



中國近現代書畫

Modern Chinese Paintings and Calligraphy

中貿聖佳 2016 秋季藝術品拍賣會  
2016 SUNGARI AUTUMN AUCTION  
北京 2016 年 11 月 14 日 星期一  
Beijing Monday, Nov 14<sup>th</sup>, 2016  
北京諾金酒店  
NUO HOTEL

中貿聖佳  
SUNGARI INTERNATIONAL



棟臣先生

新中國美術

北京 2016. 11 6

中貿聖佳 2016 秋季藝術品拍賣會



## 新中國美術 New Chinese Art

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# 中國近現代書畫

## MODERN CHINESE PAINTINGS AND CALLIGRAPHY

預展時間： 11 月 12 日 10:00–20:00

11 月 13 日 10:00–18:00

拍賣時間： 11 月 14 日

拍賣地點： 北京諾金酒店（北京市朝陽區將臺路甲 2 號）

公司網站： [www.sungari1995.com](http://www.sungari1995.com)

Preview: 10:00–20:00 Nov 12<sup>th</sup>, 10:00–18:00 Nov 13<sup>th</sup>

Auction: Nov 14<sup>th</sup>

Address : NUO Hotel Beijing (No.2 Jiangtai Road, Chaoyang District, 100016 Beijing, P.R.C.)

Website: [www.sungari1995.com](http://www.sungari1995.com)

北京市朝陽區酒仙橋 798 藝術區 A04 · 聖曦中心三層 100015

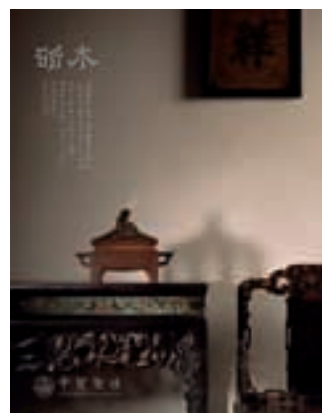
A: 3rd Floor, A04 Building, 798 Art Zone, Jiuxianqiao Road, Chaoyang District, Beijing, P.R.C.

T: +86-10-64156669 F: +86-10-64177610



# 中貿聖佳 2016 秋季藝術品拍賣會

## 2016 SUNGARI AUTUMN AUCTION





## 盆景

11 月 14 日 09:00

## 輕井澤 安宮牛黃丸專場

11 月 14 日 09:30

## 中国當代書畫

11 月 14 日 10:00

## 新芽—中國書畫專場

11 月 14 日 13:00

## 中國古代書畫

11 月 14 日 時間順延

## 新中國美術

11 月 14 日 時間順延

## 中國近現代書畫

11 月 14 日 時間順延

## 【夜場】梵塵妙相—佛像專場

11 月 14 日 20:30

## A 廳

### 集萃—古董珍玩

11 月 15 日 13:00

### 斫木—明清家具專場

11 月 15 日 時間順延

### 藏珍—瓷器專場

11 月 15 日 晚上 07:00

## B 廳

### 萬卷—古籍 碑帖 書札專場

11 月 15 日 13:00

### 御覽—天祿琳琅及歷代佳槧

11 月 15 日 時間順延

## BONSAI

09:00 Nov 14<sup>th</sup>

## KARUIZAWA & ANGONG NIUHUANG WAN

09:30 Nov 14<sup>th</sup>

## CONTEMPORARY ART

10:00 Nov 14<sup>th</sup>

## SPROUT – CHINESE PAINTINGS AND CALLIGRAPHY

13:00 Nov 14<sup>th</sup>

## CLASSICAL CHINESE PAINTINGS AND CALLIGRAPHY

Nov 14<sup>th</sup> Extended Accordingly

## NEW CHINESE ART

Nov 14<sup>th</sup> Extended Accordingly

## MODERN CHINESE PAINTINGS AND CALLIGRAPHY

Nov 14<sup>th</sup> Extended Accordingly

## HIMALAYAN ART

20:30 Nov 14<sup>th</sup>

## CHINESE WORKS OF ART

13:00 Nov 15<sup>th</sup>

## FURNITURE OF MING & QING DYNASTY

Nov 15<sup>th</sup> Extended Accordingly

## CERAMICS

19:00 Nov 15<sup>th</sup>

## RARE BOOKS AND MANUSCRIPTS

13:00 Nov 15<sup>th</sup>

## IMPERIAL RARE BOOKS

Nov 15<sup>th</sup> Extended Accordingly



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2. Photo copy of the ID or passport of all the bidders are required and the paddle registration deposit is RMB 300,000.
3. In the event of a successful bid, a complete single payment must be received by Sungari International Auction Co.,Ltd. with the purchase price plus an additional 15% commission.
4. Each Bidder shall take good care of his or her paddle affixed with number and may not lend it to any other person. In case of losing the paddle, the Bidder shall go through the reporting procedure and with written agreed by the Company. The person who holds the paddle is deemed to be the registered owner of the paddle, whatever he or she is entrusted by the Bidder or not. The Bidder shall be liable for using his or her paddle bid in the auction process, unless the Bidder goes through the procedure for report of losing in the form of written agreed by the Company and such paddle affixed number has been cancelled by the auctioneer's announcement in the auction process.
5. In the event of a successful bid, a complete single payment must be received by Sungari International Auction Co.,Ltd. within seven days of the date of successful sale, and be in accordance with the purchase price plus an additional 15% commission. In case the buyer can not make full payment, the Buyer will lose the right to request the Company to refund the deposit and the Company will keep the deposit.
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7. In accordance with the law of the People's Republic of China on protection of Cultural Relics, export clearance will not be granted for any Lot in the list forbidden to be exported.





393

393 溥松窗 行旅圖

扇面 設色紙本

款識：白馬西來春已殘，梨花撲面路行難。多情知有朱門柳，百尺長條挽綉鞍。臨陸包山本。雪齋。

鈐印：溥忻印

19 × 54 cm. 7 1/2 × 21 1/4 in. 約0.9平尺

PU SONGCHUANG TRAVELING IN THE MOUNTAIN

Fan leaf, Ink and color on paper.

RMB: 8,000-15,000



394



395

### 394 胡蘭成 行書

扇面 水墨紙本

款識：誰家吹笛畫樓中？斷續聲隨斷續風。響遏行雲橫碧落，清和冷月到簾櫳。興來三弄有桓子，賦就一篇懷馬融。曲罷不知人在否，余音嘹亮尚飄空。胡蘭成。

鈐印：蘭成、九嶷仙人

18.5 × 51.5 cm. 7 1/4 × 20 1/4 in. 約0.9平尺

HU LANCHENG CALLIGRAPHY

Fan leaf, Ink on paper.

RMB: 8,000-15,000

### 395 陳三立 楷書七言律四首

扇面 水墨紙本

款識：侯官林文忠公出嘉峪關七言律四首錄之，便面以志景仰。丁卯中秋散原陳三立。

鈐印：陳三立、伯嚴

17 × 50 cm. 6 3/4 × 19 5/8 in. 約0.8平尺

CHEN SANLI CALLIGRAPHY

Fan leaf, Ink on paper.

