

Magnificent clothing and ornaments



2720、清 纳纱绣 十二章纹龙袍
RMB：1,000,000-1,200,000 尺寸：199x141cm

此袍圆领，大襟右衽，马蹄袖，裾四开。以明黄色直径纱为地，再以各色绣线绣出五彩云龙及十二章纹。前胸后背及两肩绣正龙各一，下襟行龙四，里襟行龙一，两袖端正龙各一，领边正龙二、行龙三，龙均以金线绣制。龙身周围绣以流云飞蝠及寿字，下摆饰海水江牙和八宝立水。缀石青纱绣云龙杂宝领、襟边和袖端，明黄色袖。袍身无衬里，缀银鍍金髻花扣5枚。

十二章纹，先秦就已出现，后世普遍用于皇帝的袞服之上，分别是日、月、星、山、龙、火、华虫、宗彝、粉米、藻、黼、黻十二种纹样。清代吉服袍上运用十二章纹，房宏俊据故宫所藏实物考证最初出现于雍正朝并一直沿用到清末。此袍绣面密实细腻，平顺光洁。纹样丰富多彩，龙纹金光熠熠，恣态灵动；流云色彩丰富，气韵流畅；海水波涛汹涌，层次感强。绣工精巧华美，技艺精湛超群，当为皇帝御用之物，可以说是上乘之作。

Magnificent clothing and ornaments

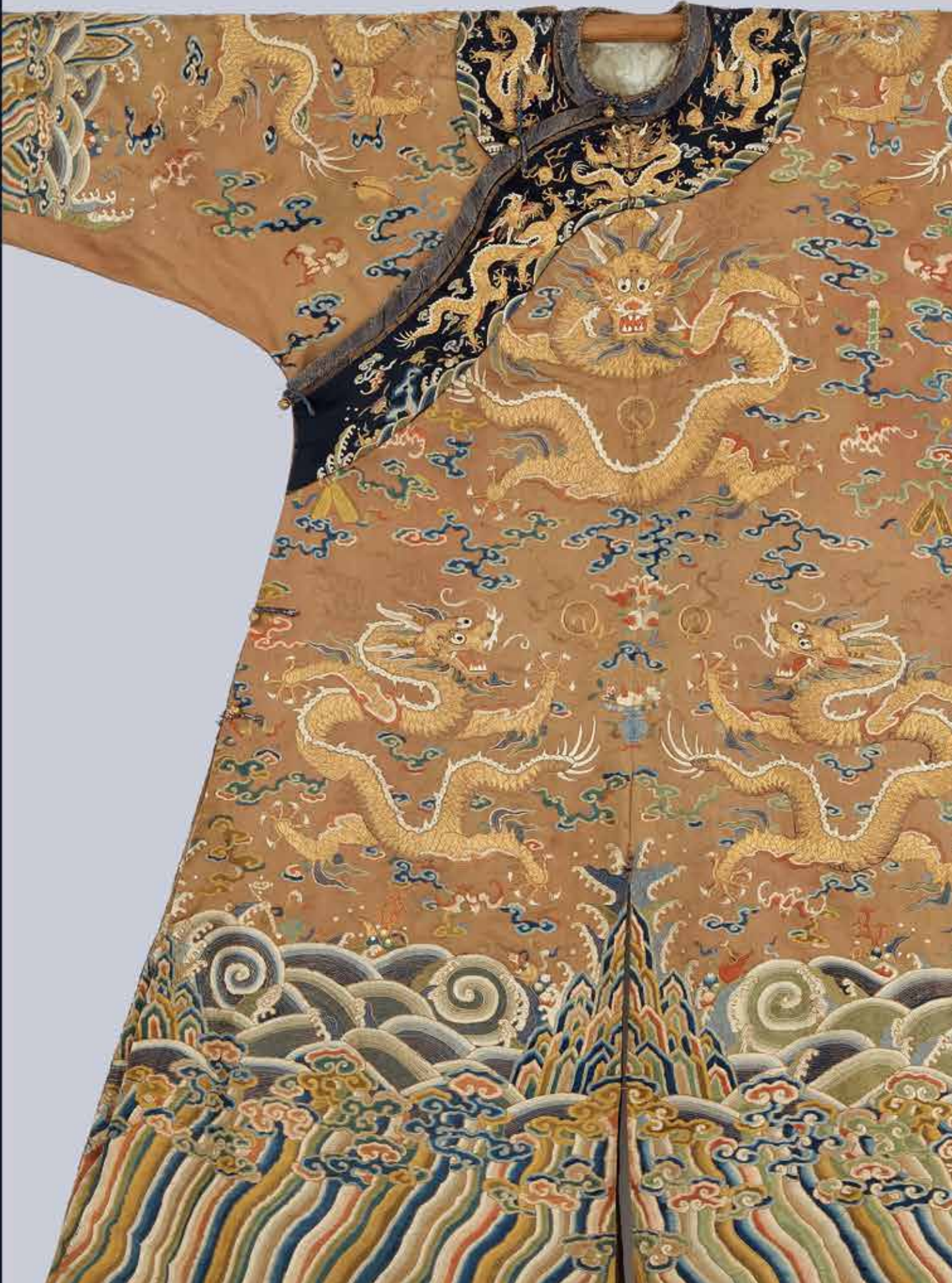


2721、清乾隆 刺绣 红底平金彩绣云龙纹吉服袍
RMB：100,000-150,000 尺寸：230x135cm

红色缎绣云龙纹吉服袍，身长 135cm，两袖通长 230cm，清乾隆年制。

龙袍用五彩丝线和二色圆金线刺绣花纹，袍身共绣五爪金龙九条，其中胸、背及两肩正龙各一，下襟行龙四，里襟正龙一。另在石青色领的前后绣金正龙各一，左右及交襟处绣行龙各一。下摆绣海水江崖立水。周身点缀五彩流云、蝙蝠、磬、如意等杂宝纹以及花篮、玉板、扇子、笛子等八宝纹。

龙袍所绣花纹运用了套针、齐针、接针、滚针、钉线、戗针、打籽、平金和盘金等多种针法。海水由红、蓝、绿、黄、绛五色组成，每色用戗针晕色为深浅两个色阶，五色以白色相间，且均施以盘双金线，以此作分界线，使海水层次丰富，显出波光粼粼的效果。海水江崖层次丰富，雍容华贵，不惜工本，为乾隆龙袍所特有。云纹以天蓝为主色，配以红、绿和白色，愈显多彩多姿，飘扬飞逸。龙纹绣制最为精细，多种针法参差并用，脸部平金，眼鼻齐针，须发套针，牙齿打籽，背鳍尾鳍和爪甲 针，鳞片迭鳞针，突出而又生动地表现出行龙神采飞扬、腾游律动之气势。

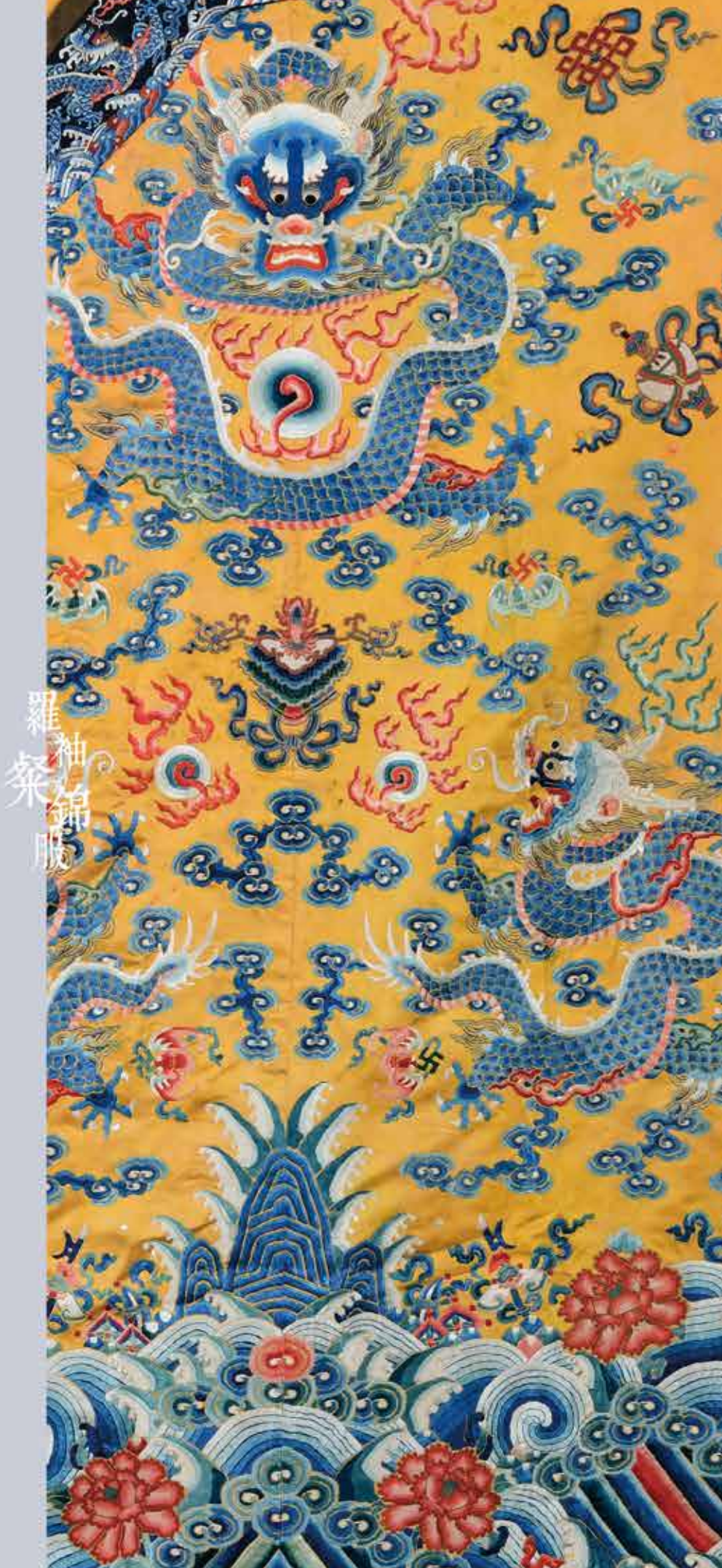


Magnificent clothing and ornaments



2722、清咸丰 刺绣 明黄地龙纹吉袍
RMB：250,000-280,000 尺寸：215x140cm

此袍圆领，大襟右衽，马蹄袖，裾左右开。以明黄色缎为地，再以各色绣线绣出云龙纹。前胸后背及两肩绣正龙各一，下襟行龙四，里襟行龙一，两袖端正龙各一，领边正龙二、行龙三。龙身周围绣以流云及嘴衔 字的蝙蝠，云纹之间且绣以宝盖、宝瓶、宝伞、海螺、盘长等八宝，下摆饰海水江牙和八宝立水，平水之上绣以大朵花卉。缀石青缎绣云龙杂宝领、襟边和袖端，明黄色袖。袍身橘色衬里，缀银鎏金鍍花扣 5 枚。从色用明黄及装饰、开裾等情况，此袍或为皇后所用。



羅袖
祭錦服

Chinese painting drawn with colorful silk



彩
絲
描
丹
青





2723、清初 缂丝 清供图挂屏
RMB：20,000-30,000 尺寸：22x30cm

“清供”，又称清玩，其发源于佛像前之插花。清供最早为香花蔬果，后来渐渐发展成为包括金石、书画、古器、盆景在内的一切可供案头赏玩的文物雅品。自宋代开始清玩被认为是文士风雅的标志之一。至明时，清玩之风表现出有增无减之势，已经成为文人之间的普遍现象，清供图的形成逐渐成型；明代文人以宋人为典范，追求雅致的生活情调，清供之盛行，甚至成了书画、雕刻的一个重要题材，称作“清供图”。此幅蓝地清供图，以深蓝色绸为地，左下以黄色、绿色缂出水仙一株，水仙旁逸斜出，幽雅淡逸。右上以赭色、黄色缂出腊梅一株，梅花或含苞待放，或初绽苞蕾，正侧偃仰，千姿百态。两株花中间，以黄色、绿色、红色缂出天竹一枝，天竹以黄色勾勒纸条，点叶黄绿色，累累红果沉沉落下，每颗红果上点一小墨，极具动感，将画面映染的喜气盈盈。

缂丝摹刻文人书画始于宋代，此幅缂丝清供图，题材笔法取意于宋元文人画，而缂织技法承于明代缂丝工艺，很好地体现了原画稿疏朗古朴的意趣，画面生动，清丽，典雅。作品以小见大，为不可多得的明末清初缂丝精品。

Chinese painting drawn with colorful silk



2724、清 刺绣 满打籽花瓶花挂屏
RMB：10,000-12,000 尺寸：39x32cm

此满打籽花瓶花挂屏，以白色缎为地，刺绣双耳花瓶以深蓝为主体，饰以缠枝莲花纹及回字纹等；画面依次分布各色菊花、天竹红果、梅花、玉兰、以及如意两柄，整体画面明艳浓郁，赏心悦目。通体刺绣为打籽绣，颗粒均匀，细密，工艺精湛。此瓶花取材于岁朝清供图，蕴含丰富，寓意深邃，雅俗共赏，平添更多祥和喜庆的气氛。



2725、清 缂丝 三国人物册页
RMB：5,000-8,000 尺寸：23x39cm

册页一开，分上下两部分。上部多用金线缂出盆花一组及磬、钟各一枚。下部为戏曲人物故事，缂绘的是赵云长坂坡单骑救主的场景。图中人物三位，动态各异；白马一匹，作奔跑状；并缂绘兵器、队旗、山石、云彩等，内容丰富，所见不多。



Chinese painting drawn with colorful silk

Chinese painting drawn with colorful silk

2726、民国 湘绣 松鹤延年挂屏
RMB：5,000-8,000 尺寸：71x126cm

镜芯以白色缎为地，用各色丝线绣出云海、松柏、仙鹤、红日等物事。饰片上以黑色丝线绣出“仙家多住玉华宫，一片笙歌起半空。海浪溶红朝出日，立装齐戎九笑风。”四言绝句；以红色丝线绣出“天地吾庐”四字。



Chinese painting drawn with colorful silk



2727、民国 刺绣 沈绣款曹琨像挂屏
RMB：400,000-450,000 尺寸：101x76cm

沈绣，也称仿真绣，是苏绣的一个分支，由清末民初刺绣大师沈寿创立，以人物绣见长。它既继承苏绣的传统又不拘泥于传统，探索各种绘画的表现形式，把握特色为己所用，开拓出刺绣艺术的新领域，堪为近代苏绣的里程碑。
此幅刺绣曹锟像，当是为民国大总统曹锟定制，落“沈寿”款。此绣像设色淡雅，绣工精湛，人物形象逼真，尺幅较大，具有较高的历史价值和收藏价值。