RMB: 10,000-15,000





396

396 吴 瀛、冰 心 梅花書法

成扇 設色/水墨紙本

款識：丙寅二月吳瀛寫，季略吾師誨字冰。

鈐印：1、三秀草堂、景洲

2、冰。

18 × 49 cm. 7 1/8 × 19 1/4 in. 約0.8平尺

WU YING, BING XIN PLUM BLOSSOM AND CALLIGRAPHY

Fan, Ink and color on paper / Ink on paper.

RMB: 40,000-60,000



397

397 張大千、陳 威 登高圖・隸書七言詩句

扇面 水墨紙本

款識：1、士錚仁兄法正。2、士錚仁兄清玩，公孟陳威。

鈐印：1、張爰印、大千居士 2、陳威、公孟

18 × 46 cm. 7 1/8 × 18 1/8 in. 約0.7平尺

ZHANG DAQIAN, CHEN WEI CLIMBING MOUNTAINS

Fan leaf, Ink and color on paper.

RMB: 100,000-150,000





398

# 398 錢 穆 草蟲圖

成扇 設色紙本

款識：1、錢穆時年五十有七畫于臺灣。

2、尚憶其形病中炎熱偶一爲之。

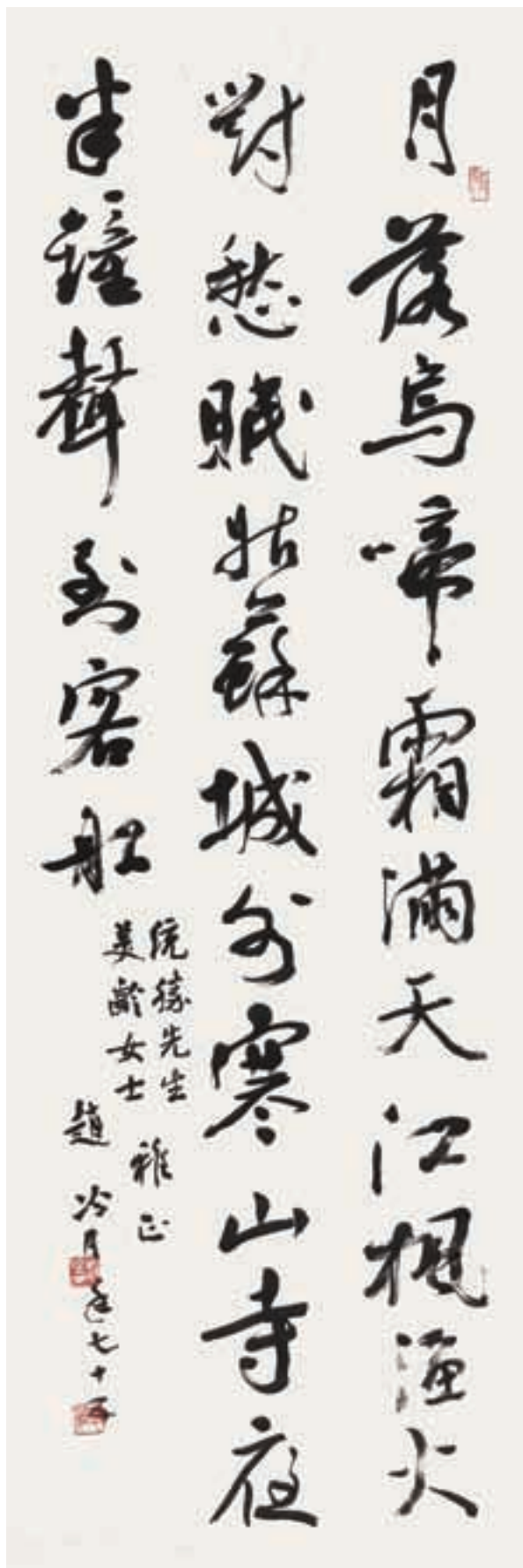
鈐印：錢、穆

18 × 50 cm. 7 1/8 × 19 5/8 in. 約0.8平尺

QIAN MU FAN

Fan, Ink and color on paper.

RMB:50,000-80,000



399 趙冷月 行書·張繼詩

鏡心 水墨紙本

款識：統勝先生美齡女士雅正。趙冷月年七十五。

鈐印：趙冷月、晦翁

103 × 34 cm. 40 1/2 × 13 3/8 in. 約3.2平方尺

ZHAO LENGYUE CALLIGRAPHY

Mounted hanging scroll, Ink on paper.

RMB: 10,000-15,000



400 王森然 雞冠花

立軸 設色紙本

款識：記得移家花并來，老夫親手旁門栽。  
住京劫后非無物，兩朵雞冠帶淚開。  
八十六歲森然。

鈐印：王森然

69 × 34 cm. 27 1/8 × 13 3/8 in.

約2.1平尺

WANG SENRAN COXCOMB

Hanging scroll, Ink and color on paper.

RMB: 8,000-15,000





401 婁師白 芭蕉雛雞

立軸 設色紙本

款識：婁師白作于首都，老安草堂。

鈐印：師白

111 × 34 cm. 43 <sup>3</sup>/<sub>4</sub> × 13 <sup>3</sup>/<sub>8</sub> in. 約3.4平尺

LOU SHIBAI PLANTAIN TREE AND CHICKENS

Hanging scroll, Ink and color on paper.

RMB: 40,000-60,000

402 馬晉 白鷹

立軸 設色絹本

款識：摹郎世寧真本。北平湛如馬晉。

鈐印：馬晉之印、湛如

91 × 48cm. 35 <sup>7</sup>/<sub>8</sub> × 18 <sup>7</sup>/<sub>8</sub> in. 約3.9平尺

MA JIN EAGLE

Hanging scroll, Ink and color on silk.

RMB: 80,000-120,000







403

403 宋雨桂 桃花流水

鏡心 設色紙本

款識：雨桂墨。

鈐印：宋、雨桂、宋雨桂、佛在心中

70 × 42 cm. 27 1/2 × 16 1/2 in. 約2.6平尺

SONG YUGUI FLOWER IN THE MOUNTAIN  
Mounted hanging scroll, Ink and color on paper.

RMB: 40,000-50,000



404

404 梁樹年 蒼山古道

鏡心 設色紙本

款識：撥雲尋古道，放眼望青山。壬戌春月，豆邨梁樹年。

鈐印：豆邨、梁樹年

68 × 46 cm. 26 3/4 × 18 1/8 in. 約2.8平尺

LIANG SHUNIAN ANCIENT ROAD  
Mounted hanging scroll, Ink and color on paper.

RMB: 12,000-15,000





405



406

#### 405 梁樹年 山水四幀

鏡心 設色紙本

款識：1、黃山秋色，豆邨樹年。2、黃山秋色，乙丑秋月，豆邨梁樹年。3、乙丑秋月，豆邨梁樹年。4、青山對我終無語，我對青山無限情，豆邨梁樹年。

鈐印：豆邨、樹印、梁、梁樹年、樹年

34 × 45 cm.(4) 13 3/8 × 17 3/4 in.(4) 約1.4平尺(每幅)

LIANG SHUNIAN LANDSCAPE

Mounted hanging scroll, Ink and color on paper.

RMB: 30,000-50,000

#### 406 梁樹年 行書醉翁亭記

鏡心 水墨紙本

款識：戊辰初秋于安樓堂下豆村日深。

鈐印：豆邨

22 × 41 cm.(2) 8 5/8 × 16 1/8 in.(2) 約0.8平尺(每幅)

LIANG SHUNIAN CALLIGRAPHY

Mounted hanging scroll, Ink on paper.