2728、民国 刺绣 杏柳春燕图挂屏
RMB：40,000-50,000 尺寸：45x193cm

镜芯以白色缎为地，用各色丝线绣出杏花、柳树，数只春燕在翻滚盘旋，一派生机盎然。此绣品尺幅巨大，当时亦必为珍品，保留至今，品相完好，实为不可多得。





Chinese painting drawn with colorful silk



2729、清 缂丝 渔樵耕读手卷
RMB：55,000-60,000 尺寸：224x55cm

“渔樵耕读”是汉族农耕社会的四业，代表了汉族劳动人民的基本生活方式。渔樵耕读，反映了人们对田园生活的恣意和淡泊自如的人生境界的向往。

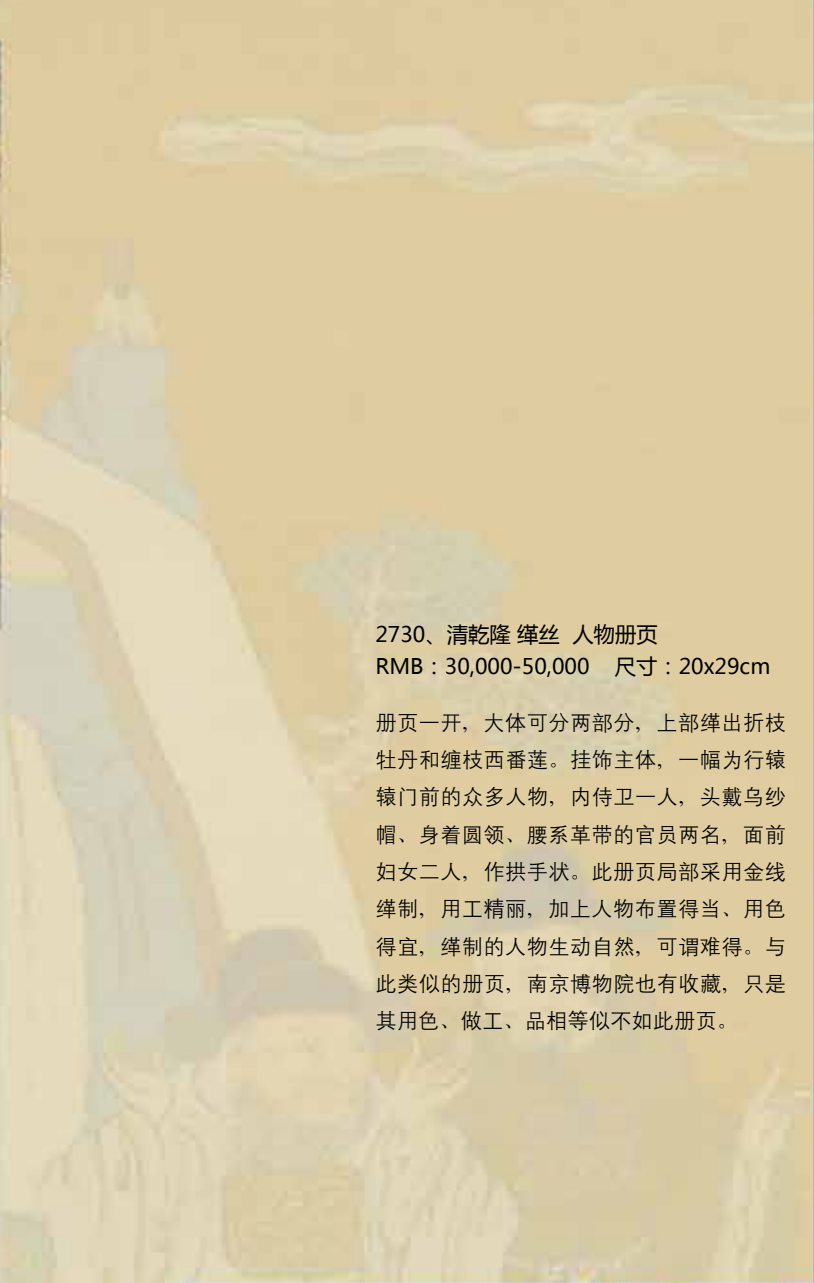
“渔”是东汉的严子陵，他是汉光武帝刘秀的同学，刘秀很赏识他。刘秀当了皇帝后多次请他做官，都被他拒绝。严子陵一生不仕，隐于浙江桐庐，垂钓终老。“樵”则是汉武帝时的大臣朱买臣。朱买臣出身贫寒，靠卖柴为生，但酷爱读书。妻子不堪其穷而改嫁他人，他仍自强不息，熟读《春秋》、《楚辞》，后由同乡推荐，当了汉武帝的中大夫、文学侍臣。“耕”所指的是舜在历山下教民众耕种的场景。“读”则是讲述苏秦埋头苦读的情景。

此幅缂丝长卷“渔樵耕读”图，布局疏朗有致，工整绢秀，设色清新淡雅，雅艳相宜，缂绘结合，技艺精巧细腻。此缂丝所缂绘之渔夫、农夫、樵夫、读书人神态独特，与舟、桥、亭阁、宝塔、山石、坡地、河流等周围景观融为一体。河流潺潺，树木摇曳，体现出一派怡然之境。

此缂丝尺寸较大，高 55cm，长 224cm，规模恢弘，一缂一绘却俱现精致，造型生动、形象刻画深入，独具秀丽典雅、沉稳庄重的艺术效果，折射出手卷绘画者的艺术品位以及缂丝艺人的高超技艺，体现了丰富的内涵和艺术价值。



彩
絲
描
丹
青



2730、清乾隆 缂丝 人物册页
RMB：30,000-50,000 尺寸：20x29cm

册页一开，大体可分两部分，上部缂出折枝牡丹和缠枝西番莲。挂饰主体，一幅为行轅轅门前的众多人物，内侍卫一人，头戴乌纱帽、身着圆领、腰系革带的官员两名，面前妇女二人，作拱手状。此册页局部采用金线缂制，用工精丽，加上人物布置得当、用色得宜，缂制的人物生动自然，可谓难得。与此类似的册页，南京博物院也有收藏，只是其用色、做工、品相等似不如此册页。



2731、清 刺绣 二十四孝故事挂屏
RMB：30,000-40,000 尺寸：81x49cm

饰片以蓝色冰梅纹绸为地，其上绣出拦虎救亲的故事及“拦虎救亲”四字。饰片用各色绣线绣出凶猛的老虎，受惊的父亲，勇敢的孝女，以及农田，田畦、庄稼、树木、花草等物事。

《拦虎救亲》为《二十四孝》中的第十九则故事。十四岁的女孩不顾自己与老虎力量的悬殊，徒手搏虎，救出自己的父亲，其孝心和勇气令人赞叹。

爱的力量是伟大的，亘古如斯，即使愈来愈发达的现代文明社会和遥远的将来亦会如此。父母对子女的爱为舔犊之情，子女对父母的爱以道德的形式体现便是孝。



2732、明 缂丝 仙山楼阁图团扇面
RMB：10,000-20,000 尺寸：26.2x26.2cm

缂丝扇面作仙山楼阁图，表现了云气飘渺的场景。画面上仙山耸峙，苍松翠柏杂生其间，山间或有流水，并架有津梁，几只禽鸟悠游其上。仙山一侧，或有楼阁，隐现于飘渺的云气之间。扇面另有墨书题签，曰“仙山楼阁图扇面，刻丝本，松筠室鉴藏”。清代名号叫松筠者甚多，此松筠室主人待考。此扇面曾见于中国嘉德国际拍卖有限公司嘉德四季第 45 期拍卖会“长物心裁——清供治置”专场。



2733、清 苏绣 游园扑蝶图挂屏
RMB：20,000-30,000 尺寸：50x67cm

此幅蓝地苏绣精品“游园扑蝶图”，描绘的一对青年男女春日游园，偶尔飞来两只蝴蝶，两侍从受命迎风捉蝶的情景。画稿中，通过衣饰、冠帽的区别，很明显将人物的身份一一表现。左边一对男女显示了身份的尊贵，右边扑蝶的男女显为侍者。镜芯设色清雅，构图舒朗。刺绣技法脱胎于顾绣，其中云纹、湖石、衣饰等运用了顾绣的技法，而整体凸显了苏绣的风格，不失为一件苏绣精品。

Chinese painting drawn with colorful silk



2734、清 缂丝 寿星图挂屏
RMB：250,000-300,000 尺寸：70x146cm

此幅蓝地缂丝寿星图，是以道教题材的人物画为母本缂织，表达了人们增财添禄，福寿安康的美好愿望。作品中寿星慈颜善目，银须垂胸。一手执龙头杖，杖首系书卷；一手托仙桃一颗，代表长寿。一只仙鹿偎依身旁，作回首状；半空悬停两只蝙蝠，暗喻“福禄”二星。



Chinese painting drawn with colorful silk

2735、清 缂丝 仙人泛槎图挂屏
RMB : 300,000-400,000 尺寸 : 67x136cm

仙人泛槎为流传已久的故事。晋代张华《博物志》中记载：传说天上的银河与大海是相通的，每年8月都有仙槎往来期间，曾有人好奇乘槎而去，发现一处世外桃源，织女与牛郎居于期间，休闲自在，怡然自乐，一派田园气象。由此，“仙人泛槎”被寄予了美好的愿望。此幅缂丝“仙人泛槎”，缂大小两叶仙槎之上，人物共三位，或直立撑杆，或蹲坐划桨，乘槎而西行；梅花鹿一对，灵芝遍布，一鹿欲衔灵芝，一鹿坐于灵芝旁，一派仙灵之气；画中福山、仙海、花草、树木无不精彩。作品为鲜明的清代缂丝风格，缂绘相间，缂出人物、灵兽、山石、花草等轮廓，以彩墨描绘其变化多端的细节。

彩
絲
描
丹
青





2736、清道光 刺绣 鹿衔灵芝挂屏
RMB：150,000-180,000 尺寸：148x107cm

此幅“鹿衔灵芝”刺绣挂屏，是一幅典型的清道光年间苏绣精品。

绣品以红色铺地，画面中十匹灵动鲜活的梅花鹿口衔灵芝——或站或卧，或耳鬓厮磨或回头遥望，或奔走于山涧，或伫立于祥云——动态各异，色彩丰富。梅花鹿自古以来被当做善灵之兽，乃祥瑞之物。它象征着吉祥、长寿；又因鹿与“禄”谐音，故而它又象征着财富和权力，地位及霸业。灵鹿衔芝，表达的是高士们的仙风道骨，对平和安乐，长寿美满的祝福。

画面下方是“海屋添筹”，记录着沧海桑田，添筹增寿，表达了万寿无疆的祝福。环绕在画面中的蝙蝠，寿桃，灵芝，山石，松柏，代表了福气，长寿，如意，一派祥和安康。灵芝形态古朴典雅，象征着吉祥如意，祥瑞长寿。这幅刺绣挂屏劈丝精细，针脚整齐划一，绣工精湛，品相一流。数百年的时光流转，丝毫没有减弱她色彩的光辉，丝线应力的松弛，让原先紧绷的情绪更趋于平缓，山石更显厚度，皮毛更显质感，海浪更显立体。岁月褪去了青涩和火气，沉淀了自然和优雅，成就了一幅完美的刺绣古董艺术品。

Chinese painting drawn with colorful silk



2737、清 刺绣 蟠桃会挂屏
RMB：30,000-50,000 尺寸：185x62cm

此幅红底绣品中央，西王母头戴凤冠，手持如意，一侍女紧随其后；左仙女手捧美酒，右老姬手捧仙桃，两仙童各捧寿礼，分别为为佛手和书籍。期间花团锦簇，祥云环绕，蝙蝠齐飞，极尽美好寓意。

绣品绣工精细、针法多变，根据凤冠、衣饰、物事的不同，运用多种不同的材质，尤其是凤冠的材质，以孔雀捻线绣成，与纹样一脉相承，尤显珍贵。



2738、清 刺绣 三星图挂屏
RMB：20,000-30,000 尺寸：158x56cm

绣片以香色缎为地，绣福禄寿三星。居中为寿星，亦名“南极仙翁”，广额白须，捧桃执杖；福星居右，持如意，戴一品官帽，此为“天官赐福”由来；禄星居左，怀抱一孩童，又称“祁子之神”。周围数名仙童，动态各异，神情多变，或持桃树，捧石榴、宝瓶、桂枝；并各色绣线配饰栏杆、湖石、花卉、佛手、寿桃、蝙蝠，富含美好的寓意，寄托了人们祈福求寿，避灾迎祥的美好愿望。

Chinese painting drawn with colorful silk



2739、清初 顾绣 《三酸图》、《饮中八仙》挂屏
RMB：300,000-500,000 尺寸：47x170cm

一、顾绣《三酸图》

此幅顾绣，画面为“三高尝酢”故事，酢也为“醋”“酸”的别称。故事讲述金山寺主持佛印邀黄庭坚、苏东坡尝新酿的桃花醋，皆皱眉喊酸，时人称为“三酸图”。图中僧俗三人不待童子送上酌饮之具，已围缸伸指蘸取而尝，期待之态十分有趣。

画面上方墨丝绣行书：“萧斋旧积书三万，大瓮新西白（酬，音：周）酒一千”，绣“青碧斋”、“露香园”朱文方印。

此顾绣与上海博物馆收藏的顾绣“三酸图”如出一辙。据上海博物馆出版的《海上锦绣——顾绣珍品特集》P190 三酸图镜片的解读，行书绣文按诗意与画中之景并不相配，显系误用。穿过历史的沉淀，这一误用倒也不失为一种情趣。

画中人物用套针，衣纹或留水路，或用滚针勾出；山石、云水、禅椅、石桥、石桌等仅在绘地上用滚针沟边；石桌上卷轴包首用双色丝线捻合而绣出表现宋锦的质地。此幅较多地运用了钉线绣技法，如人物之须眉、蕉叶之叶脉、石桌上花瓣之纹饰、书籍函册之线条、植杖上之尾、大缸之缘口等处皆是，东坡之长髯与袍服的领袖缘饰则为借色钉线绣。

二、《饮中八仙》

此幅顾绣，描绘了饮中八仙张旭的故事。

张旭，唐代著名书法家，善草书，时人称为“草圣”。据说张旭每当大醉，常呼叫奔走，索笔挥洒，甚至以头濡墨而书。醒后自视手迹，以为神异，不可复得。世称“张颠”。

画中描绘张旭醉后书就佳作，众友展开书作欣赏之景。图中张旭已不胜酒力，身形歪斜，一小厮近身搀扶；众友手捧书作，如获至宝。

画面上方墨丝绣行书：“脱帽露顶王公前，挥毫落纸如云烟”，此为杜甫“饮中八仙”诗句，描写的正是草圣张旭。绣“青碧斋”、“露香园”朱文方印。

顾绣为绣绘结合之作。此作品画面设色淡雅，用针技法多样，尺幅巨大，为清代顾绣典型之作。





《三酸图》



《饮中八仙》



Chinese painting drawn with colorful silk



Chinese painting drawn with colorful silk



2740、清 粤绣 灵禽瑞兽四条屏
RMB：80,000-120,000 尺寸：22x76cm

屏芯以白色缎为地，用各色丝线绣出公鸡、凫雁、凤凰、鹭鸶、仙鹤、锦鸡、燕子、喜鹊、蝴蝶、蜜蜂、鸳鸯等灵禽；梅花鹿、狮子等瑞兽；以及草坡、树木、花卉、寿桃、湖石等物事。屏芯表现了传统纹样中的屏开富贵、喜事连连、爵禄封荫、锦上添花、凤穿牡丹、百鸟朝凤、云中白鹤、鸳鸯戏水、一路连科、凫雁满回塘等吉祥寓意和美好愿望。四条屏各自成画又统一协调，根据其物象形状、质感和神态，巧妙地将各种针法互相配合和转换，达到了良好的艺术效果。其构图繁而不乱，线脚匀齐，针法多变，立体感强，具有浓厚的装饰趣味。四条屏品相完好，保存至今，实属不易。



2741、清 粤绣八仙人物对屏
RMB：80,000-100,000 尺寸：26x90cm

屏风一对，计有二扇，以白色缎为地，再用各色绣线绣出八仙中的吕洞宾、钟离权二仙。据此，可知屏风原为八扇，今仅存其二。吕洞宾一扇，平地之上绣以湖石花草，并大型柳树一株。吕洞宾背上负剑、手执拂尘立于树下。柳树之上，并有各式禽鸟栖止，柳条之下并有蝴蝶飞舞。屏风最上端绣以流云，一对禽鸟游戏其间。钟离权一扇，平地一侧绣以江水，波涛翻滚，颇具气势。钟离权袒胸露乳，手执蒲扇，立于仙槎之上。钟离权身后，绣出巨大的湖石一块，几株芙蓉杂生，花繁叶茂。一只锦鸡立于玉兰的枝头。屏风最上端绣以流云，两只蝙蝠飞舞其间。



2742、清 粤绣 屏开富贵插屏
RMB：40,000-50,000 尺寸：56x57cm

屏芯以白色缎为地，其上用各色绣线绣出花鸟纹样。屏芯底部绣孔雀二只，一只低首觅食，一只昂首站立，双翅伸展，作开屏状。孔雀前绣出流水及在莲荷之下嬉戏的鸳鸯，莲荷之上有翠鸟飞舞。孔雀右侧绣出湖石及蟠曲的苍松，松树枝叶繁茂，松枝上栖息有各色禽鸟，另有众多禽鸟在周围飞翔。松枝之下，绣以绽放的芙蓉等花卉。整个画面热闹非凡，布局饱满，加上屏座完好，称得上是粤绣中的精品。



2743、清道光 苏绣 花鸟对屏
RMB：60,000-80,000
尺寸：25x100cm

本色缎为地，再用各色绣线绣出花鸟纹样。一件于左侧斜伸出绣球花等花卉，一株紫藤斜伸向上方的右端，花枝伸展，占据画面上方的大部分。紫藤正值花期，一串串紫藤的花垂挂而下，紫藤的枝干上，一只白头鹤昂首站立。一件于右下方布置高耸的湖石，湖石的边上竹子、桃花丛生，尤以桃花开得最为茂盛，两只春燕一上一下围绕着桃花翩翩飞舞。此幅布局有如一幅花鸟小景，清丽素雅，赏心悦目，表现出苏绣所特有的气质。



Chinese painting drawn with colorful silk



2744、清 顾绣 英占百僚绣片
RMB：100,000-120,000 尺寸：76x41cm

绣片反映了鹰戏松柏间的意境。一老鹰栖息于松枝上，俯身看往一雏鹰；雏鹰回望老鹰，正奋力飞翔。画面左上，黑色行书“英占百僚”、“露香园绣”。



2745、清 苏绣 山石花卉图屏
RMB：40,000-60,000 尺寸：34.5x109cm

图屏一扇，以香色缎为地，再用各色绣线绣出山石花卉图案。图屏下端，以各色绣线绣出山石，山石层次鲜明。一湾溪水流动于山石之间，叮咚淙淙之声如在耳畔。右上一块山石耸峙，几株雏菊、牡丹侧生。雏菊植株较小，牡丹植株较大，花枝伸展直至空中。左上方空白处以墨线绣出题款，曰“借高烟之色，凝瑞霭之光。丙申夏六月西山题”，其下并有墨印二方，一为“云峰”，一为“主人”，合为“云峰主人”。“高”字右侧，并绣有异形印一枚，印作树叶状，一侧绣出叶脉纹理，一侧绣以“心”二字，寓为冰心一叶。