RMB: 6,000-10,000

中秋詞

沈重月志存實

丙寅秋杪

立法市冰城



明月幾時有  
把酒問青天  
不知天上宮闕幾重  
深

是夕年年象  
是乘風保  
去時恐瓊樓玉

宇為露不勝寒  
起舞弄清影何

似在人間  
轉朱閣低倚戶照無

眠不應有恨何

事長向別時圓

人有悲歡離合

月陰晴圓缺  
此乃常理  
但願人長久  
千里共嬋娟





## 407 盧 沉 對酒當歌

鏡心 設色紙本

款識：明月幾時有，把酒問青天。不知天上宮闕，今夕是何年。我欲乘風歸去，又恐瓊樓玉宇，高處不勝寒。起舞弄清影，何似在人間，轉朱閣，低綺戶，照無眠。不應有恨，何事長向別時圓，人有悲歡離合，月有陰晴圓缺，此事古難全。但願人長久，千裏共嬋娟。中秋詞。沈重同志存賞，丙寅秋盧沉于冰城。

鈐印：盧、盧、沉

102 × 69 cm. 40 1/8 × 27 1/8 in. 約6.3平尺

LU CHEN FIGURE

Mounted hanging scroll, Ink and color on paper.

RMB: 100,000-150,000

## 408 徐 操 仕女圖

立軸 設色紙本

款識：霜紅龕主擬明杜櫻居士意于寒水堂。

鈐印：燕孫、徐操

120 × 41 cm. 47 1/4 × 16 1/8 in. 約4.4平尺

XU CAO BEAUTIFUL LADY

Hanging scroll, Ink and color on paper.

RMB: 150,000-250,000



409 李可染 行書戲子臺詩

鏡心 水墨紙本

款識：九月初九日客游戲馬臺，黃花弄朝露，故人化飛埃  
今人哀后人，后人復今哀，世事那可及，汨落東莫懷  
宋文天祥戲馬臺詩。歲次丁卯夏四月，李可染書。

鈐印：彭城李氏、可染印信、師牛堂

著錄：《戲馬臺》P46，2014年。

110 × 61 cm. 43 1/4 × 24 in. 約6平尺

LI KERAN CAILLIGRAPHY

Mounted hanging scroll, Ink on paper.

RMB: 600,000-900,000



九月九日客祚戲馬臺賞  
花弄朝露古人化飛埃今人  
哀後人後人復今哀世事  
那可及淚落東甬杯

宋文天祥戲馬臺詩歲字卯夏四月友可此書





410 黃賓虹 陽朔道中

立軸 設色紙本

款識：陽朔道中。賓虹。

題簽：1、黃賓虹先生畫陽朔道中，山水真迹時在辛卯端午后一日。純廬審定并題。鈐印：徐純原

2、賓虹先生陽朔道中真迹筆蒼而厚墨，清而潤其佳可知矣。

蕭平識。鈐印：蕭平璽

鈐印：黃賓虹、黃山山中人

著錄：《黃賓虹畫品精選集》，1985年3月出版。

說明：附鑒定證書兩張。

67×29 cm. 26 <sup>3</sup>/<sub>8</sub> × 11 <sup>3</sup>/<sub>8</sub> in. 約1.7平尺

HUANG BINHONG ROADS IN YANGSHUO

Hanging scroll, Ink and color on paper.

RMB: 800,000-1,200,000



黃賓虹畫陽朔道中  
此景近時畫者多仿之  
黃賓虹

陽朔道中

賓虹

賓虹先生陽朔道中真跡  
而厚墨色而潤黃紙  
吳淦





411

411 王子武 大吉圖

鏡心 設色紙本

款識：乙未冬日，子武寫。

鈐印：子武

68 × 43.5 cm. 26 <sup>3</sup>/<sub>4</sub> × 17 <sup>1</sup>/<sub>8</sub> in. 約2.7平尺

WANG ZIWU ROOSTER

Mounted hanging scroll, Ink and color on paper.

RMB: 400,000-600,000





412

412 王子武 魚戲圖

鏡心 設色紙本

款識：建華清賞教正。甲午子武漫畫于長安。

鈐印：子武

68 × 46 cm. 26 <sup>3</sup>/<sub>4</sub> × 18 <sup>1</sup>/<sub>8</sub> in. 約2.8平尺

WANG ZIWU FISH

Mounted hanging scroll, Ink and color on paper.

RMB: 200,000-300,000



413

413 劉文西 枇杷圖

鏡心 設色紙本

款識：枇杷纍纍滿樹金。維理先生惠存。一九九二年十月于長安。劉文西。

鈐印：劉文西

說明：附作者合影照片

68 × 137 cm. 26 <sup>3</sup>/<sub>4</sub> × 53 <sup>7</sup>/<sub>8</sub> in. 約8.4平尺

LIU WENXI LOQUAT

Mounted hanging scroll, Ink and color on paper.

RMB: 150,000-250,000





414

414 劉文西 風竹圖

鏡心 設色紙本

款識：風竹圖。一九八九年十月廿三日寫于古都長安。劉文西。

鈐印：劉文西

說明：附作者合影照片

68 × 137 cm. 26 <sup>3</sup>/<sub>4</sub> × 53 <sup>7</sup>/<sub>8</sub> in. 約8.4平尺

LIU WENXI BAMBOO

Mounted hanging scroll, Ink and color on paper.