西山，或即王章。王章，字闾子，号西山，山东莱阳人。崇祯癸酉解元，顺治丁亥进士，曾任直隶井陘知县，委署福建连江、古田、武平，改补石首县丞，著有《守约堂诗文集》。莱阳有云峰山，云峰主人或亦王章之号。此图屏刺绣精工，意匠不凡，宛如一幅山石花卉小品，实为难得的上品。此图屏曾见于中国嘉德 2012 春季拍卖会“良玉美研——工艺品珍赏”专场。



2746、清 苏绣 蝶恋花图屏
RMB：40,000-60,000 尺寸：33x62.5cm

图轴一轴，以白色缎为地，再用各色绣线绣出蛱蝶牡丹纹样。画面之中，一株牡丹由右侧斜出，牡丹枝叶扶疏，枝头或花开正盛，或含苞待放，生机勃勃。牡丹之下，并绣有雏菊二株，并已花满枝头。最大一朵牡丹之上的空中，一只蛱蝶展翅，翩翩飞舞。整件绣品，技法精湛，以多样的针法生动地表现了牡丹叶的纹理，开放的牡丹花均用打籽绣绣制，花骨朵也以打籽绣绣成且加缀细珍珠，打籽、穿珠、刻针、抢针，各式针法集于一体，可谓精工。加上此轴用色清丽淡雅，十分怡人眼目。图轴上方，钤有“五福五代堂古稀天子宝”朱文玺印一枚，“烟云无尽藏”朱文鉴藏印一枚，据此，此轴曾经乾隆御府收藏，并经乾隆皇帝把玩。此图轴本是精雅上乘之作，又经御府收藏、皇帝把玩，其价值不菲可想而知。



2747、清乾隆 刺绣 蓝地梅石图
RMB：300,000-350,000 尺寸：39x183cm

图屏一扇，蓝色地上绣出湖石两块，一株菊花与一株梅花杂生其间。菊花花满枝头，梅枝也是吐芳竞艳。图屏左上方空白处，绣以诗作一首，诗云“春梅秋菊可同时，福寿由来合更宜。试看东篱荣晚节，更添韶景在南枝”，后署“申浦缪晋”，并有朱印二枚。图屏上方，亦加盖有大型朱文方印一枚。

缪晋，字申甫，也作申浦，号寄庵，江苏江阴人。乾隆四十年（1775）进士，授翰林院编修，升侍读，曾任山西平阳府知府。有《岸舫斋吟稿》十二卷。此图屏意趣高雅，布局疏朗俊逸，不失为一件佳作。



Chinese painting drawn with colorful silk



2749、刺绣 鹏程万里图屏
RMB：5,000-10,000 尺寸：173x50cm

图轴一轴，以白色缎为地，再用各色绣线绣出鹦鹉、燕子、松枝、凌霄、湖石、灵芝等物事，图轴两侧并缘以锦边。平地之上，左侧绣一湖石，花卉杂生其间，右侧则绣以灵芝数株。空中，一枝松枝横贯，松枝遒劲，蟠曲蜿蜒。两只鹦鹉栖止松枝之上，作游戏之状。画面上方垂挂下凌霄花枝，凌霄花开满了枝头，两只燕子从旁飞过。整个图轴不拘俗套，富有趣意，足堪案头清赏。



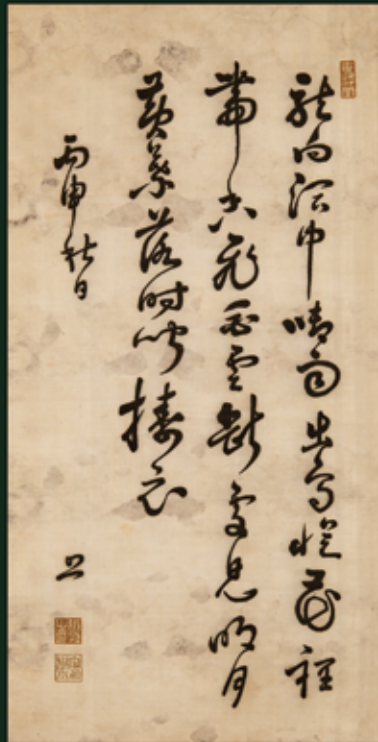
2748、清 刺绣 一路连科图轴
RMB：15,000-25,000
尺寸：26x99cm

图轴一轴，以白色缎为地，再用各色绣线绣出鹭鹭、莲荷等纹样。一只白鹭，缩颈立于水草之间，身后荷叶扶疏，一朵莲花正已开放。“鹭”与“路”、“莲”与“连”谐音，寓为一路连科。这一组合纹样，寓意科场得意，金榜题名，仕途顺利，深受世人喜欢。此图轴布局简洁，取意美好，宛若花鸟小品，清新可人。



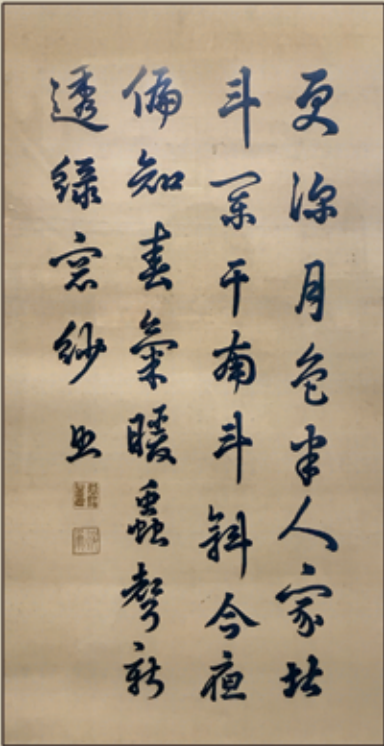
2750、湘绣 池塘鹤莲图
RMB：20,000-30,000 尺寸：40x55cm

座屏一座，呈长方形，镶木框，木框上嵌以螺钿。屏芯以白色缎为地，再用各色绣线绣出莲池禽鸟纹样。画面底部绣出平地，平地之上，杂生各类花草。近处为莲池，池中绣以荷叶、莲花及各式花卉。两只仙鹤，昂首立于岸边，意态悠然。莲花之上的空中，或有禽鸟，或有蝴蝶，翩然飞舞。整个画面富有生趣，具有很强的装饰效果，是湘绣中的一件不凡之作。



2751、清 刺绣 张照书法挂屏
RMB：80,000-100,000 尺寸：35.5x69.5cm

此幅刺绣书法作品摹本取自张照书法，诗文为唐代朱长文《望中有怀》。
绣品白缎为地，黑丝线绣“龙向洞中衔雨出，鸟从花里带香飞。白云断处见明月，黄叶落时闻捣衣”，“丙申秋日”，“照”；红线绣“世释堂”，“张照之印”，“宗伯学士”。



2752、清 刺绣书法
RMB：100,000-120,000 尺寸：35x65.5cm

诗轴以白色缎为地，用黑色绣线绣出唐人刘方平的《月夜》诗，诗云“更深月色半人家，北斗阑干南斗斜。今夜偏知春气暖，虫声新透绿窗纱”，诗后署一“照”字，并以红色绣线绣出朱文方印两枚，一为“张照之印”，一为“得天”。据此，此诗轴绣制的蓝本乃是清人张照所书。
张照（1691—1745），初名默，字得天、长卿，号泾南、梧窗、天瓶居士，松江府娄县人，康熙四十八年（1709）进士，改庶吉士，官至刑部尚书，预修《大清会典》。乾隆元年（1736）以挟私误军罪等廷议当斩，后被特赦，历任武英殿修书处行走、内阁学士、经筵讲官、刑部尚书等职。资学明敏，工诗善文，精音乐、绘画、书法。乾隆时常为乾隆皇帝代笔，擅长行楷书，是写“馆阁体”的能手。乾隆皇帝评价他的书法，有诗云“书有米之雄，而无米之略，复有董之整，而无董之弱，羲之后一个，舍照谁能若，即今观其迹，宛似成于作，精神贯注深，非人所能学”。



Chinese painting drawn with colorful silk

2753、清 缂丝 花卉条屏
RMB：5,000-10,000 尺寸：47x146cm

饰片一件，作长条形，从其纹样可知，乃由三片拼合改装而成。一片作花卉纹样，另两片尺寸、纹样均同，作龙凤双喜纹样。缂丝花卉，尺幅较大，绿色地，花卉作散点分布，计有桂花、水仙、桃花、灵芝、竹叶等。缂丝龙凤双喜，尺幅较小，黄色地，原先应该属于马蹄袖的袖端。居中织出团纹双喜，团纹外缘饰以云蝠，双喜两侧饰以团凤、团龙各一。三片之间，用花果蝴蝶纹绣作为装饰。

Chinese painting drawn with colorful silk



2754、清 堆绫绣 空行母唐卡
RMB：无底价 尺寸：54x70cm

唐卡呈长方形，以贴绣绣出，是藏密噶玛噶举派的主修本尊。原是古代苯教中赞神的一种神灵，后被莲花生大士降伏，变成密法中的本尊或其护法。唐卡上的金刚亥母身如十六妙龄女郎，一面两臂，全身红光遍满十方三世。右手高举金刚钺刀，左手持盈血颅骨器，左肩斜倚天杖，天杖顶部是蓝色的金刚顶和三个头骨。三目圆睁，戴五骷髅冠，细腰婀娜，颈部挂着五十鲜人骨饰项链。双足各踏一人尸于莲花日轮座，身后有般若烈焰。

Chinese painting drawn with colorful silk



2755、清 刺绣 红底开框太平有象挂屏
RMB：20,000-30,000 尺寸：87x56cm

象，瑞兽，厚重稳行，能驮宝瓶，故有“太平有象”、“喜象升平”之说，寓意河清海晏、民康物阜。瓶与平同音。故吉祥图案常画象驮宝瓶，瓶中还插有各式吉祥装饰。此幅刺绣挂屏，以红缎为地，四周三蓝绣缠枝莲开框；以红、蓝、绿、黄、白等色绣线绣出白象、宝瓶、双鱼、双钱、双如意、三戟、灵芝及花卉等物事。白象居中，作挺立回首状，背上铺有袱褥和障泥，驮一宝瓶，寓意“太平有象”。宝瓶插有三戟，寓意“平升三级”；三戟上各悬挂双鱼、双钱、同心双如意，寓意“吉庆有余，财源滚滚，永结同心”。白象周边环境各种花卉和湖石，布局饱满，色彩鲜艳。



Chinese painting drawn with colorful silk

Chinese painting drawn with colorful silk



2756、明 鲁绣 瑶池集庆图轴
RMB：100,000-120,000 尺寸：107x180cm

鲁绣，源于山东，通常以精细亮洁的暗花绸、暗花缎或暗花绦等作绣底，用类似缝衣线的较粗的加捻双股丝线作绣线进行绣制，因双股绣线合捻谓“衣线”，故鲁绣又称“衣线绣”。绣品具有丝线粗、针脚长、丝理疏、色彩稳等特点，其结实耐用的质地、简洁粗放的针法和苍劲浑朴的图案，与丝细针密、清丽典雅的江南顾绣、苏绣等迥然有异，体现了北方民间刺绣爽朗浑朴、粗犷豪放的风格。

此幅明代鲁绣“瑶池庆寿”图轴，长180CM，宽107CM，表现的是蟠桃成熟的三月三，王母娘娘邀请群仙赴蟠桃盛会为她祝寿的场景。

作品左上端云雾缭绕，王母娘娘身跨彩凤，腾云驾雾，飘然而至；图中右上方隐约可见透露于云端的琼楼玉宇，掩映在远山深处；画面右中，南极仙翁手捧太极八卦图册；图轴下方，或站或行，正在赶往瑶池。图中仙鹤、梅花鹿、蝙蝠、灵芝、寿桃、各种法器宝物，以及福山、寿海、青松、花卉等，均用双股捻线，一一刺绣表达，一派热闹的庆寿景象。

鲁绣始自汉代，自元代以降形成风格，明清达到高峰，清中期后式微。由于朝代更易等诸多因素，鲁绣存世量寥若星辰，其中较为世人所知的鲁绣作品，当为故宫博物院现藏的不足十件鲁绣作品，而在近二十多年的文物市场上，更鲜有鲁绣作品浮现。此幅“瑶池集庆”尺幅大，画面比故宫旧藏更丰富，非常值得刺绣爱好者收藏。

Colourful silk embroideries in rooms



流光
及城
闕



Colourful silk embroideries in rooms



2757、清乾隆 刺绣 明黄缎地六棱龙纹迎手
RMB：120,000-150,000 尺寸：25x23cm

迎手为宝座、宝座床、床榻等辅助之物，多见清宫旧藏。此明黄色缎绣正龙纹六棱迎手，呈六方鼓墩状。六棱面均以金线绣正龙一条，并以各色绣线绣如意云头纹环绕正龙、绣卷草纹四周，龙纹上下绣对应的花卉等图案，六面纹饰相同；迎手上面，绣正龙及配饰与六面相似，仅卷草纹中缠六朵花
朵；迎手下面，中心饰一大朵莲花，由里至外依次绣如意云头纹、蝙蝠纹、缠枝莲纹、卷草纹以及花卉等图案。刺绣技法采用盘金绣、打籽绣、钉线绣、三蓝绣、套针、抢针等技法，针脚平顺精细，针法曲尽变化，纹饰布局疏朗有致，绣线色彩富丽与雅致兼具。

迎手在织绣收藏中本就比较稀缺，尤其是六棱迎手，以及龙纹迎手，更是市场罕见。此拍品为乾隆时期宫廷经典绣品珍品，值得收藏。



Colourful silk embroideries in rooms



2758、清道光 刺绣 缠枝莲靠垫
RMB：80,000-100,000 尺寸：70x65cm

靠背呈山字形，以杏黄色缎为地，用各色绣线绣出缠枝西番莲、蝙蝠、如意以及轮、螺、伞、盖、花、罐、鱼、长等八吉祥纹样。

靠背以金线盘出界栏一道，以此为界，大体可将靠背的装饰分为内外两个部分。外围最上居中，绣出华盖一件，并左右两边各饰华盖一件；依次而下，绣出各色西番莲，蝙蝠、花卉、如意穿插其间；靠背地部左右两端蝙蝠下，用系带缠绕字，寓为万事如意、福寿安康。内围居中为一菱形，正中为正视的西番莲纹一朵，四周各绣以如意、西番莲；菱形之外，仍以缠枝西番莲纹作为装饰，并饰以八吉祥图案。

此靠背通体满绣，纹样多变，品相完好，寓意吉祥。

Colourful silk embroideries in rooms



2759、清嘉庆 刺绣 夔龙纹靠垫
RMB：150,000-180,000 尺寸：80x73cm

夔龙是古代传说中的一种奇异动物，似龙而仅有一足。夔龙纹寓意比较美好，图案比较精美，寓意子孙昌盛、安宁富贵等。

此夔龙纹靠垫呈山字形，以金线绣出界栏一道，界栏内为明黄缎绣夔龙四条，呈如意形，并饰以云纹，卷草纹，寿字纹，蝙蝠纹，寓意子孙绵延，福寿安康，如意吉祥。界栏外为玄色缎面绣各式宝相花，寓意雍容华贵。

我国古籍《周礼》中，所谓天子所用颜色应合于“天地玄黄”。玄、黄被称为正统的颜色。黄色指的是明黄色，玄色即指的是黑色带红光，或称深蓝色。

此靠垫外玄内黄，用色规矩，布局精巧，绣工精细，寓意美好，为不可多得的清中期宫廷靠垫精品。



2760、清 刺绣 婴戏图挂帐
RMB：60,000-80,000 尺寸：134x130cm

“婴戏”即婴孩游戏简称，《婴戏图》是以儿童游戏玩耍为题材的生活风俗画，也是刺绣艺术品常常垂青的题材。在传统婴戏绘画中，最常见的是儿童放鞭炮烟花、敲锣打鼓、放风筝、荡秋千、斗草、斗禽、玩蹴鞠、游龙舟、木偶戏、打陀螺、骑竹马、对弈、习武、老鹰抓小鸡、投壶、杂技、玩纸牌…… 婴戏图作为传统吉祥纹饰中的一个重要代表，从两子、五子、到十六子甚至“百子迎福”、“百子嬉春”，不同的图案所隐藏的寓意也不相同。百子呈祥，作为古老的祝词，真是再开心莫过的了。

百子图案之间，则点缀以宝瓶、宝珠、如意、方胜等代表吉祥如意的祝福图案；梅、兰、竹、菊、灵芝等花卉组成的四时风光。整个图案变化多彩，寓意着子孙万代、多福多寿。

从刺绣技术上看，其针法的运用，包括有穿丝针、抢针、网绣、铺针、平金、斜缠、盘金、松针、打籽、扎针、撒和针等，丰富多变的针法大大加强了刺绣的艺术表现力。各色绣线的搭配使用尤见匠心独运，整体画面色彩丰富而统一，取得了金彩夺目的艺术效果。





Colourful silk embroideries in rooms



2761、清乾隆 刺绣 平金彩绣云龙江崖纹坐褥
RMB：800,000-1,000,000 尺寸：122x88cm

此幅清乾隆柳叶锦地平金彩绣云龙江崖纹坐褥面，以明黄缎加绣柳叶锦纹铺地，平金五龙，正龙居中，四角各一。彩绣八宝福寿海边框，间饰彩云、宝珠、“吉庆有余”纹样。

此作品设色庄重，满地铺绣，工艺精细，纹样层次分明立体感强，考证其纹样、工艺、用色和尺幅，与南京博物馆所藏无论制式、尺幅，均如出一辙，为乾隆宫廷坐褥珍品。

Colourful silk embroideries in rooms



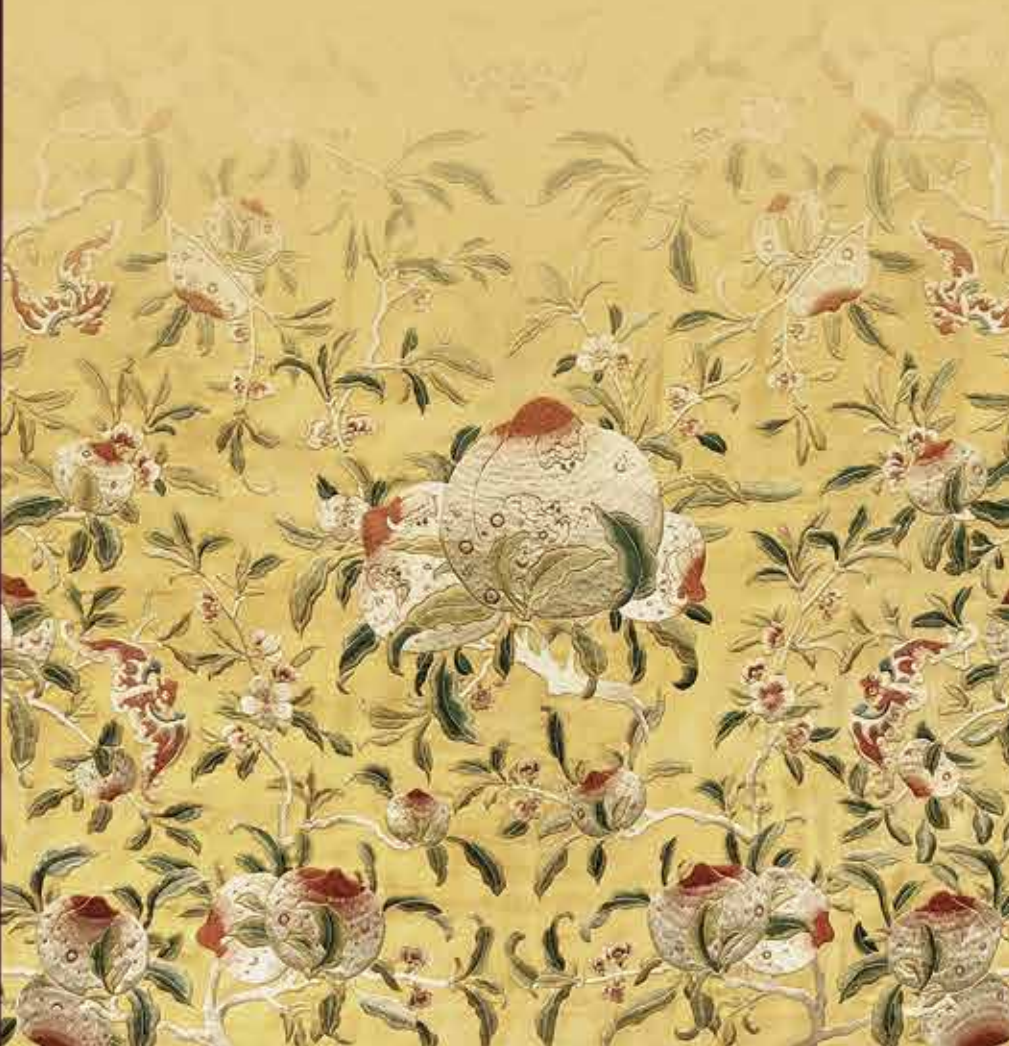
2762、清乾隆 刺绣 明黄地寿桃炕垫
RMB : 400,000-500,000 尺寸 : 130x89cm

Colourful silk embroideries in rooms

中国古典传说中，王母娘娘住在瑶池，她种的蟠桃最为神奇，小桃树三千年一熟，人吃了体健身轻，成仙得道；一般的桃树六千年一熟，人吃了白日飞升，长生不老；最好的九千年一熟，人吃了与天地、日月同寿。蟠桃亦称为寿桃，取其“寿”字，寓意长生不老。

此幅寿桃纹炕垫，以明黄缎为地，炕垫以金线绣出界栏一道，界栏内外均满绣寿桃，以界栏内中心最大寿桃为主向外辐射，桃型丰满，勾线细腻，生动传神。界栏内四周绣红蝠，并饰万字纹，寓意洪福齐天，万寿无疆。

宫廷器物历来是收藏中的珍品，备受藏家喜爱。此幅明黄地寿桃纹炕垫绣工精湛，品相完好，寓意美好，其桃型图案与乾隆官窑粉彩桃纹如出一辙。在织绣艺术品的收藏中，以满幅寿桃为主的作品，为市面罕见，实为一不可多得的织绣收藏珍品。



Colourful silk embroideries in rooms



2763、清 刺绣 海屋添筹炕垫
RMB：50,000-60,000 尺寸：120x120cm

座垫呈正方形，装饰大体可分为三个区块。外层、中层之间以金线作为区隔，两侧各绣以缠枝花卉纹。内层装饰作圆形，绣出海屋添筹纹样。翻滚的海浪之上，一座三层屋宇挺立，屋顶上置放有算筹的瓶子，远处四只仙鹤或飞或止。两侧各有一柳树和桃树，桃树上桃实累累。

2764、清 织锦 蓝地织锦龙纹椅批
RMB：50,000-60,000 尺寸：50x156cm

蓝色缎上织一条金色正龙腾空而上，龙身弯曲，孔武有力，龙口喷张，二目怒视，须发飞扬。红、黄、绿、蓝、白五彩的火珠纹、祥云纹、海水江崖纹和蝙蝠纹交结错落，让整个作品充满张扬而热烈的气氛。椅披下垂部分为一盏五彩灯笼，垂以珍珠、璎珞等，花草环围。椅垫菱形开光，球形花卉外四只蝙蝠分占四围，四繁复拐子龙纹各占一角，最下为海水楼阁狮豕图。整件椅披纹饰繁复，织工精良，寓言吉祥，布局合理，繁而不乱。



Colourful silk embroideries in rooms



2765、清雍正 织锦妆花九龙纹挂帐
RMB：180,000-200,000 尺寸：80x105cm

妆花缎呈长方形，底部指出海水江牙，海浪翻滚，其上用各色绣线绣出五彩流云，再上织出金龙三条，居中一条为正龙，两侧行龙以正龙为中心作对称状分布。龙与龙之间织出火珠和云纹。妆花缎每行三龙，每行作一循环。



Colourful silk embroideries in rooms



2766、清乾隆 刺绣 双狮戏球椅披
RMB：100,000-120,000 尺寸：43x140cm

此对宫廷椅披以褐色缎为地，以各色绣线绣出双狮戏球等吉祥纹样。

椅靠部分为圆形纹样，金线绣双狮戏球，双狮对称，狮口大开，正对五彩绣球 圆形居中上端，金线绣蝙蝠一只；言行垂直上下，绣祥云一片。

椅搭部分绣金凤一只，并五彩祥云。

椅垫部分绣彩凤一只，并金线绣太阳。

最下方绣海水江崖及獬豸一只，并五彩祥云。

整对椅披绣工精湛，用线精细，纹饰规矩，为宫廷制品。

椅披曾由世界著名织绣藏家收藏并著录，品级极高，值得珍藏。



2767、明晚期 缂丝 龙纹椅披两条
RMB：60,000-80,000 尺寸：尺寸不一

椅披大致可分为四段，最下一段缂海水江牙，海水之中缂仙鹤一只；往上椅垫部分，均为菱形纹饰，菱形内为缂两条夔龙，菱形外缂如意纹饰及方胜、铜钱、如意、磬等纹饰；再上一段椅背部分，缂海水江崖，正龙一只，正龙周边缂蝙蝠及星云；最上面椅搭部分，缂祥云、寿桃及“寿”字。此两条椅披缂丝风格为典型的明代风格，纹样丰富，尺寸、纹样大体相同，难能可贵。



2768、清 织锦 太平有象挂帐
RMB：260,000-280,000 尺寸：282.4x280cm

挂帐一件，体型巨大，略呈方形，以红色缎为地，用局部挖梭工艺织出太平有象纹样。按其纹样分布，大体可将挂帐分为三个部分。最上部分，当为帐额，又可分为三片，每片尺寸、纹样略同，惟颜色稍有变化。每片之中，以缠枝西番莲纹作为装饰，西番莲作正视状，四周枝蔓缠绕，其外围三边亦以小型的缠枝西番莲纹镶边，其西番莲均用金线织就。帐额之下的第二部分，也可分为三片，每片尺寸、纹样略同，惟颜色及中间一象的朝向稍有差别。每片之中，居中织出大象一头，象背上驮以宝瓶，宝瓶内插戟并悬飘带，大象周围遍饰西番莲纹，大象与戟均用金线织就。其外围三边亦以小型的缠枝西番莲纹镶边，其西番莲亦用金线织就。挂帐第三部分，作条状，可分五片，每片尺寸、纹样略同，惟颜色及象的朝向略有变化。每片又大体可分为四块，最上为双鱼衔磬，周围饰以缠枝西番莲纹；其次为缠枝西番莲纹缠绕的驮瓶大象一只；再次为俯瞰的西番莲一朵；最下亦为缠枝西番莲纹缠绕的驮瓶大象一只。双鱼及磬，大象与戟均以金线织就。其外围四周都以小型的缠枝西番莲纹镶边，其西番莲也都用金线织就。此挂帐尺寸较大，品相完好，加上所用工艺不凡，且不惜工本，多用金线，实属罕见，具有较高的收藏价值。



Colourful silk embroideries in rooms

Colourful silk embroideries in rooms



2769、清光绪 刺绣 八仙人物桌帟
RMB：无底价 尺寸：91x80cm

桌帟以红色缎为地，分上下两部分，贴绣各式图案。上部金地蓝字“福济观”三字；下部居中圆形金地绣人物两位，分别为吹笛的韩湘子和持玉板的曹国舅；四周金地绣寿桃、蝙蝠等纹饰。



2770、清 刺绣 太平有象桌帟
RMB：无底价 尺寸：93x78cm

桌帟以红色缎为地，用各色绣线绣出太平有象题材。
桌帟大体分两部分，上部为帟额，作长条形，居中绣花卉、寿字；两侧分别绣对称的蝙蝠及花卉；上部三边绣回字纹作边。下部亦为长方形，居中绣大象一头，背上驮以宝瓶，瓶中插有戟、如意、铜钱及宝物，戟上悬磬，如意上挂寿桃；四周饰各式花卉、祥云。上下各纹样多为金线绣成。



2771、刺绣 百寿图挂帟
RMB：300,000-400,000 尺寸：146x226cm

此刺绣百寿挂帟，宽146cm，长226cm，尺幅巨大。整幅挂帟以红色缎为地，金线绣百寿组成。百寿图，中国民间传统寓意字样。用一百个不同形体的“寿”字所组成的图像，它是古代中国民间对长寿理想的一种寄托。因此，它总是被人们排列得整整齐齐，书写得端端正正，并且带有一种朦胧的神秘主义色彩。
“象形”是中国汉字所特有的最早的造字方法，传说中“仓颉造字”就是从原始的“圈腾”演化而成文字。这在“百寿图”中亦可见一斑，其中的“火文”如同燃烧的火焰，“树文”如同莽莽森林，“凤书”似彩凤起舞，“水文”曲折回环。还有“龙文”、“象篆”、“狮文”、“星斗文”、“蝌蚪文”、“芝草文”、“时文”、“箭文”，“柳文”、“聚宝文”等，无不形神兼备，呼之欲出，观赏之余更能使人领略到汉字起源的无穷奥妙。



2772、刺绣 太平有象挂帐
RMB：30,000-50,000 尺寸：183x91cm

此幅红色缎为地，绣太平有象大幅挂帐，以金线绣大象一头，大象作回首状 背驮一宝瓶，宝瓶插如意一枚，兵戟一对；如意上系双喜，兵戟上系双鱼双磬，寓意双喜临门，吉庆有余，万事如意；另以五色彩线绣星云纹、灵芝纹、寿桃纹、万字纹等，具为祝福吉祥如意。



Colourful silk embroideries in rooms



2773、清 缙丝 龙凤纹帷幔
RMB：80,000-100,000 尺寸：83x95.7cm

欢门幡一件，作欢门状，依照其纹样布局，大体可分为两部分。幡额作长方形，外缘一周缙以连续的松鼠葡萄纹样。幡额居中织出缠枝牡丹一株，牡丹枝叶向两侧伸展，牡丹左右各有凤凰一只，作回首展翅状，凤凰外围另织出水仙灵芝。欢门幡的主体，两端垂挂，中间空缺，外缘亦以连续的松鼠葡萄纹样作为装饰。两端的垂饰底端各饰以海水江牙，海水之上涌现杂宝，其上各有金龙一条，龙作降龙，龙首上抬。最上正中，织出正龙一条。龙纹周身，以蝙蝠云纹作为装饰，其间且饰有暗八仙。欢门幡用色生动活泼，龙纹三条、凤凰尾羽、葡萄藤及部分海水，均用金线缙制，尽显富丽堂皇。



Colourful silk embroideries in rooms



2774、清 缂丝 双龙戏珠条屏
RMB：600,000-800,000 尺寸：219x86.5cm

饰片一件，呈长方形。居中纹样作樗蒲状，樗蒲之内织出双龙戏珠，龙身周围饰以五彩流云。樗蒲之外遍饰五彩流云。龙纹形态刚猛，云纹形态纤细，具有早期的风格特征。此饰片用途今虽不详，原先出自皇家内府当可无疑。



2775、刺绣 天地君亲师挂帐
RMB：1,500,000-1,600,000 尺寸：56x146cm

“天地君亲师”的思想发端于《国语》，形成于《荀子》。东汉时期，在《太平经》中就出现了形式整齐的“天地君父师”的说法。北宋初期，“天地君亲师”的表达方式已经正式出现。明朝后期以来，崇奉“天地君亲师”在民间广为流行，把它作为祭祀对象也已经比较普遍。清雍正初年，第一次以帝王和国家的名义，确定“天地君亲师”的次序，并对其意义进行了诠释，从此，“天地君亲师”就成为风行全国的祭祀对象。