RMB:150,000-250,000







415



415 石 魯 小虎

立軸 水墨紙本

款識：壬子之年秋月，行遇康川，戲筆以寫兒戲之圖。

鈐印：石魯

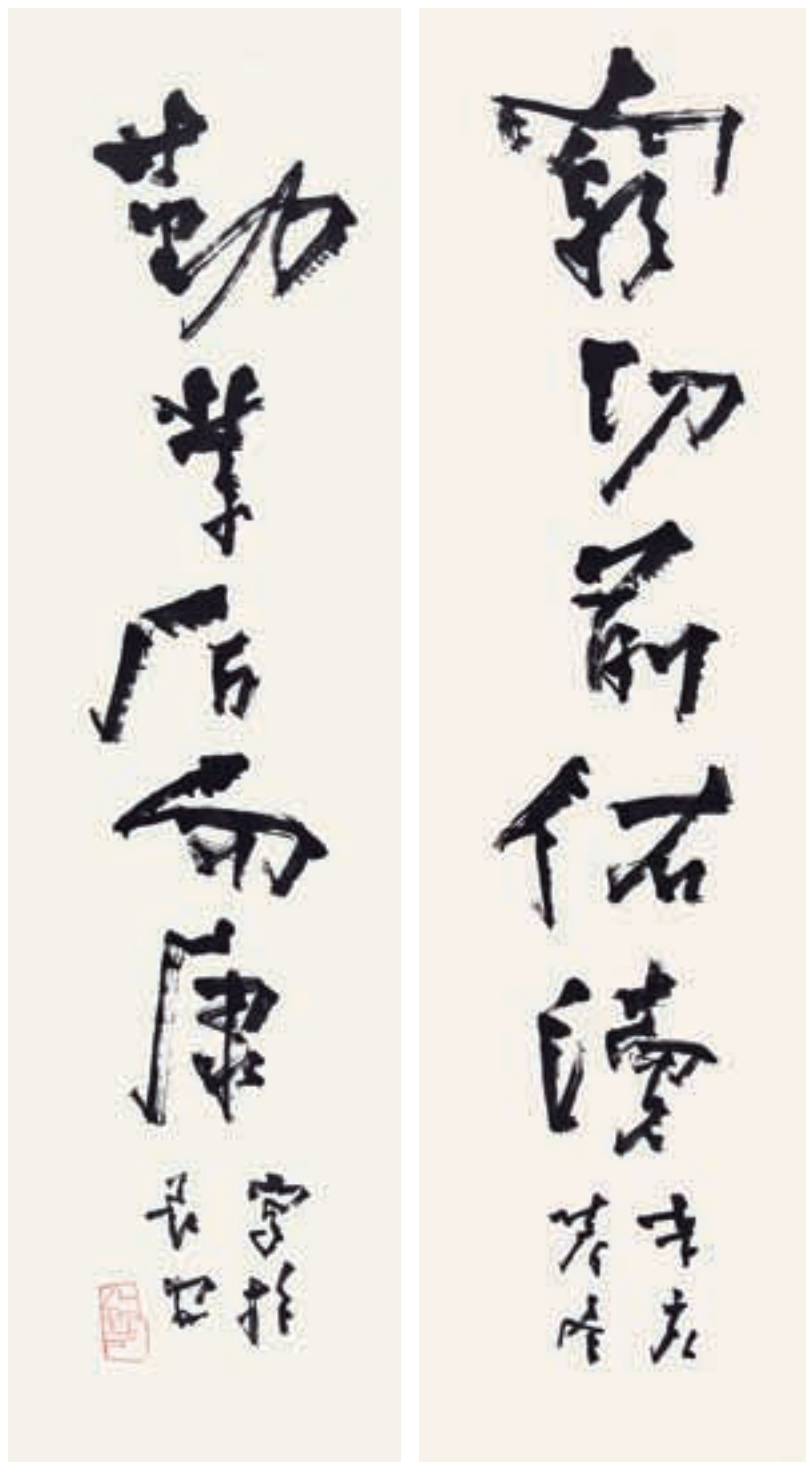
出版：《癸酉新春書畫展·集古齋三十五周年紀念主辦展覽之一》  
P14, 1993年1月。

89 × 52 cm. 35 × 20 1/2 in. 約4.2平尺

SHI LU LITTLE TIGER

Hanging scroll, Ink on paper.

RMB: 2,500,000-3,500,000



416

416 石 魯 行書五言聯

立軸 水墨紙本

款識：窮切前佑讀，勤業后而康。辛亥春盡寫于長安。

鈐印：石魯書印

147 × 40 cm.(2) 57 7/8 × 15 3/4 in.(2) 約5.3平尺(每幅)

SHI LU RUNNING SCRIPT

Hanging scroll, Ink on paper.

RMB: 350,000-500,000



417

#### 417 宋文治 雲壑飛泉圖

鏡心 設色紙本

款識：雲壑飛泉圖。一九六三年夏，登廬山居牯嶺數日，為雲霧所封，古人雲難見廬山真面目，此語不虛也。此景亦在雲中所見，今記寫之，文治并記。

邊跋：斯家父宋文治先生上世紀七十年代之作，用筆生動自然，得山川泉石之靈氣，可謂佳作也。辛卯新春玉麟。

鈐印：文治、宋灝之印、七十年代

著錄：《宋文治作品集》P60，上海人民美術出版社。

說明：附證書。

63 × 42 cm. 24 <sup>3</sup>/<sub>4</sub> × 16 <sup>1</sup>/<sub>2</sub> in. 約2.4平尺

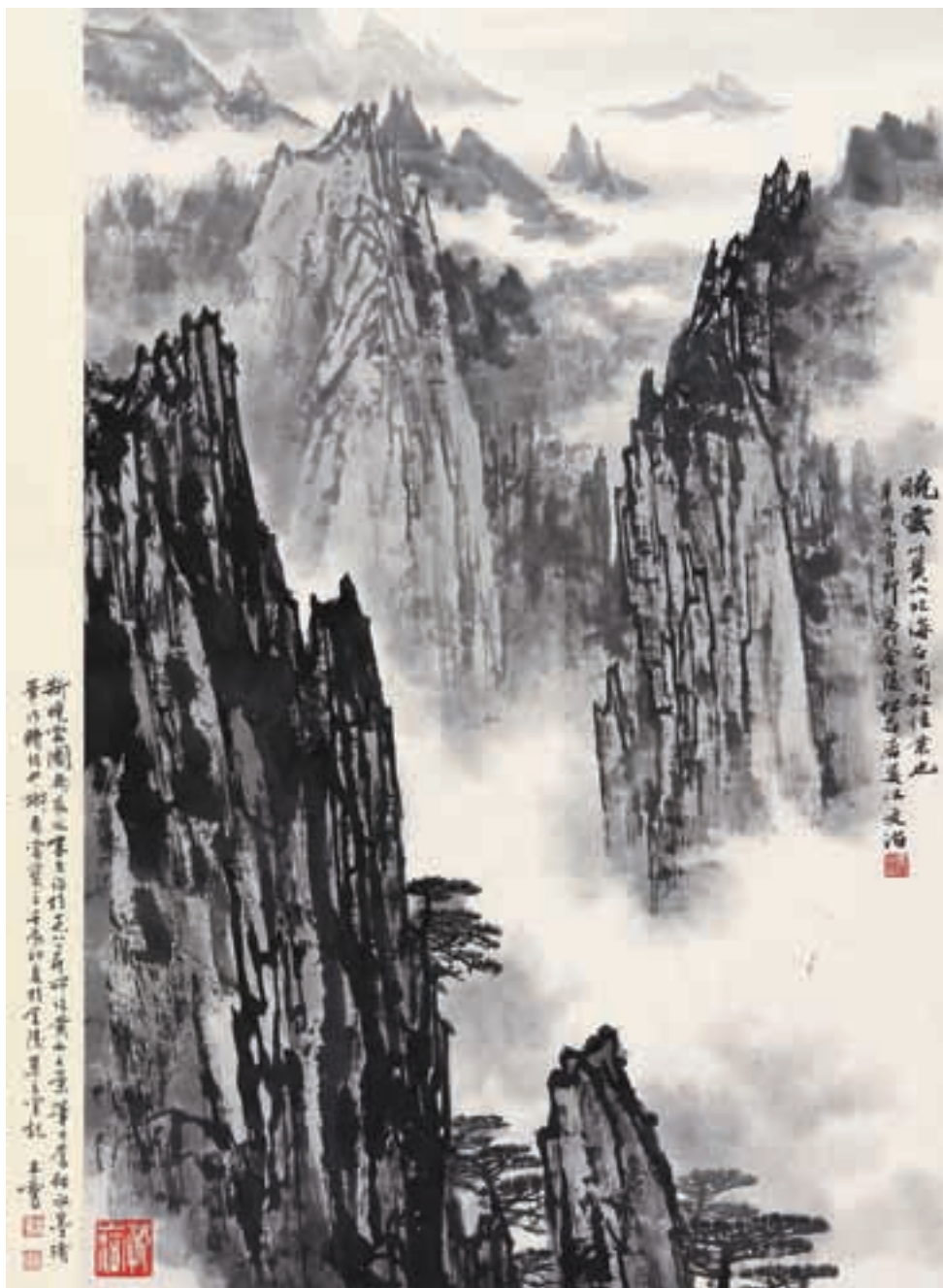
SONG WENZHI RUNNING SPRING IN THE MOUNTAIN

Mounted hanging scroll, Ink and color on paper.

RMB: 280,000-350,000







418

# 418 宋文治 曉雲

立軸 水墨紙本

款識：曉雲。此黃山北海石笋缸佳景也。辛酉元宵節寫于金陵松石居，婁江文治。

邊跋：斯曉雲圖為家父宋文治于一九八一年所作。黃山之景筆力蒼勁，水墨清華乃精作也。

識者當寶之。壬辰初夏于金陵草玄室記，玉麟。鈐印：宋玉麟、食硯齋

題簽：宋文治先生曉雲圖真品軸，玉麟署。

鈐印：婁江文治、好山河

66 × 45.5 cm. 26 × 17 7/8 in. 約2.7平尺

SONG WENZHI CLOUD

Hanging scroll, Ink on paper.

RMB: 200,000-300,000



419



420

#### 419 宋文治 黄山晴雨圖

鏡心 設色紙本

款識：黄山晴雪圖。庚午秋，海部后樹閣下正之。宋文治寫于北京。

鈐印：宋灝之印

31 × 41 cm. 12 1/4 × 16 1/8 in. 約1.1平尺

SONG WENZHI LANDSCAPE

Mounted hanging scroll, Ink and color on paper.

RMB: 160,000-200,000

#### 420 錢松岳 太湖小景

鏡心 設色紙本

款識：偶寫太湖得其遼闊。錢松岳。

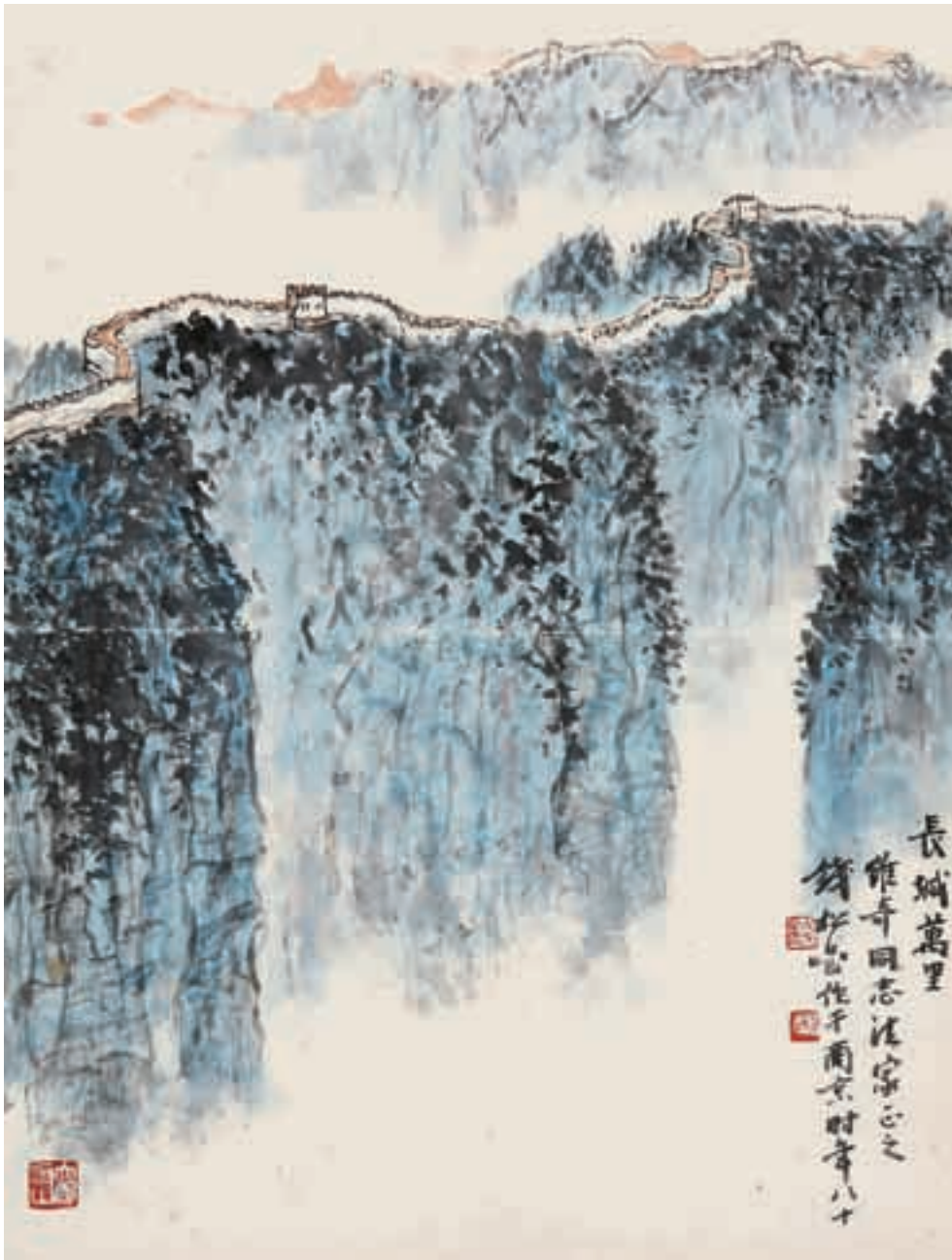
鈐印：松岳所藏、生命不息

32.5 × 42 cm. 12 3/4 × 16 1/2 in. 約1.2平尺

QIAN SONGYAN PROSPECT OF LAKE TAIHU

Mounted hanging scroll, Ink and color on paper.

RMB: 180,000-250,000



421

421 錢松岳 長城萬裏

立軸 設色紙本

款識：長城萬裏。維奇同志法家正之。錢松岳作于南京時年八十。

鈐印：錢、松岳、大好河山

54 × 40 cm. 21 1/4 × 15 3/4 in. 約1.9平尺

QIAN SONGYAN THE GREAT WALL

Hanging scroll, Ink and color on paper.

RMB: 200,000-300,000





422

422 陳大羽 魚樂圖

立軸 水墨紙本

款識：魚樂。金陵同志清屬。丁卯大羽。

鈐印：陳大羽

68 × 44.5 cm. 26 <sup>3</sup>/<sub>4</sub> × 17 <sup>1</sup>/<sub>2</sub> in. 約2.7平尺

CHEN DAYU FISH

Hanging scroll, Ink on paper.

RMB: 40,000-60,000



423

423 潘静淑 花卉

鏡心 設色紙本

款識：香風團扇底，瘦影上窗紗。

鈐印：吳潘静淑、梅景書屋、家在第九洞天、南陽

26 × 32 cm. 10 <sup>1</sup>/<sub>4</sub> × 12 <sup>5</sup>/<sub>8</sub> in.

約0.7平尺

PAN JINGSHU FLOWERS

Mounted hanging scroll, Ink and color on paper.

RMB: 20,000-30,000

424 秦仲文 山水

立軸 設色紙本

款識：甲午六月，河北秦浴仲文寫。

鈐印：河北秦浴、梁子河村人

153 × 64.5 cm. 60 1/4 × 25 3/8 in. 約8.9平尺

QIN ZHONGWEN LANDSCAPE

Hanging scroll, Ink and color on paper.