“天地君亲师”是传统社会中伦理道德合法性和合理依据，由于深入人心，对民众的物质生活和精神生活各方面都产生巨大影响。

此幅刺绣以蓝色缎为地，以金线框分内外两部分。内部为金线绣篆书“天地君亲师”五个大字，五字下方为斑斓的海浪纹。

金线框外部为金线绣两对夔龙戏珠，间饰缠枝莲及各式花卉；上方夔龙戏珠下，金线绣“寿”字。

此挂账形制规矩、高贵大气，绣工精湛，为一件不可多得的刺绣珍品。

Colourful silk embroideries in rooms



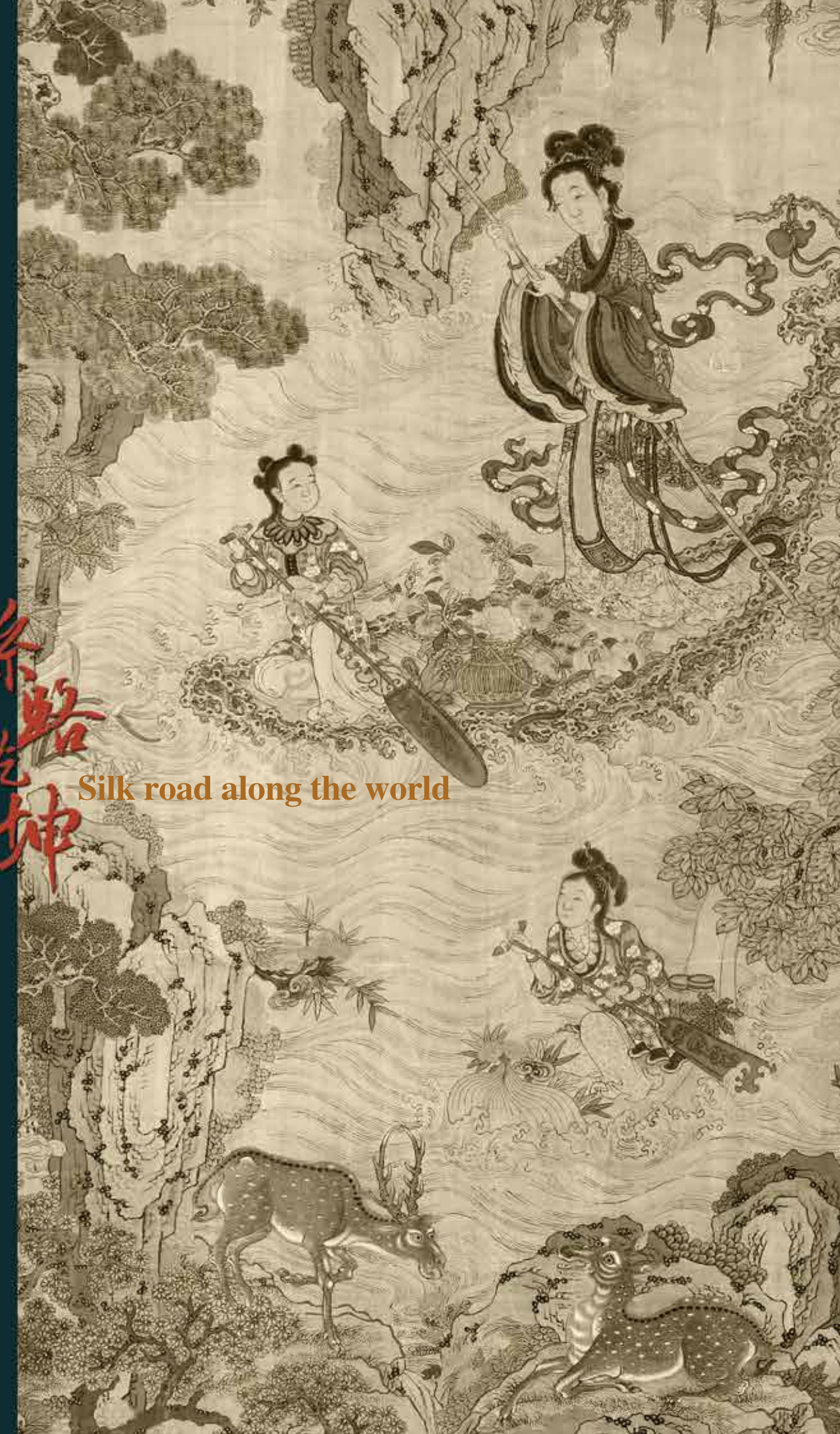
SILK ROAD ALONG THE WORLD

中贸圣佳 2018 秋季艺术品拍卖会
2018 SUNGARI AUTUMN AUCTION
北京 2018 年 11 月 24 日 星期六
Beijing Saturday, November 24th 2018
北京国际饭店会议中心
Convention Centre, Beijing International Hotel

SUNGARI | 中貿聖佳 SINCE 1995

絲路乾坤

Silk road along the world



拍賣規則

第一章　總　則

第一條　規則制定

本公司業務規則根據《中華人民共和國拍賣法》及其它相關法律、法規，并參照國際通行慣例制訂。競買人、委托人須仔細閱讀本規則各項條款，並對自己的行為負責。對本規則以外的特殊問題和未盡事項，本公司享有解釋權和處理權。

第二條　名詞解釋

本規則各條款內，下列詞語具有以下含義：

（一）“本公司”指中貿聖佳國際拍賣有限公司；

（二）“本公司住所地”指北京市朝陽區酒仙橋路2號（國營第七九九廠）1－12幢一層102號；

（三）“委托人”指委托本公司拍賣本規則規定範圍內拍賣標的的自然人、法人或者其它組織。本規則中，除非另有說明，委托人均包括委托人的代理人；

（四）“競買人”指參加本公司舉辦的拍賣活動，在本公司登記并辦理了必要手續，根據中華人民共和國法律規定具有完全民事行為能力的參加競買拍賣標的的自然人、法人或者其它組織。法律、法規對拍賣標的的買賣條件或對競買人的資格有規定的，競買人應當具備規定的條件或資格。本規則中，除非另有說明，競買人均包括競買人的代理人；

（五）“買受人”指在本公司舉辦的拍賣活動中以最高應價購得拍賣標的的競買人；

（六）“拍賣標的”指委托人所有或者依法可以處分的委托本公司進行拍賣的物品；

（七）“拍賣日”指在某次拍賣活動中，本公司公布的正式開始進行拍賣交易之日；

（八）“拍賣成交日”指在本公司舉辦的拍賣活動中，拍賣師以落槌或者以其它公開表示買定的方式確認任何拍賣標的達成交易的日期；

（九）“落槌價”指拍賣師對競買人最高應價以落槌或其他方式表示的承諾；

（十）“出售收益”指支付委托人的款項淨額，該淨額為落槌價減去按比率計算的佣金、稅費、各項費用及委托人應支付本公司的其它款項后的餘額；

（十一）“購買價款”指買受人因購買拍賣標的而應支付的包括落槌價、全部佣金、以及應由買受人支付的其它各項費用的總和；

（十二）“各項費用”指本公司對拍賣標的進行保險、制作拍賣標的圖錄及其它形式的宣傳品、包裝、運輸、存儲、保管等所收取的費用以及依據相關法律、法規或本規則規定而收取的其它費用；

（十三）“保留價”指委托人提出并與本公司在委托拍賣合同中確定的拍賣標的最低售價；

（十四）“參考價”指在拍賣標的圖錄或其它介紹說明文字之后標明的拍賣標的估計售價。參考價在拍賣日前較早時間估定，并非確定之售價，不具有法律約束力；

（十五）“保管費”指委托人、買受人按本規則規定應向本公司支付的保管費用，現行收費標準為每日按保留價（無保留價的按約定保險金額）的萬分之三收取。

第三條　特別提示

在本公司舉辦的拍賣活動中，競買人的最高應價經拍賣師落槌或者以其它公開表示買定的方式確認時，即表明該競買人成為該拍賣標的的買受人。凡參加本公司拍賣活動的委托人、競買人和買受人應仔細閱讀并遵守本規則，並對自己參加本公司拍賣活動的行為負責。如因未仔細閱讀本規則而引發的任何損失或責任均由行為人自行承擔。

第四條　瑕疵擔保

本公司特別聲明不能保證拍賣標的的真偽及品質，對拍賣標的不承擔瑕疵擔保責任。競買人應在本公司開展時親自去審查拍賣標的原物，並對自己競買拍賣標的的行為承擔法律責任。

第二章　關於競買人和買受人的條款

第五條　拍賣標的圖錄

在本公司舉辦的拍賣活動中，為便於競買人及委托人參加拍賣活動，本公司均將制作拍賣標的圖錄，對拍賣標的之狀況以文字及/或圖片進行簡要陳述。拍賣標的圖錄中的文字、參考價、圖片以及其它形式的影像制品和宣傳品，僅供競買人參考，并可於拍賣前修訂，不表明本公司對拍賣標的的真實性、價值、色調、質地、有無缺陷等所作的擔保。因印刷或攝影等技術原因造成拍賣標的在圖錄及/或其它任何形式的圖標、影像制品和宣傳品中的色調、顏色、層次、形態等與原物存在誤差者，以原物為準。本公司及其工作人員或其代理人對任何拍賣標的用任何方式（包括證書、圖錄、狀態說明、幻燈投影、新聞載體、網絡媒體等）所作的介紹及評價，均為參考性意見，不構成對拍賣標的的任何擔保。本公司及其工作人員或其代理人毋需對上述之介紹及評價中的不準確或遺漏之處負責。

第六條　競買人之審查義務

本公司特別聲明，不能保證拍賣標的的真偽及品質，對拍賣標的不承擔任何形式的瑕疵擔保責任。競買人及/或其代理人有責任自行了解有關拍賣標的的實際狀況并對自己競買某拍賣標的的行為承擔法律責任。本公司鄭重建議，競買人應在拍賣日前，以鑒定或其它方式親自審查擬競買拍賣標的原物，自行判斷該拍賣標的真偽及品質，而不應依賴本公司拍賣標的圖錄、狀態說明以及其它形式的影像制品和宣傳品之表述做出決定。

第七條　競買號牌

競買號牌是競買人參與現場競價的唯一憑證。競買人應妥善保管，不得將競買號牌出借他人使用。一旦丟失，應立即以本公司認可的書面方式辦理掛失手續。無論是是否接受競買人的委托，凡持競買號牌者在拍賣活動中所實施的競買行為均視為競買號牌登記人本人所為，競買人應當對其行為承擔法律責任，除非競買號牌登記人本人已以本公司認可的書面方式在本公司辦理了該競買號牌的掛失手續，并由拍賣師現場宣布該競買號牌作廢。

第八條　競買保證金

競買人參加本公司拍賣活動，應在領取競買號牌前交納競買保證金。競買保證金的數額由本公司與競買人書面確定。若競買人未能購得拍賣標的的，則該保證金在拍賣結束後五個工作日內全額無息返還競買人；若競買人成為買受人的，則該保證金自動轉變為支付拍賣標的購買價款的定金。

第九條　以當事人身份競買

除非某競買人在拍賣日前向本公司出具書面證明并經本公司書面認可，表明其身份是某競買人的代理人，否則每名競買人均被視為競買人本人。

第十條　委托競投

競買人應親自出席拍賣會。如不能出席，可采用書面形式委托本公司代為競投。本公司

有權決定是否接受上述委托。

委托本公司競投之競買人應在規定時間內（不遲於拍賣日前三日）辦理委托手續，向本公司出具書面委托競投授權書并簽訂委托競投協議，並將競投拍賣品估價的百分之三十款項匯至本公司，其餘款項在競投成功后七日内付清。

委托本公司競投之競買人如需取消委托授權，應不遲於拍賣日前二十四小時書面通知本公司。

第十一條　委托競投之免責

鑒於委托競投系本公司為競買人提供的代為傳遞競買信息的免費服務，本公司及其工作人員對競投未成功或代理競投過程中出現的疏忽、過失或無法代為競投等不承擔任何責任。

第十二條　委托在先原則

若兩個或兩個以上委托本公司競投之競買人以相同委托價對同一拍賣標的出價且最終拍賣標的以該價格落槌成交，則最先將委托競投授權書送達本公司者為該拍賣標的的買受人。

第十三條　影像顯示板及貨幣兌換顯示板

本公司為方便競買人，可能於拍賣中使用影像投射或其它形式的顯示板，所示內容僅供參考。無論影像投射或其它形式的顯示板所示之數額、拍賣標的編號、拍賣標的圖片或參考外匯金額等均有可能出現誤差，本公司對因此誤差而導致的任何損失不承擔任何責任。

第十四條　拍賣師權利

拍賣師有權代表本公司提高或降低競價階梯，在競買人出現爭議時，有權將拍賣標的重新拍賣。

第十五條　拍賣成交

最高應價經拍賣師落槌或者以其它公開表示買定的方式確認時，該競買人競買成功，即表明該競買人成為拍賣標的的買受人，買受人應當簽署成交確認書。

第十六條　佣金及費用

競買人競買成功后，即成為該拍賣標的的買受人。買受人應支付本公司相當於落槌價百分之十五的佣金，同時應支付其它各項費用，且認可本公司可根據本規則第三十四條的規定向委托人收取佣金及其它各項費用。

第十七條　付款時間

拍賣成交后，買受人應自拍賣成交日起七日內向本公司付清購買價款并領取拍賣標的。若涉及包裝及搬運費用、運輸保險費用、出境鑒定費等，買受人需一并支付。

第十八條　支付幣種

所有價款應以本公司指定的貨幣支付。如買受人以本公司指定的貨幣以外的其它貨幣支付，應按買受人與本公司約定的匯價折算或按照中國人民銀行於買受人付款日前一個工作日公布的人民幣與該幣種的匯價折算。本公司為將買受人所支付之該種外幣兌換成人民幣所引致之所有銀行手續費、佣金或其它費用，均由買受人承擔。

第十九條　風險轉移

競買成功后，拍賣標的的風險於下列任何一種情形發生后（以較早發生日期為準）即由買受人自行承擔：

（一）買受人領取所購拍賣標的；或

（二）買受人向本公司支付有關拍賣標的的全部購買價款；或

（三）拍賣成交日起七日屆滿。

第二十條　領取拍賣標的

買受人須在拍賣成交日起七日內前往本公司住所地或本公司指定之其它地點領取所購買的拍賣標的。若買受人未能在拍賣成交日起七日內領取拍賣標的，則逾期后對該拍賣標的的相關保管、搬運、保險等費用均由買受人承擔，且買受人應對其所購拍賣標的承擔全部責任。即使該拍賣標的仍由本公司或其它代理人代為保管，本公司及其工作人員或其代理人對任何原因所致的該拍賣標的的毀損、滅失，不承擔任何責任。

第二十一條　包裝及搬運

本公司工作人員應買受人要求代為包裝及處理購買的拍賣標的，僅視為本公司對買受人提供的服務，本公司可酌情決定是否提供此項服務，若因此發生任何損失均由買受人自行承擔。在任何情況下，本公司對因任何原因造成的玻璃或框架、囊匣、底座、支架、裝裱、插冊、軸頭或類似附屬物的損壞不承擔責任。此外，對於本公司向買受人推薦的包裝公司及裝運公司所造成的一切錯誤、遺漏、損壞或滅失，本公司亦不承擔責任。

第二十二條　買受人未付款之處理辦法

若買受人未按照本規則第十七條規定按時足額付款，本公司有權采取以下之一種或多種措施：

（一）拍賣成交后，若買受人未按照本規則規定時間繳付購買價款，競買保證金（定金）不予退還，同時還應按照本規則規定承擔相應責任；買受人以同一競買號牌同時拍得多件拍品的，拍賣成交后，若買受人未按照規定時間支付任一拍賣標的購買價款，則全部競買保證金（定金）不予退還，同時還應按照本規則規定承擔相應責任；

（二）在拍賣成交日起七日內，如買受人仍未足額支付購買價款，本公司則自拍賣成交日后第八日起就買受人未付款部分按日千分之五收取滯納金，直至買受人付清全部款項之日止；

（三）對買受人提起訴訟，要求賠償本公司因其違約造成的一切損失，包括但不限於沒收競買保證金（定金）、滯納金等；

（四）留置本公司向同一買受人拍賣的該件或任何其它拍賣標的，以及因任何原因由本公司占有該買受人的任何其它財產或財產權利，留置期間發生的一切費用及/或風險均由買受人承擔。若買受人未能在本公司指定時間內履行其全部付款義務，則本公司有權根據中華人民共和國相關法律法規之規定處分留置物。處分留置物所得不足抵償買受人應付本公司全部款項的，本公司有權另行追索；

（五）經徵得委托人同意，本公司可依據《拍賣法》及本規則規定再行拍賣或以其它方式出售該拍賣標的。原買受人除應當支付第一次拍賣中買受人及委托人應當支付的佣金及其它各項費用并承擔再次拍賣或以其它方式出售該拍賣品所有費用外，若再行拍賣或以其它方式出售該拍賣標的的所得的價款低於原拍賣價款的，原買受人應當補足差額。

（六）無論因何種原因由本公司占有的該買家的任何財產均行使留置權，直至買受人足額支付購買價款。

第二十三條　延期領取拍賣標的之處理辦法

若買受人未能按照本規則規定時間領取其購得的拍賣標的，則本公司有權采取以下之一種或多種措施：

（一）將該拍賣標的儲存在本公司或其它地方，由此發生的一切費用（包括但不限於自拍賣成交日起的第八日起按本規則第二條第（十五）款的規定計收保管費等）及/或風險均由買受人承擔。在買受人如數支付全部購買價款及前述保管費后，方可領取拍賣標的；

（二）買受人應對其超過本規則規定期限未能領取相關拍賣標的而在該期限屆滿后所發生之一切風險及費用自行承擔責任。如買受人自成交日起的九十日內仍未領取拍賣標的的，則本公司有權以公開拍賣或其它本公司認為合適的方式及條件出售該拍賣標的，處置所得在扣除本公司因此產生之全部損失和費用后，若有餘款，則由買受人自行取回，該餘款不計利息。

第三章　關於委托人的條款

第二十四條　委托程序

委托人委托本公司拍賣其物品時，應與本公司簽署《委托拍賣書》。委托人委托代理人拍賣物品的，應向本公司出具相關委托證明文件、提供委托人及代理人的合法身份證明，代理人應與本公司簽署《委托拍賣書》。