RMB: 50,000-80,000





徐悲鴻是中國繪畫的奠基人，又是中國寫實主義美術教育的奠基人，在美術史上起到了承前啓後的巨大作用。他的繪畫形式廣泛，素描、油畫、國畫詩文書法方面都卓有成就，是第一個把歐洲古典現實主義的技法融入到中國畫的創新實踐者，是古為今用、洋為中用的典範。徐悲鴻的國畫，師法造化，“不需要乞靈于先民之骸骨”。題材多有飛禽走獸、十二生肖等，用筆用墨皆生動灑脫，形神兼備。

“雞有五德，頭戴冠者，文也；足搏距者，武也；敵在前敢鬥者，勇也；見食相呼者，仁也；守夜不失時者，信也”。同時，雞又與“吉”諧音，為吉祥的象徵，因而在中國傳統中，大吉圖是歷代畫家們常樂于表現的題材。徐悲鴻筆下的馬無人不知，而他畫的雞也同樣令人拍案叫絕。這件大吉圖，造型極其準確，用筆精湛，漆黑濃重的墨掃出雞尾與赤紅的雞冠形成鮮明對比，紅與黑，粗與細，濃淡相宜，生動和諧。他把西畫的造型融入水墨語言，在保持傳統水墨畫的特點同時，強化作品形象，惟妙惟肖，“大吉”配以竹石，與中國花鳥畫寄興托志的傳統一脈相承，真正做到了融匯東西。本作品畫于1942年，中國正經歷抗日戰爭的千瘡百孔，徐悲鴻輾轉香港、新加坡及印度，舉辦義賣畫展，宣傳支持抗日，這一年繼回國籌辦美院，致力於復興中國美術教育事業。“風雨如晦，雞鳴不已。”出自《詩經·鄭風》，表示的是在惡劣的環境中仍能保持高尚的氣節與操守，亦是徐悲鴻創作這件作品時寄寓友人堅韌的精神。

#### 425 徐悲鴻 大吉圖

立軸 設色紙本

款識：棟臣先生正之。壬午悲鴻。

鈐印：江南布衣

82 × 34 cm. 32 1/4 × 13 3/8 in. 約2.5平尺

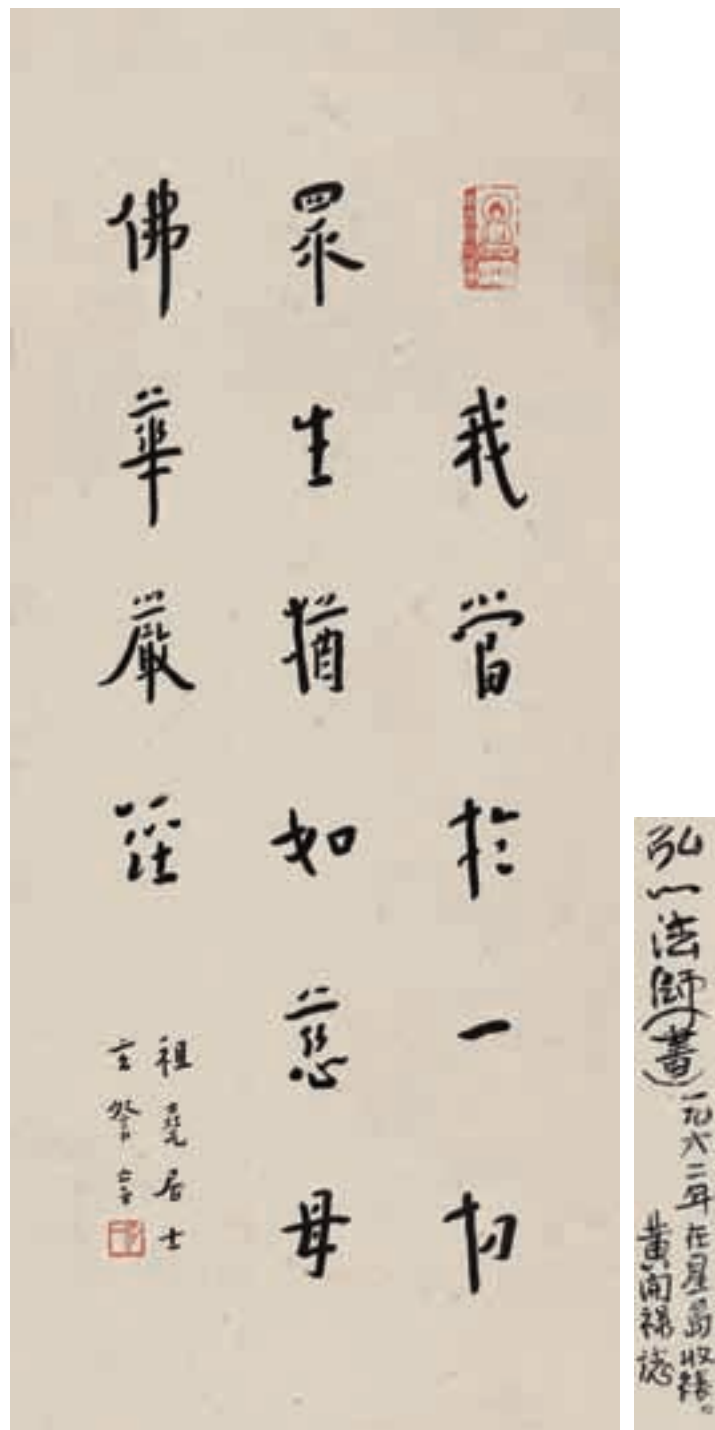
XU BEIHONG ROOSTER

Hanging scroll, Ink and color on paper.

RMB: 500,000-800,000







426

426 弘一 行書

立軸 水墨紙本

款識：我當于一切衆生猶如慈母佛華嚴經。祖堯居士玄察。

題簽：弘一法師（書）一九六二年在星島收裱。黃開祿誌。

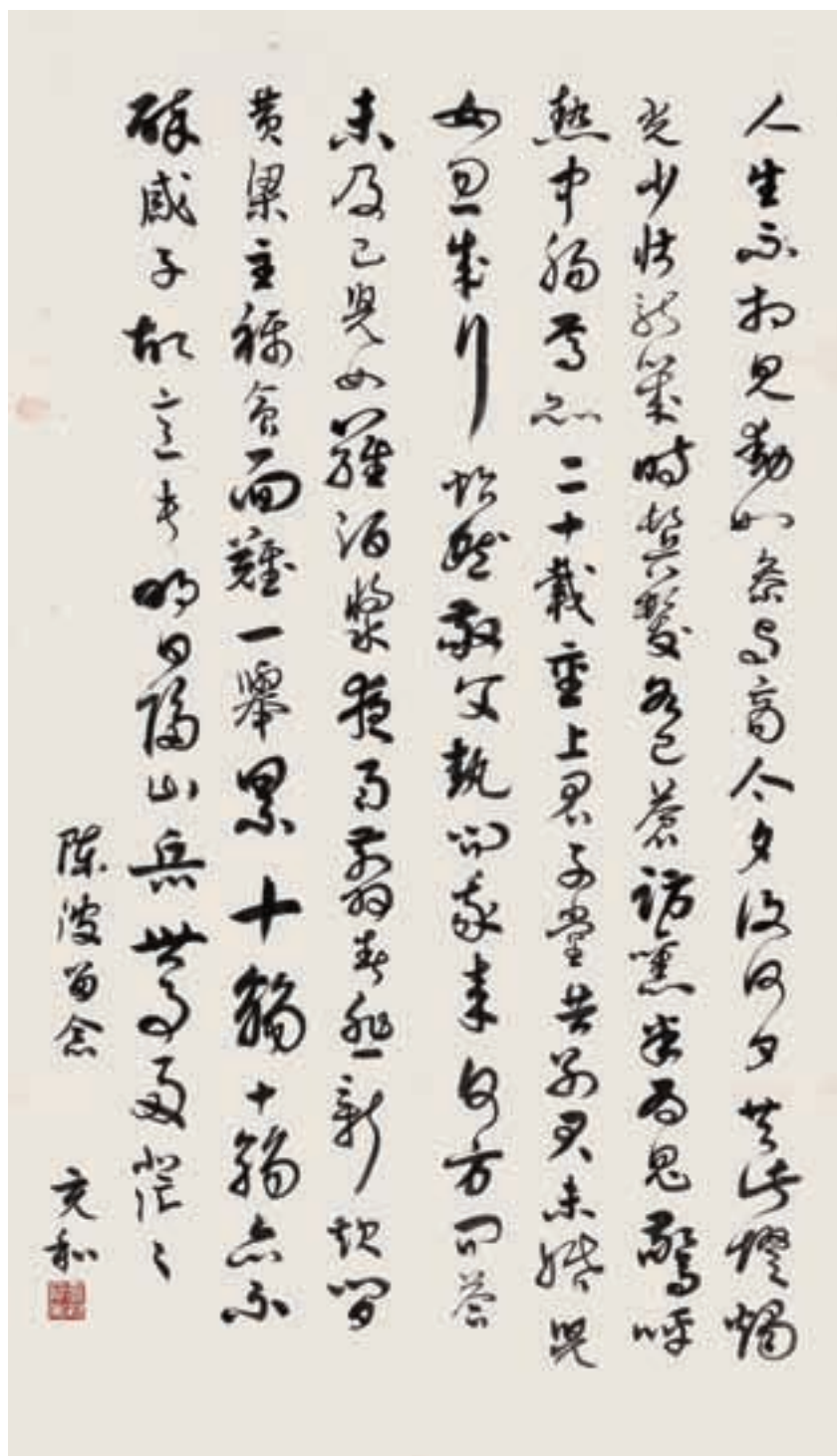
鈐印：弘一、肖形印

59 × 25.5 cm. 23 1/4 × 10 in. 約1.4平尺

HONG YI RUNNING SCRIPT

Hanging scroll, Ink on paper.

RMB: 500,000-800,000



427

427 張充和 行書

鏡心 水墨紙本

款識：陳波留念。充和。

鈐印：充和所作

61 × 35 cm. 24 × 13 <sup>3</sup>/<sub>4</sub> in. 約1.9平方尺

說明：Lot427-Lot431為同一上款人。

ZHANG CHONGHE RUNNING SCRIPT

Mounted hanging scroll, Ink on paper.

RMB: 35,000-50,000





428

428 徐子鶴 梅花

立軸 水墨紙本

款識：甲子嘉平月與陳波同志甬江作此選真。徐子鶴。

鈐印：徐子鶴

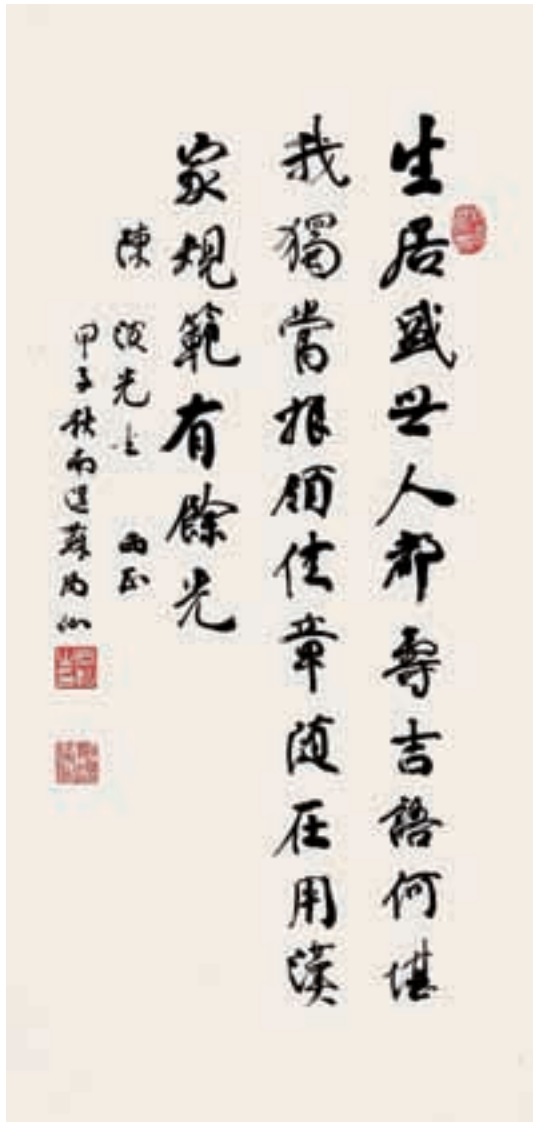
68 × 45 cm. 26 <sup>3</sup>/<sub>4</sub> × 17 <sup>3</sup>/<sub>4</sub> in. 約2.8平尺

說明：Lot427-Lot431為同一上款人。

XU ZIHE PLUM BLOSSOM

Hanging scroll, Ink on paper.

RMB: 15,000-25,000



429

429 蘇居仙 行書  
立軸 水墨紙本  
款識：陳波先生兩正。甲子秋南匯蘇局仙。  
鈐印：局仙之印、期頤后作、從頭學起  
67 × 32 cm. 26 <sup>3</sup>/<sub>8</sub> × 12 <sup>5</sup>/<sub>8</sub> in. 約1.9平尺  
說明：Lot427-Lot431為同一上款人。

SU JUXIAN CALLIGRAPHY  
Hanging scroll, Ink on paper.

RMB: 5,000-8,000

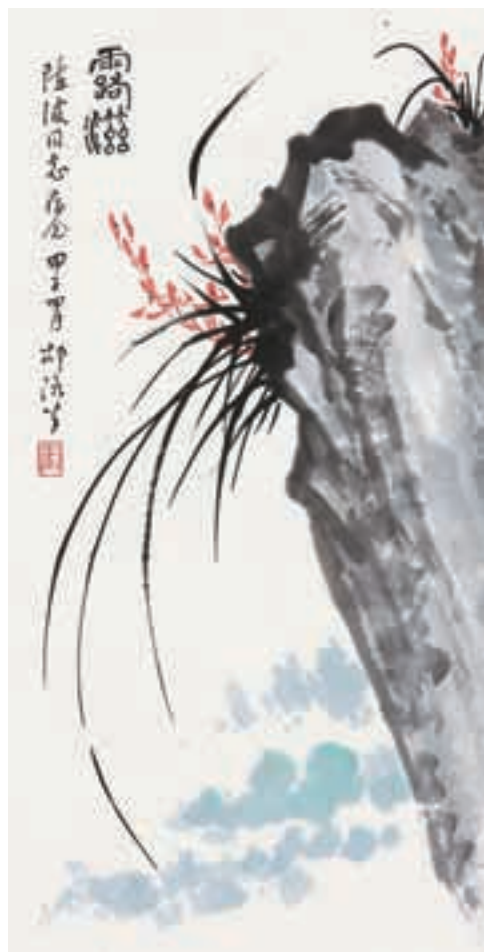


430

430 郁文華 菊  
立軸 設色紙本  
款識：陳波同志屬正。郁文華畫于甬江。  
鈐印：郁、文華  
66 × 44 cm. 26 × 17 <sup>3</sup>/<sub>8</sub> in. 約2.6平尺  
說明：Lot427-Lot431為同一上款人。

YU WENHUA CHRYSANTHEMUM  
Hanging scroll, Ink and color on paper.