委托人委托本公司拍賣其物品時，即自動授權本公司對該物品自行進行展覽、展示、制作照片、圖示、圖錄或其它形式的影像制品、宣傳品。

第二十五條　委托人保證

委托人就其委托本公司拍賣的拍賣標的不可撤銷地向本公司及買受人保證如下：

（一）其對該拍賣標的擁有完整的所有權或享有處分權，對該拍賣標的的拍賣不會侵害任何第三方的合法權益，亦不違反相關法律、法規的規定；

（二）其已盡其所知，就該拍賣標的的來源和瑕疵向本公司進行了全面、詳盡的披露和說明，不存在任何隱瞞或虛構之處；

（三）如果其違反上述保證，造成拍賣標的的實際所有權人或聲稱擁有權利的任何第三人提出索賠或訴訟，致使本公司及/或買受人蒙受損失時，則委托人應負責賠償本公司及/或買受人因此所遭受的一切損失，并承擔因此而發生的一切費用和支出（包括但不限於宣傳費、拍賣費、訴訟費、律師費等相關損失）。

第二十六條　保留價

凡本公司拍賣標的未標明或未說明無保留價的，均設有保留價。保留價數目一經雙方確定，其更改須事先徵得對方書面同意。

在任何情況下，本公司不對某一拍賣標的在本公司舉辦的拍賣會中未達保留價不成交而承擔任何責任。

第二十七條　本公司權利

（一）拍賣標的在圖錄中插圖的先后次序、位置、版面大小等安排以及收費標準；拍賣標的的展覽/展示方式；拍賣標的在展覽/展示過程中的各項安排及所應支付費用的標準；

（二）本公司對某拍賣標的是否適合由本公司拍賣（即最終是否上拍），以及拍賣地點、拍賣場次、拍賣日期、拍賣條件及拍賣方式等事宜擁有完全的決定權。

第二十八條　未上拍的處理辦法

委托人與本公司簽署委托拍賣書且將拍賣標的交付本公司后，若因任何原因致使本公司認為某拍賣標的不適合由本公司拍賣的，則委托人應自收到本公司領取通知之日起三十日內取回該拍賣標的（包裝及搬運等費用自行負擔），本公司與委托人之間的委托拍賣書自委托人領取該拍賣標的之日解除。若在上述期限，委托人未取回拍賣標的的，則本公司與委托人之間的委托拍賣書自上述期限屆滿之日即告解除。若在本委托拍賣書解除后七日內，委托人仍未取回拍賣標的的，委托人應自委托拍賣書解除后第八日起每日按本規則第二條第（十五）款的規定向本公司支付保管費用。逾期超過六十日的，本公司有權以公開拍賣或其它出售方式按本公司認為合適的條件出售該拍賣標的，且有權從中扣除賣家應支付的佣金及其它費用，若有餘款，則由買受人自行取回，該餘款不計利息。

第二十九條　拍賣中止

如出現下列情况之一，則本公司有權在實際拍賣前的任何時間決定中止任何拍賣標的的拍賣活動：

（一）本公司對拍賣標的的歸屬或真實性持有異議的；

（二）第三人對拍賣標的的歸屬或真實性持有異議且能够提供本公司認可的異議所依據的相關證據材料，同時書面表示願意對中止拍賣活動所引起的法律后果及全部損失承擔全部法律責任的；

（三）對委托人所作的說明或對本規則第八條所述委托人保證的準確性持有異議的；

（四）有證據表明委托人已經違反或將要違反本規則的任何條款的；

（五）存在任何其它合理原因的。

第三十條　委托人撤回拍賣標的

委托人在拍賣日前任何時間，向本公司發出書面通知說明理由后，可撤回其拍賣標的。但撤回拍賣標的時，則應支付相當於該拍賣標的保險金額的百分之二十的款項并支付其它各項費用。

委托人撤回拍賣標的的，應在收到本公司領取通知之日起三十日內取回該拍賣標的。若在上述期限內未取回拍賣標的的，委托人應自該期限屆滿后次日起每日按本規則第二條第（十五）款的規定向本公司支付保管費用。逾期超過六十日的，本公司有權以公開拍賣或其它出售方式按本公司認為合適的條件出售該拍賣標的，且有權從中扣除賣家應支付的佣金及其它費用，若有餘款，則由買受人自行取回，該餘款不計利息。

因委托人撤回拍賣標的而引起的任何爭議或索賠均由委托人自行承擔，與本公司無關。

第三十一條　保險

除委托人另有書面指示外，在委托人與本公司簽署委托拍賣合同且將拍賣標的交付本公司后，所有拍賣標的將自動受保於本公司投保的保險，保險金額以本公司與委托人在委托拍賣合同中確定的保留價為準。此保險金額祇適用於向保險公司投保以及在保險事故發生后向保險公司索賠，并非本公司對該拍賣標的價值的保證或擔保，也不意味着該拍賣標的由本公司拍賣，即可售得相同於該保險金額之款項。委托人按下列標準向本公司支付保險費：

（一）拍賣標的未成交的，支付相當於保留價百分之一的保險費；

（二）拍賣標的成交的，支付相當於落槌價百分之一的保險費。

第三十二條　委托人不投保

如委托人以書面形式告知本公司不需投保其拍賣標的，則風險由委托人自行承擔，且委托人應隨時承擔以下責任：

（一）對其他任何權利人就拍賣標的的毀損、滅失向本公司提出的索賠或訴訟做出賠償；

（二）對因任何原因造成拍賣標的損毀、滅失，而致使本公司或任何權利人所遭受的全部損失及所支出的全部費用承擔賠償責任；

（三）將本條所述的賠償規定通知該拍賣標的的任何承保人。

第三十三條　競買禁止

委托人不得競買自己委托本公司拍賣的物品，也不得委托他人代為競買。若違反本條規定，委托人應自行承擔《拍賣法》規定的相應法律責任，并賠償因此給本公司造成的全部損失。

第三十四條　佣金及費用

除委托人與本公司另有約定外，委托人同意本公司按落槌價百分之十扣除佣金并同时扣除其它各項費用，且認可本公司可根據本規則第十六條的規定向買受人按落槌價百分之十五收取佣金及其它各項費用。如拍賣品系文物，應按中國政府文物部門的標準加收火漆鑒定費。

第三十五條　未成交手續費

如拍賣標的的競買價低於保留價的數目而未能成交，則委托人授權本公司向其收取按保留價百分之三計算的未拍出手續費，并同時收取其它各項費用。

第三十六條　出售收益支付

如買受人已按本規則第十七條規定向本公司付清全部購買價款，則本公司應自拍賣成交日起三十五天后以人民幣的貨幣形式將出售收益支付委托人。

第三十七條　延期付款

如本規則第十七條規定的付款期限屆滿，本公司仍未收到買受人的全部購買價款，則本公司將在實際收到買受人支付的全部購買價款之日起七個工作日內將出售收益支付委托人。

第三十八條　稅項

如委托人所得應向中華人民共和國政府納稅，則由拍賣人按照中華人民共和國政府之相關法律法規之規定，代扣委托人應繳納之稅費，并在繳納完成后將納稅憑證交付給委托人。

第三十九條　拍賣標的未能成交

如拍賣標的未能成交，委托人應自收到本公司領取通知之日起三十日內取回該拍賣標的（包裝及搬運等費用自行負擔），并向本公司支付未拍出手續費及其它各項費用。本公司與委托人之間的委托拍賣書自委托人領取該拍賣標的之日解除。若在上述期限，委托人未取走拍賣標的的，則本公司與委托人之間的委托拍賣書自上述期限屆滿之日即告解除。若在本委托拍賣合同解除后七日內，委托人仍未取走拍賣標的的，委托人應自委托拍賣合同解除后第八日起每日按本規則第二條第（十五）款的規定向本公司支付保管費用。逾期超過六十日的，本公司有權以公開拍賣或其它出售方式按本公司認為合適的條件出售該拍賣標的，且有權從中扣除委托人應支付的佣金及其它費用，若有餘款，則由委托人自行取回，該餘款不計利息。

第四十條　延期取回拍賣標的

委托人應對其超過本規則規定期限未能取回其拍賣標的而在該期限后所發生之一切風險及費用自行承擔責任。如因拍賣標的未上拍、委托人撤回拍賣標的、拍賣標的未能成交、委托人撤銷拍賣交易等情形導致委托人應按本規則規定取回拍賣標的，委托人却延期未取回的，則本公司有權在本規則規定的期限屆滿后，以公開拍賣或其它本公司認為合適的方式及條件出售該拍賣標的，處置所得在扣除本公司因此產生之全部損失費用（包括但不限於保管費、保險費、搬運費、公證費等）后，若有餘款，則餘款由委托人自行取回，該餘款不計利息。

第四章　其它

第四十一條　保密責任

本公司有義務為委托人、競買人及買受人保守秘密（中華人民共和國法律另有規定的除外）。

第四十二條　鑒定權

本公司認為需要時，可以對拍賣標的進行鑒定。鑒定結論與委托拍賣合同載明的拍賣標的的狀況不符的，本公司有權變更或者解除委托拍賣書。

第四十三條　著作權

本公司有權自行對委托人委托本公司拍賣的任何物品制作照片、圖示、圖錄或其它形式的影像制品，并依法享有上述照片、圖示、圖錄或其它形式的影像制品的著作權，有權對其依法加以使用。

第四十四條　免除責任

本公司作為拍賣人，對委托人或買受人的任何違約行為不向守約方承擔任何違約責任或賠償責任。

第四十五條　通知

競買人及委托人均應將其固定有效的通訊地址和聯絡方式以競買登記文件、委托拍賣合同或其它本公司認可的方式告知本公司，若有改變，應立即書面告知本公司。本規則中所提及之通知，僅指以信函或傳真形式發出的書面通知。如以郵遞方式發出，一旦本公司將通知交付郵遞單位，則視為本公司已發出該通知，同時應視為收件人已按正常郵遞程序收到該通知。如以傳真方式發出，則傳真發送當日為收件人收到該通知日期。

第四十六條　爭議解決

凡因依照本規則參加本公司拍賣活動而引起或與之有關的任何爭議，相關各方均應向本公司住所地人民法院提起訴訟。解決該等爭議的準據法應為中華人民共和國法律。

第四十七條　語言文本

本規則以中文為標準文本，英文文本為參考文本。中文文本如與英文文本有任何不一致之處，以中文文本為準。

第四十八條　規則版權所有

本規則由本公司依法制訂和修改，相應版權歸本公司所有。未經本公司事先書面許可，任何人不得以任何方式或手段，利用本規則獲取商業利益。本規則的修改權屬於本公司，本公司有權根據實際情況隨時對本規則依法進行修改，并且本規則自修改之日起自動適用修改后的版本。本規則如有修改，本公司將及時依法以本公司認為合適的方式公示，請相關各方自行注意，本公司有權不予另行單獨通知。本規則於2010年7月1日起試行。

第四十九條　解釋權

本規則的解釋權屬於中貿聖佳國際拍賣有限公司。

CONDITIONS OF BUSINESS

Chapter I General Provisions

Article 1 Governing Law

This Conditions of Business (hereinafter referred to as the "Conditions")are made in accordance with the Auction Law of the People's Republic of China, other relevant laws implemented in the People Republic of China, regulations of the People's Republic of China and the Articles of Association of the Company with reference to international general practices. The Seller and the Bidder should carefully read all the provisions of this business conditions and be responsible for their behaviors. Company has the complete right of interpreting and disposing any special issues and matters which not stipulated in this conditions.

Article 2 Definitions and Interpretation

The terms used in the Conditions shall have the following meanings:

- (1) "We/Us/Our/Company" means Sungari International Auctions Co., Ltd.
- (2) "the Company's domicile" means Apt. 102, Building 1-12, No. 2 Jiuxianqiao Rd., Chaoyang District, Beijing, and any other registered address which may be changed subsequently.
- (3) "the Seller" means a natural person, legal person or any other organization who consigns the Lot to the Company for auction in accordance with the Conditions. Under the Conditions, the Seller shall include any of its agents unless otherwise provided hereunder or in a particular context.
- (4) "the Bidder" means a natural person, legal person or any other organization that has full capacity of civil rights to bid at auction according to provisions of the laws of People's Republic of China and who has gone through the necessary registration and procedural formalities of the Company. The Bidder shall satisfy all provisions with respect to conditions of sale or qualification of the Bidder. Under the Conditions, the Bidder shall include any of its agents unless otherwise provided hereunder or in a particular context.
- (5) "the Buyer" means the person with the highest bid accepted by the auctioneer.
- (6) "Lot" means any item(s) owned by the Seller or disposable according to the laws, and consigned to the Company for auction.
- (7) "Auction Date" means the published date on which the auction will formally begin. In case of any discrepancy between the actual date of auction and the published date, the actual date of auction shall prevail.
- (8) "Sale Date" means the date on which the auctioneer confirms the sale of any Lot in the auction by dropping his hammer or in any other public manner.
- (9) "Hammer Price" means the acceptance of the highest bid offered by the Bidder and this acceptance will be made by the auctioneer in the manner of dropping the hammer or in any other way.
- (10) "Proceeds of Sale" means the net amount owed to the Seller from the Hammer Prices after deducting commission pro rata, taxes and all expenses and other amounts owed to the Company by the Seller.
- (11) "Purchase Price" means the total amount payable by Buyer for his/her/its bid, including Hammer Price, commission and other expenses payable by the Buyer.
- (12) "Expenses" means charges and expenses including but not limited to expenses with respect to insurance, making catalogue and other public materials, packaging, transportation and storage, and any other expenses pursuant to relevant laws, regulations and provisions hereof.
- (13) "Reserve" means the lowest selling price of Lot raised by the Seller and confirmed with the Company in the consignment auction contract.
- (14) "Reference Price" means the price of the Lot provided in the catalogue or other descriptive materials and estimated prior to the auction. The Reference Price is subject to possible changes and cannot be deemed as the fixed sale price, and no legal binding force.
- (15) "Storage Fee" means the fee payable by the Buyer or the Seller under the Conditions relating to storage of the Lot, and the current standard of Storage Fee is equal to 0.3‰ of Reserve (if no Reserve, the agreed insurance amount shall be applied) per day.

Article 3 Special Notice

When the auctioneer confirms the highest bid by dropping his hammer or in any other public manner, the Bidder with the highest bid shall be the Buyer of the Lot. The Seller, the Bidder, the Buyer and other concerned parties participating in the auction should read the Conditions carefully and conform to the provisions hereof. All parties shall be liable for their own actions at auction and any loss caused by failure to read the Conditions carefully.

Article 4 Exclusion of Liability

The Company especially declares that the Company cannot guarantee the genuineness or fakery or the quality of the Lot, and the Company shall not bear the liability for guaranteeing the drawbacks. The Bidder and/or his/her/its agent shall bear the responsibility of carrying out his/her/its own inspection and investigations as to the nature of the Lot and shall be liable for his/her/its bid.

Chapter II Conditions Concerning the Bidder and the Buyer

Article 5 Catalogue of Lot

At the auction, the Company will prepare a catalogue to introduce the status of the Lot with words and/or pictures for the convenience of Bidders and Sellers. The words, Reference Price, pictures in the catalogue and other images and public materials are only references for Bidders and are subject to revision before auction. The Company provides no guarantee for the authenticity, value, tone, quality or for any flaw or defect of any Lot. In case that the tone, color, graduation and shape shown in catalogue and/or any other illustrations, images and public materials differs from those of the original Lot due to print,

photograph and other technical reasons, the original shall take precedence.

Any statement and appraisal in any way (including but not limited to the certificate, catalogue, status explanation, slide show and news media) of any Lot made by the Company and its employees or its agents are only for reference and should not relied on as any guarantee for the Lot. The Company and its employees or agents shall undertake no liability for any inaccuracy or omission in the statements and appraisals mentioned above.

Article 6 Inspection by Bidders

The Company especially declares that the Company cannot guarantee the genuineness or fakery or the quality of the Lot, and the Company shall not bear the liability for guaranteeing the drawbacks. The Bidder and/or his/her/its agents shall inspect and investigate the actual status of the Lot and take liability for his/her/its bidding. The Company strongly advises the Bidders to personally inspect the original Lot on which they intend to bid before the Auction Date by identification or other methods. Bidders shall judge the genuineness or fakery or the quality of the Lot by themselves rather than relying on the Company's catalogue, status explanation and other images and public materials of the Lot.

Article 7 Paddle Affixed With Number

The paddle affixed with number is the only evidence of the Bidder's participation in bid. Each Bidder shall take good care of his or her paddle affixed with number and may not lend it to any third person. In case of losing such paddle, the Bidder shall go through the procedure for report of losing in the form of writing agreed by the Company. The person holding the paddle is deemed to be the registered owner of the paddle, whatever he/or she is entrusted by the Bidder or not. The Bidder shall be liable for using his or her paddle bid in the auction process, unless the Bidder goes through the procedure for report of losing in the form of writing agreed by the Company and such paddle affixed number has been cancelled by the auctioneer's announcement in the auction process.

Article 8 Guarantee Money

The Company will charge a guarantee money before the Bidder receives paddle affixed with number. The amount of guarantee money will be announced before Auction Date. The Company will refund all the guarantee money mentioned above with no interest to the Bidder within five working days after auction in case that the Bidder fails in auction. In the event that the Bidder becomes to be the Buyer, the guarantee money will automatically turn to be deposit as part of the Purchase Price payable by the Buyer.

Article 9 Bidding as Principal

Any person who bids shall be deemed as principal, unless the Bidder represents to the Company a written certificate showing that it is the agent of a principal and is also subject to the Company's approval in written form before Auction Date.

Article 10 Authorized Bids

The Bidder shall attend the auction personally; otherwise it may give the Company an authorization in writing to bid on his/her/its behalf. The Company shall have the right to but no obligation to accept such authorization. The Bidder who intends to give the Company an authorization to bid on his/her/its behalf shall present the Company with a written authorization letter and hand in guarantee money in accordance with the provisions in Article 36 herein within certain period (not later than three days before Auction Date). The Bidder who entrusts the Company to bid on his/her/its behalf shall inform the Company of bid cancellation in writing not later than three days before Auction Date.

Article 11 Non-liability of Authorized Bids

Since authorized bid shall be the free service on transferring the bid message on behalf of the Bidder provided by the Company to the Bidder, the Company and its employees shall not be liable for any failure in bidding or any negligence or fault in the authorized bids. Bidders shall attend the auction in person to assure the success of bidding.

Article 12 Principle of Priority

In the event that two or more Bidders entrust the Company to bid on their behalf for the same Lot with the same authorized price, and finally succeed by dropping the hammer at such price, the Bidder whose authorization certificate was first delivered to the Company shall be the Buyer of the Lot.

Article 13 Screen of Video Images

At some auctions, there will be a video screen or other screens in operation for the convenience of Bidders, which is only for reference. However, there may be errors in amounts, numbers or pictures of the Lot, or in foreign exchange rate on the screen. The Company shall not be liable for any losses and damages caused by such errors.

Article 14 Auctioneer's Discretion

The auctioneer is entitled to represent the Company and to increase or decrease the bidding ladder, or restart auction in case of any dispute arising.

Article 15 Successful Bid

When the highest bidding is confirmed by dropping the auctioneer's hammer or in other public manners, the Bidder with the highest bidding succeeds in the bid which means that the Bidder becomes to be the Buyer and the Buyer shall sign the writing confirmation.

Article 16 Remuneration and Expenses

The Bidder will be deemed as the Buyer of the Lot after succeeding in bidding and shall pay the Company a remuneration equal to 15% of Hammer Price and other Expenses and acknowledge that the Company is entitled to charge commission and other costs payable

by the Seller in accordance with Article 34 hereof.

Article 17 Payment

The Buyer shall make full payments in a lump sum to the Company within seven days after the Sale Date and take the Lot back. The Buyer shall also undertake packaging charges, cartage, transportation insurance premium and export appraisal fee (if any).

Article 18 Currency

All payments shall be made in the currency designated by the Company. In the event that the Buyer makes payments in currency other than the designated one, the currency shall be converted at the rate agreed upon by the Buyer and the Company or at the rate announced by People's Bank of China one working day prior to the payment. The Buyer shall reimburse the Company for any bank charges, commission and other expenses for converting the currency into RMB.

Article 19 Transfer of Risks

- All payments shall be made in the currency designated by the Company. In the event that the Buyer makes payments in currency other than the designated one, the currency shall be converted at the rate agreed upon by the Buyer and the Company or at the rate announced by People's Bank of China one working day prior to the payment. The Buyer shall reimburse the Company for any bank charges, commission and other expenses for converting the currency into RMB.
- After a successful bid, any Lot purchased shall be entirely at the Buyer's risk as early as one of the following conditions is met:
- (1) the Buyer collects the Lot purchased; or
 - (2) the Buyer pays to the Company full Purchase Price for the Lot; or
 - (3) expiry of seven days after Sale Date.

Article 20 Collection

The Buyer shall collect the purchased Lot at the Company's domicile or other place appointed by the Company no later than seven days after Sale Date. In case of failure to do so, the Buyer shall be solely responsible for all risks and losses of the Lot and bear all expenses for storage, cart and insurance in connection therewith due to delay. Nevertheless the Lot is still preserved by the Company or any other agents, the Company and its employees or its agents shall not be liable for any losses and damages of the Lot caused by any reason.

Article 21 Package and Transportation

The Company may arrange packing and handling of the purchased Lot on behalf of the Buyer as the case may be on its request and the Buyer shall be liable for any loss arising from such arrangements. In no circumstances shall the Company take any liability for any damages or losses of glass, frames, drawer, bottom mat, trestle, mounting, insert pages, roller or other similar accessories arising out of any reason. In addition, the Company shall undertake no liability for any fault, omissions, damages or losses caused by the packers or carriers recommended by the Company.

Article 22 Remedies for Non-payment

In the case that the Buyer fails to make full payment within the period provided in Article 17 herein, the Company shall be entitled to exercise one or more of the following remedies:

- (1) If following a successful bid the Buyer fails to make payment within the stipulated period under the Conditions, the Buyer will lose the right to request the Company to refund the guarantee money (the deposit) and the Company shall keep the guarantee money (the deposit). Besides which, the Buyer shall also undertake any liability may occur in accordance with the Conditions; In the event that the Buyer fails to pay any one Purchase Price of the Lot on time according to the Conditions after successful bidding on several Lots with the same one paddle affixed with number, all of guarantee money (the deposit) shall not be refunded and the Buyer shall undertaker relevant responsibilities in accordance with the Conditions;
- (2) charge the Buyer an interest at a rate of 5‰ per day on the due and unpaid amount until such payment is made fully, to the extent it remains fully unpaid within seven days after Sale Date;
- (3) commence lawsuit proceedings against the Buyer for any damages caused by the Buyer's breach of contract, including but not limited to the losses of interest on deferred or unpaid payment by the Buyer. The company has the right of refusing to return the deposit for bid and charging for the fine;
- (4) exercise a lien on the purchased Lot or other properties of the Buyer which may be in the Company's possession for any reason. The Buyer is responsible for all expenses or risks that occur during the period of lien. In case the Buyer fails to perform all relevant obligations herein within the period the Company designates, the Company shall have the right to dispose of such property in accordance with relevant laws and regulations. In the case the proceeds cannot cover the amount outstanding, the Company is entitled to claim the balance;
- (5) carry out a re-sale of the Lot by public auction or other ways according to the Conditions subject to the consent of the Seller. The original Buyer shall be liable to the Seller for the remuneration/commission and other Expenses occurred at such auction as well as all Expenses for re-sale by public auctions or other ways. In addition, the original Buyer shall also be liable for the difference, if the Purchase Price actually received by the Seller for re-sale by public auctions or other ways of such Lot is lower than the original Purchase Price that would have been receivable therein had the Buyer made the full payments;
- (6) have the lien on any property of the buyer which has been possessed by the company for any reason until such payment is made fully.

Article 23 Remedies for Deferred Collection

In case the Buyer fails to collect the purchased Lot within the period provided in Article 47 herein, the Company shall be entitled to exercise one or more of the following remedies:

- (1) arrange storage of the Lot at the Company or any other places at Buyer's risk and expense (including but not limited to the Storage Fee according to the standard set forth

in Article 2 (15) of the Conditions from eighth day after the Sale Date). The Buyer shall not collect the Lot unless the full Purchase Price is paid;

- (2) the Seller shall take liability for any risk and/or loss that occurs after the period mentioned above in the case of failed retrieval of the Lot within the designated period. In the event that the Seller shall take back the Lot within ninety days after Sale Date in accordance with the Conditions, the Company has right to public auction or sell the Lot by a proper way and conditions. The amount, which is arising from forgoing disposal by the Company after deducting all loss, expense incurred, shall be collected by the Seller with no interests.

Chapter III Conditions Concerning the Seller

Article 24 Consignment Procedures

When arranging for consignment, the seller should sign a consignment contract with the company. If the seller consigns an agent for auction, the consignment documents and the valid identity certifications of the seller and agent should be referred to the company. Furthermore, the agent should sign a consignment contract with the company. When the Seller consigns the Company for auction, the Company shall be automatically authorized to exhibit, display, make pictures, illustrations, catalogue, or other video images or publicity materials of the Lot.

Article 25 The Seller's Warranties

The Seller hereby makes irrevocable warranties to the Company and the Buyer with respect to the consigned Lot as follows:

- (1) the Seller has complete ownership and legal right to dispose of the Lot. Without prejudice to any legal interest of any third party, the auction of the Lot shall not violate any relevant laws and regulations;
- (2) the Seller has, to the best of its knowledge, made full and complete disclosure and description to the Company with respect to the origin and any flaw or defect of the Lot without any concealment and fabrication; and
- (3) the Seller shall indemnify and hold the Company and/or the Buyer from and against any claims, losses and damages or actions incurred or brought by the actual owner or any third party who claims to be the actual owner of the Lot as well as all expenses and costs incurred in connection therewith, arising out of, or in any way attributable to any breach of the above warranties (including but not limited to the promotion fee, auction fee, lawsuit fee, attorney fee and other relevant losses.)

Article 26 Reserve

All Lots are offered subject to a Reserve, unless otherwise marked or explained by the Company. The Reserve shall be determined by the Seller and the Company in writing and no modification or amendment of the Reserve shall be binding upon the parties unless subject to prior written consent of the other party. In no circumstances, shall the Company accept any liability for failure in sale due to bidding lower than the Reserve at the auction.

Article 27 The Company's Discretion

The Company may decide the followings at the Company's absolute discretion:

- (1) the arrangement of the order, location, and page size of illustration of the Lot in the Catalogue and relevant expenses incurred therefore; specific means of exhibition/display of the Lot and all relevant arrangement and expenses incurred therefore;
- (2) the Company shall at its own discretion decide on whether the Lot is appropriate to be auctioned by the Company (i.e. whether to be auctioned finally), as well as the place of auction, the scene of auction, the date of auction, the conditions of auction and the manner of auction.

Article 28 Disposal to Unauctionable Lot

After the Seller has signed the consignment auction contract with and delivered the Lot to the Company, if for any reason the Company believes that the Lot is not suitable for auction, the Seller must collect the Lot within thirty days from the date of the Company's notice being dispatched (fees for the packaging charge and cartage shall be paid by the Seller), the consignment auction contract between the Seller and the Company will cease on the date the Seller collects the Lot. If during the abovementioned period the Seller fails to collect the Lot, the consignment auction contract will automatically cease. If within seven days after the ceasing of the consignment auction contract, the Seller does not collect the Lot, the Seller shall pay the Company Storage Fee according to the standard set forth in Article 2 (15) of the Conditions from eighth day after the ceasing of the consignment auction contract. If the Seller does not collect the Lot within sixty days after the ceasing of the consignment auction contract, the company has right to publicly auction the lot or sell it in other ways on the condition which the company deems appropriate. The commission and the other fee undertaken by the seller should be deducted from the sale proceeds and the remainder, where existing, will be taken back by the seller without interest.

Article 29 Suspension of Auction

The Company may suspend any auction at any time under any one of the following situations:

- (1) the Company has the objection to the ownership and authenticity of the Lot;
- (2) any third party has the objection to the ownership and authenticity of the Lot with undertakings to provide relevant evidence accepted by the Company, make security in writing pursuant to the Company's provisions and take all legal responsibilities for all legal repercussions and losses due to suspension of auction;
- (3) the Company has the objection to the explanation of the Seller or the accuracy regarding the Seller's warranty provided in Article 8;
- (4) the Company has any evidence to prove the Seller has already violated or is to violate any term of the Conditions; and



(5) any other reasonable causes.

Article 30 Withdrawal of Lots by the Seller

The Seller may withdraw the Lot at any time prior to the Auction Date subject to a written notice stating the reasons. In the case that the catalogue or any other public materials of the Lot have begun printing upon the Seller's withdrawal, the Seller shall pay an amount equal to 20% of the insurance amount of the Lot and other Expenses in connection therewith. In the case that the catalogue or other public materials has not been printed, the Seller shall pay an amount equal to 10% of the insurance amount and other related Expenses.

In case of withdrawal of the Lot, the Seller shall take the Lot back within thirty days after receiving the notice sent by the Company. If the Seller does not collect the Lot within the foregoing time limit, the Seller shall pay the Company Storage Fee according to the standard set forth in Article 2 (15) of the Conditions from eighth day after the ceasing of the contract. If the Seller does not collect the Lot within sixty days after the ceasing of the consignment auction contract, the company has right to publicly auction the lot or sell it in other ways on the condition which the company deems appropriate. The commission and the other fee undertaken by the seller should be deducted from the sale proceeds and the remainder, where existing, will be taken back by the seller without interest.

No dispute or claim arising out of the Seller's withdrawal of the Lot shall be born by the Company.

Article 31 Insurance

Unless otherwise instructed by the Seller in writing, all Lots will be automatically covered under the insurance applied by the Company as soon as the Seller signs the consignment auction contract with the Company and delivers the Lot to the Company. The insurance amount shall be based on the Reserve agreed by the Seller and the Company in the consignment auction contract . The insurance amount is only subject to apply for insurance and claim for compensation after the insurance accident occurrence other than the Company's warranty or security for the value of the Lot, and does not mean that the Seller can be paid such amount equal to the insurance amount by auction held by the Company. the Seller shall pay an insurance premium according to the following:

- (1) In case of unsold of the Lot, the insurance premium payable by the Seller shall be 1% of the Reserve.
- (2) In case of sold of the Lot, the insurance premium payable by the Seller shall be 1% of the Hammer Price.

Article 32 No insurance required

In the event that the Seller notifies the Company not to apply insurance for the Lot in writing, it shall undertake all the risks and the following liabilities (unless otherwise judged by court or arbitration commission):

- (1) to indemnify the Company from and against any claims or actions incurred or brought by any third party with respect to the losses or damages of the Lot;
- (2) to hold the Company and/or any other parties from and against any losses and expenses in relation to the damages and/or losses of the Lot caused by any reason; and
- (3) to notify the terms of indemnity hereunder to any insurer of the Lot.

Article 33 Non-Bidding

The Seller shall not bid for the Lot consigned to the Company by himself/herself/itself, nor authorize any other person to bid on his/her/its behalf. The Seller shall be liable for and indemnify the Company for any losses and damages caused by violation of this provision.

Article 34 Commission and Expenses

Unless otherwise agreed upon by the Seller and the Company, the Seller shall authorize the Company to deduct 10% of the Hammer Price as commission and any other Expenses. The Seller agrees that the Company is entitled to the Buyer's commission equal to 15% of the Hammer Price and other Expenses payable by the Buyer in accordance with provisions in Article 16 of the Conditions. If the lot for auction is antique, the seller should be charged the relevant appraisal fee according to the regulations of culture relics department of P.R.C..

Article 35 Service Fee for Unsold Lot

In case of unsold of the Lot due to bidding lower than the Reserve, the Seller shall authorize the Company to charge the Seller a service fee for unsuccessful auctioning equal to 3% of the Reserve and other expenses payable by the Seller.

Article 36 Payment Proceeds of Sale

In the case that the Buyer makes full payment to the Company in accordance with provisions in Article 47 herein, the Company shall pay the Proceeds of Sale to the Seller in RMB currency after thirty-five days from the Sale Date.

Article 37 Deferred Payment

In the case that the Company do not receive the full payment from the Buyer upon the expiry of the payment period under Article 17 herein, the Company will pay the Sale Proceeds to the Seller within seven working days after receipt of full payment from the Buyer.

Article 38 Taxes

In the case that the Seller has a duty to pay a tax to the government of People's Republic of China, the auctioneer should withhold and pay the tax to the competent authority in accordance with the relevant laws or administrative regulations of the People's Republic of China, and the auctioneer should deliver receipt of tax payment to the Seller after payment of the tax.

Article 39 Unsold Lot

In the event that the Lot is not sold, the Seller shall take back the Lot within thirty days after receipt of the Company's notice (packing charges and cartage at the Seller's own expense) and pay the Company fees for failed auction and all other expenses. The consignment auction contract between the Seller and the Company will cease on the date of collection of the Lot by the Seller. If during the abovementioned period the Seller fails to collect the Lot, the consignment auction contract will automatically cease. If within seven days after the ceasing of the consignment auction contract, the Seller does not collect the Lot, the Seller shall pay the Company Storage Fee according to the standard set forth in Article 2 (15) of the Conditions from eighth day after the ceasing of the contract. If the Seller does not collect the Lot within sixty days after the ceasing of the consignment auction contract, the company has right to publicly auction the lot or sell it in other ways on the condition which the company deems appropriate. The commission and the other fee undertaken by the seller should be deducted from the sale proceeds and the remainder, where existing, will be taken back by the seller without interest.

Article 40 Risks and Losses

The Seller shall take liability for any risk and/or loss that occurs after the period mentioned above in the case of failed retrieval of the Lot within the designated period. In the event that the Seller shall take back the Lot in accordance with the Conditions as a result of unactionable Lot, withdrawal by the Seller, unsold Lot, cancellation of transaction by the Seller and other circumstances, and the Seller fails to do so, the Company has right to public auction or sell the Lot by a proper way and conditions. The amount, which is arising from forgoing disposal by the Company after deducting all loss, expense (Storage Fee, insurance premium, cartage and notarization fee) incurred, shall be collected by the Seller with no interests.

Chapter IV Miscellaneous

Article 41 Confidentiality

The Company shall be obligated to maintain the confidentiality of any information provided to the Company (except otherwise prescribed by laws of People's Republic of China).

Article 42 Identification

The Company may identify the Lot if necessary and as the case may be, at the Company's own discretion. In case of any discrepancy with respect to the status of such Lot between the identification and the consignment auction contract, the Company shall be entitled to modify or rescind the consignment auction contract.

Article 43 Copyright

We shall be entitled to take photographs, make illustrations, catalogues or other images relating to the Lot consigned to us for auction and shall have the copyright for such photographs, illustrations, catalogue or other images mentioned above.

Article 44 Exemption

As the auctioneer, the company is exempted from any liabilities of breach or compensation caused by the breach behavior of the default party.

Article 45 Notice in Written

Both the Bidder and Seller shall notify the Company of their valid and regular means of communication and address in the bid registration documents, consignment auction contract and other form agreed by the Company. No change in any of the particulars will be effective until it has been notified in writing as soon as possible. All notices referred in this agreement shall be in writing and shall be delivered by post or transmitted by fax. A notice sent by post shall be deemed to have been sent on the date the Company gives it to the post office and received by the addressee via normal mail service. A notice sent by fax, shall be deemed to be received on the date when it is faxed.

Article 46 Settlement of Disputes

If any dispute arises from or is related to participation in the auction pursuant to the Conditions, all concerned parties shall submit such dispute to a competent Chinese court of the place where the Company has its domicile unless the Parties have agreed otherwise. Such dispute shall be governed by Chinese laws.

Article 47 Language

The Chinese version of the Conditions shall be the standard version. The English version is only for reference. In case of any discrepancy between the Chinese version and English version, the Chinese version shall prevail.

Article 48 Copyright of the Conditions

The Conditions are made and amended in accordance with Chinese laws and the Company shall have its copyright accordingly. Without the Company's prior written consent, no party shall use the Conditions for commercial purpose in any way or manner and shall not copy, transmit, or store any part herein into a searchable system. The Company reserves the right to make any alternation to the Conditions at its sole discretion at any time the Company considers proper. The altered version is valid and becomes automatically effective on the date it is altered and is to be published in the way the Company considers proper. Any party involved must pay attention to any such alternations of the Conditions and the Company shall under no conditions be liable to any separate notice. The Conditions of Business take effect on July 1, 2010.

Article 49 Right to Interpret

The Company has the right to interpret the Conditions at SUNGARI INTERNATIONAL AUCTION CO LTD.

璀璨

GLAMOUR

中國書畫及古代藝術珍品夜場

Fine Chinese Paintings and Calligraphy & Ancient Art Treasures

預展 Preview

2018 / 11 / 22-23

拍賣 Auction

2018 / 11 / 24 20:00

地點 Add

北京国际饭店会展中心

Convention Centre, Beijing International Hotel



SUNGARI | 中貿聖佳

SINCE 1995

Lot 3007 齐白石 鸳鸯荷花



公司信息

董事長、總經理：劉 亭
執行董事：王北亮
董事總經理：薛世清
藝術總監：周志平
監事：魏 平
運營總監：張樂樂

業務聯系人

器物部

劉典新 劉典達
安 軍 王愛軍
陳洪茵 陳真雲
李邵强 唐 煒
馮 杰 劉佳威
司淼淼 薛 松
連 寧 徐建龍
張驍宇 魏佑珈

古籍部

任國輝

研究部

路 暢 王宇洋
趙 岩 周 全
張傳奇 王 翹

庫展部

賀宇峰 趙 陽
吳源虹 俞孟佳
陸春東 張 歡
徐永跃 王晚池
趙航天 李 彪
崔 煜 吳道於
劉安康

書畫部

顧小穎 李瑞華
尹蘇橋 孫敬堯
胡志文 趙榮超
黃 煒

現當代藝術部

譚在江

財務部

陳 萍 王曉冰
張翠平 馬 妍

市場部

王丹洋 楊冬柳

行政部

于 輝 王佳麗
袁 杰

客服部

王鵬飛

拍賣師

賀立彬

總部

中貿聖佳國際拍賣有限公司
北京市朝陽區酒仙橋路 798 藝術區
A 區 04·聖曦中心三層
(86-10) 6415 6669 / www.sungari1995.com

辦事處

上海辦事處 / 薛 松：+86-18049988551

上海市長寧區虹橋路 2461 號 1 棟 6A

成都辦事處 / 陳紹芳

四川省成都市青羊區草堂東路 66 號錦綉工場古玩城 55111 蟲洞藝術

景德鎮辦事處 / 鮑 麟：+86-18807988198

江西景德鎮市珠山區蓮社北路名仕嘉苑 9 棟養玉堂

臺灣辦事處 / 林秀霞：+886-2-27000886

臺北市安和路二段 5 號 11 樓 -4

日本辦事處 / 松本致宜：+81-76-224-5377

920-0902 石川縣金沢市尾張町 1 丁目 10-15 1F

夏威夷辦事處 / 鄭景達：+1 (808)-382-9633

1101 Maunakea St.Honolulu, HI96817
E-mail: zhengjingda@sungari1995.com

舊金山辦事處 / 伍永富：+1 (650)-922-488

No.415 Gellert Blvd., Daly City, CA 92505
E-mail: wuyongfu@sungari1995.com

華盛頓辦事處 / 葉 鼎

37 & O Streets, NW, Washington, DC 20057
E-mail: yeding@sungari1995.com

COMPANY INFORMATION

President & General Manager: Liu Ting

Executive Director: Wang Beiliang

General Managing Director: Xue Shiqing

Art Director: Zhou Zhiping

Chief Supervisor: Wei Ping

Operation Director: Kevin Zhang

DEPARTMENTS

Works of Art

Liu Dianxin, Liu Dianda
An Jun, Wang Aijun
Chen Hongyin, Chen Zhenyun
Li Zhiqiang, Tang Wei
Fen Jie, Liu Jiawei
Si Miaomiao, Xue Song
Lian Ning, Xu Jianlong
Zhang Xiaoyu, Wei Youjia

Ancient and Rare Books

Ren Guohui

Research

Lu Chang, Wang Yuyang
Zhao Yan, Zhou Quan,
Zhang Chuanqi, Wang Qiao

Preservation

He Yufeng, Zhao Yang
Wu Yuanhong, Yu Mengjia
Lu Chundong, Zhang Huan
Xu Yongyue, Wang Wanchi
Zhao Hangtian, Li Biao
Cui Yu, Wu Daoyu
Liu Ankang

Chinese Paintings and Calligraphy

Gu Xiaoying, Li Ruihua
Yin Suqiao, Sun Jingyao
Hu Zhiwen, Zhao Rongchao
Huang Wei

Contemporary Art

Tan Zaijiang

Finance

Chen Ping, Wang Xiaobing
Zhang Cuiping, Ma Yan

Marketing

Wang Danyang, Yang Dongliu

Administrative

Yu Hui, Wang Jiali
Yuan Jie

Customer Service

Wang Pengfei

Auctioneers

He Libin

CORPORATE HEADQUARTER

Sungari Auctions Co.,Ltd.
A: 3rd Floor, A04 Building, 798 Art Zone,
Jiuxianqiao Road, Chaoyang District, Beijing, PRC.
(86-10)6415 6669/www.sungari1995.com

BRANCH OFFICES

Shanghai / Song Xue: +86 18049988551
Address: 6A-1, No. 2461 Hongqiao Road, Changning District, Shanghai

Chengdu / Shaofang Chen
Address: Yu An Ju, No. 55111 Antique City, No. 66 Caotang East Road, Qingyang District, Chengdu City, Sichuan Province

Jingdezhen / Lin Bao: +86 18807988198
Address: Yang Yu Tang, No. 9 Ming Shi Jia Yuan, Lianshe North Road, Zhushan District, Jingdezhen City, Jiangxi Province

Taiwan / Xiuxia Lin +886 227000886
Address: Room 4, 11th Floor, No.5 Section 2 Anhe Road, Taipei City

Japan / Matsumoto Chie: +81 762245377
Address: 1F, 1-10-15 Owari-cho, Kanazawa-shi, Ishikawa-ken, Japan
Post Code: 920-0902

Hawaii / Zheng Jingda: +1 (808)-382-9633
Address:1101 Maunakea St.Honolulu, HI96817
E-mail: zhengjingda@sungari1995.com

San Francisco / Wu Yongfu: +1 (650)-922-488
Address: No.415 Gellert Blvd., Daly City, CA 92505
E-mail: wuyongfu@sungari1995.com

Washington / Ye Ding
Address: 37 & O Streets, NW, Washington, DC 20057
E-mail: yeding@sungari1995.com



搜索公眾號 "sungariauction" 關注中貿聖佳官方微信平台，獲取最新資訊。
Join **sungariauction** on WeChat to get the latest information of Sungari Auction and stay abreast of art market.



明初 剔红秋葵纹大盘 D: 37.8cm

常 | 年 | 征 | 集

中国书画、瓷玉杂项、古典家具、古籍善本
名人书札、金铜佛像、国石篆刻

SUNGARI | 中貿聖佳

SINCE 1995

中貿聖佳2018 秋季拍賣會

預展時間：11月22日—11月23日
拍賣時間：11月24日—11月25日
拍賣地點：北京國際飯店會議中心
（北京市東城區建國門內大街9號）
現場電話：86-10-85135700
現場傳真：86-10-85135701
公司網站：www.sungari1995.com

本人知悉并接受：

1. 中貿聖佳國際拍賣有限公司對拍賣標的的真偽及／或品質不承擔瑕疵擔保責任。
2. 禁止出境清單中的拍賣標的禁止出境。允許出境的拍賣標的，依據中華人民共和國政府有關規定辦理出境鑒定手續時，目前需按拍賣標的低估價的1.5%向有關部門繳納出境鑒定費。
3. 如兩個或兩個以上委托人以相同委托價對同一拍賣標的出價且最終拍賣標的以該價格落槌成交，則最先將委托競投授權書送達中貿聖佳國際拍賣有限公司者為該拍賣標的的買受人。
4. 本人應在本委托競投授權書中準確填寫即時通訊方式及工具。在中貿聖佳國際拍賣有限公司受托競投期間，該即時通訊工具所傳達之競買信息（無論是否為我本人傳達），均視為本人所為，本人承諾對其行為承擔法律責任。
5. 中貿聖佳國際拍賣有限公司僅接受本書面格式的委托競投授權書。

郵寄或傳真至：

中貿聖佳國際拍賣有限公司
北京市朝陽區酒仙橋路798藝術區A區04・聖曦中心三層
郵編_ 100015
電話_ 86-10-6415 6669
傳真_ 86-10-6417 7610

公司名稱：中貿聖佳國際拍賣有限公司
開戶銀行：中國民生銀行北京望京科技園支行
銀行賬號：698526562

委托競投授權書

競投號牌 _____

姓名 _____

身份證／護照號碼 _____

電話 _____ 傳真 _____

手機 _____ 郵箱 _____

地址 _____

茲申請并委托中貿聖佳國際拍賣有限公司（下簡稱“拍賣人”）就下列編號拍賣標的按表列委托價格進行競投，并同意如下條款：

- 一、本人承諾已仔細閱讀刊印于本圖錄上的拍賣人《拍賣規則》及《競買登記須知》，并同意遵守前述規定的一切條款。本人委托拍賣人代為競投的，競買結果與相關法律責任由本人承擔。
- 二、拍賣人《拍賣規則》之委托競投之免責條款為不可爭議之條款。本人不追究拍賣人及其工作人員競投未成功或未能代為競投的相關責任。
- 三、本人須于拍賣日二十四小時前向拍賣人出具本委托競投授權書，并根據拍賣人公布的條件和程序辦理競買登記手續。如在規定時間內拍賣人未收到本人支付的相應金額的保證金，或拍賣人未予審核確認的，則拍賣人有權主張本委托無效。
- 四、拍賣人根據競價階梯代為競投，落槌價格不得高于表列委托價。
- 五、若競投成功，本人須自拍賣成交日起三十日內向拍賣人支付落槌價及相當于落槌價百分之十五的備金及其他各項費用，并領取拍賣標的(包裝及搬運費用、運輸保險費用、出境鑒定費由本人自行承擔)。詳情請諮詢中貿聖佳國際拍賣有限公司客戶服務部。

圖錄號	拍賣標的名稱	出價 (人民幣)

委托人簽名：_____

日 期: _____



*若您為首次參與本公司拍賣競投，請隨附身份證或護照復印件。
*此表可復印使用

2018 SUNGARI AUTUMN AUCTION

Preview: Nov. 22nd ~ Nov. 23rd

Auction: Nov. 24th ~ Nov. 25th

Address: Convention Centre, Beijing International Hotel
(9, Jianguomennei St., Beijing)

TEL: 86-10-85135700

FAX: 86-10-85135701

COMPANY WEBSITE: www.sungari1995.com

ABSENTEE BID ORDER

NO. OF PADELLE AFFIXED _____

FULL NAME _____

I.D./PASSPORT NO. _____

TEL _____ FAX _____

MOB _____ EMAIL _____

ADDRESS _____

I Noted and Accept:

1. Sungari International Auction Co., Ltd. assumes no liability for the authenticity and/or quality or flaws of any Lot;
2. Lots in the list forbidden to be exported are not permitted export license. For auction items permitted to exit the country, an export appraisal fee of 1.5% of their low estimate prices needs to be paid to the relevant government department;
3. If two or more Bidders successfully bid for the same Lot with the same bid price, Sungari International Auction Co., Ltd. will award the Lot to the Bidder whose Absentee Bid Order was first delivered;
4. I shall write accurate instant communications and tools on this Absentee Bid Order. Messages transmitted through which in the course of bidding carried out by Sungari International Auction Co., Ltd. no matter what is on my behalf shall be deemed as my personal action, and I shall promise to bear full legal responsibility for my action.
5. Sungari International Auction Co., Ltd. accepts absentee bids placed only by this written form of Absentee Bid Order.

This Absentee Bid Order entrusts Sungari International Auction Co., Ltd. (hereinafter to be referred as the "Auctioneer") to carry out absentee bidding on behalf of the above client for the Lots numbered below according to the bid price listed below and in accordance with the following conditions:

1. The Bidder agrees that he/or she has already carefully read the Auctioneer's 'Conditions of Business' and 'Notice for Auction Registration' as printed in this catalogue, and agrees to also abide by all clauses included therein; I shall bear full legal responsibility for any bidding result that the Auctioneer bids on my behalf.
2. The non-liability clause in the Auctioneer's 'Conditions of Business' is not contestable. The Auctioneer and its employees bear no responsibility for any unsuccessful bids, unable authorized bid that may occur in the bidding process;
3. The Bidder must submit this Absentee Bid Order to the Auctioneer at Least 24 hours prior to the Auction Date, and to conduct the registration process in accordance with the conditions and procedures which are announced by the Auctioneer. If the corresponding amount of deposit has not been received within the set period of time or it has not been verified and confirmed by the Auctioneer, the Auctioneer reserves the right to declare the invalidity of this Absentee Bid Order;
4. The Auctioneer will bid on behalf of the Bidder according to the ladder of bid price and the Hammer Price shall not be higher than the given price;
5. In the event of a successful bid, a complete single payment must be received by the Auctioneer within thirty days of the Sale Date, and be in accordance with the Hammer Price plus an additional 15% of the Hammer Price as Buyer's commission, include any additional fees relating to the Lot as well (including packaging charges, cartage, transportation insurance premium and export appraisal fee for which the Buyer is responsible). After all above-mentioned fees have been paid, the Bidder may take possession of the Lot. Please Consult the Client Service department for details.

Please Post or Fax To:

Sungari International Auction Co., Ltd.
Add_3 Floor, A04 Building, 798 Art District, Jiuxianqiao Road,
Chaoyang District, Beijing, PRC.
PC_ 100015
Tel_ (86-10)64156669
Fax_ (86-10)64177610

BNF_Sungari International Auction Company, Ltd.
ACCT BANK_ China Minsheng Banking Corp,
Ltd. Beijing branch
ACCT NO_698526562

Lot No.	Title or Description	Bid Price RMB ¥

SIGNATURE _____

DATE _____

* For first time bidder, please attach the photo copy of your ID or passport.

* This form may be reproduced