RMB: 8,000-12,000



431

431 邵洛羊、黄隽之、黄若舟 書畫三幅

鏡心 設色紙本

款識：1、陳波先生正之，黃若舟。2、陳波同志存念甲子四月邵洛羊。

3、陳波同志雅正，庚申春黃隽之寫。

鈐印：1、黃若舟 2、邵洛羊 3、黃隽之

68 × 34 cm. 26 <sup>3</sup>/<sub>4</sub> × 13 <sup>3</sup>/<sub>8</sub> in. 約2.1平尺

67 × 34.5 cm. 26 <sup>3</sup>/<sub>8</sub> × 13 <sup>5</sup>/<sub>8</sub> in. 約2.1平尺

93 × 37 cm. 36 <sup>5</sup>/<sub>8</sub> × 14 <sup>5</sup>/<sub>8</sub> in. 約3.1平尺

說明：Lot427-Lot431為同一上款人。

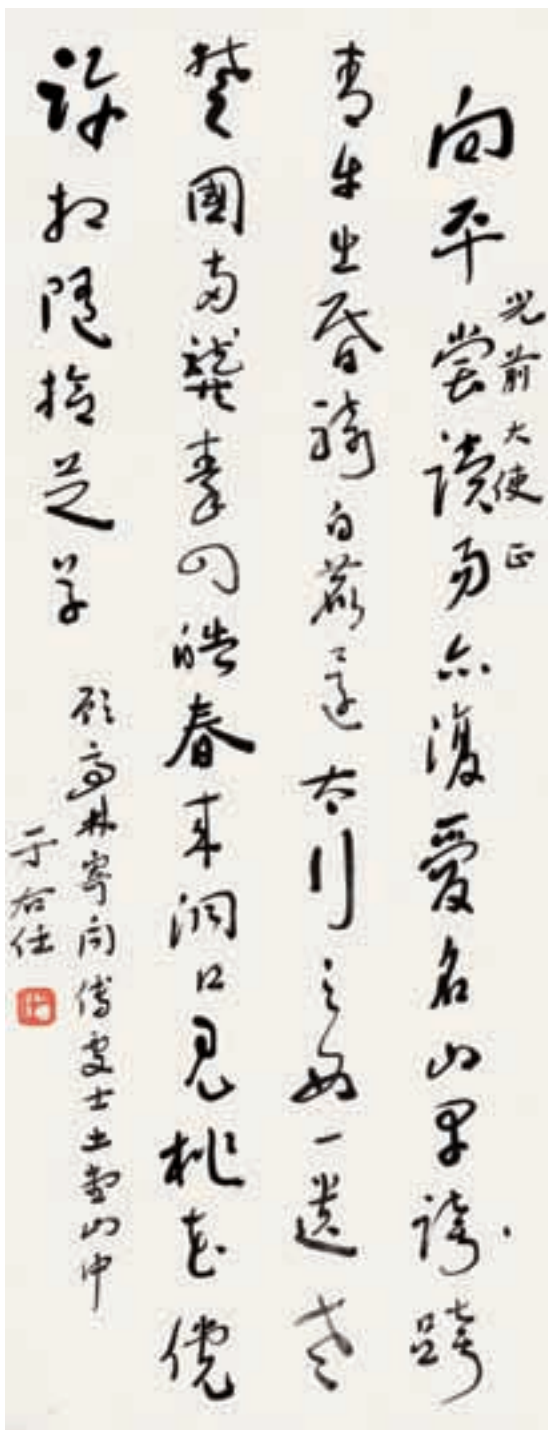
SHAO LUOYANG, HUANG JUNZHI, HUANG RUOZHOU

PAINTING AND CALLIGRAPHY

Mounted hanging scroll, Ink on paper.

RMB:无底价





432

432 于右任 行書

立軸 水墨紙本

款識：光前大使正，于右任。

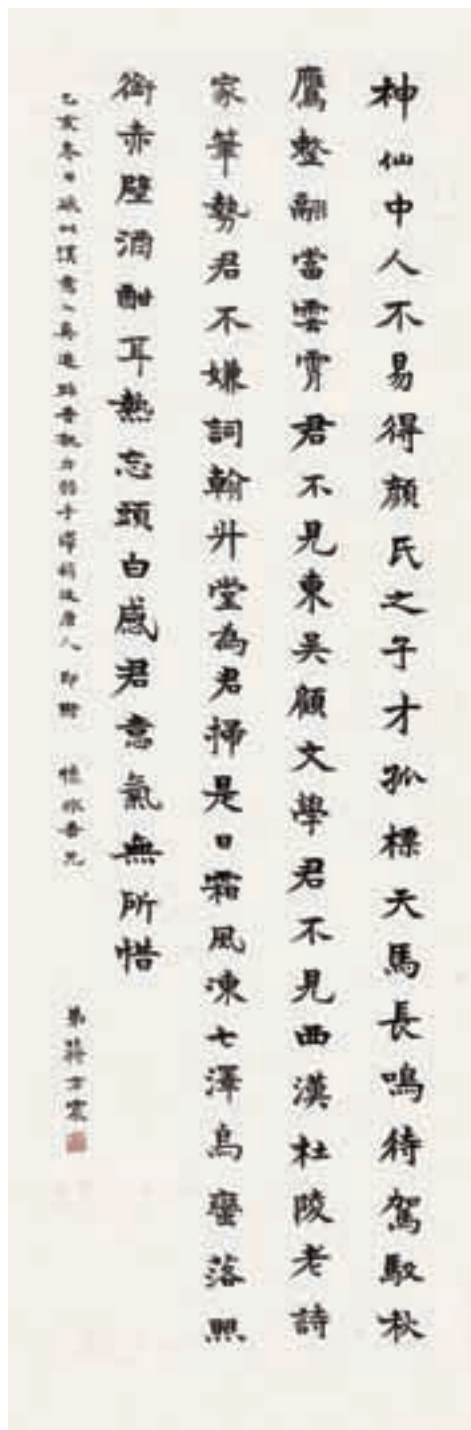
鈐印：右任。

66 × 26 cm. 26 × 10 1/4 in. 約1.5平尺

YU YOUREN CALLIGRAPHY

Hanging scroll, Ink on paper.

RMB: 50,000-80,000



433

433 蔣百里 楷書

鏡心 水墨紙本

款識：乙亥冬日欲以漢意入真追迹晉魏，力弱手滯稍近唐人即贈。

懷冰吾兄，弟蔣方震。

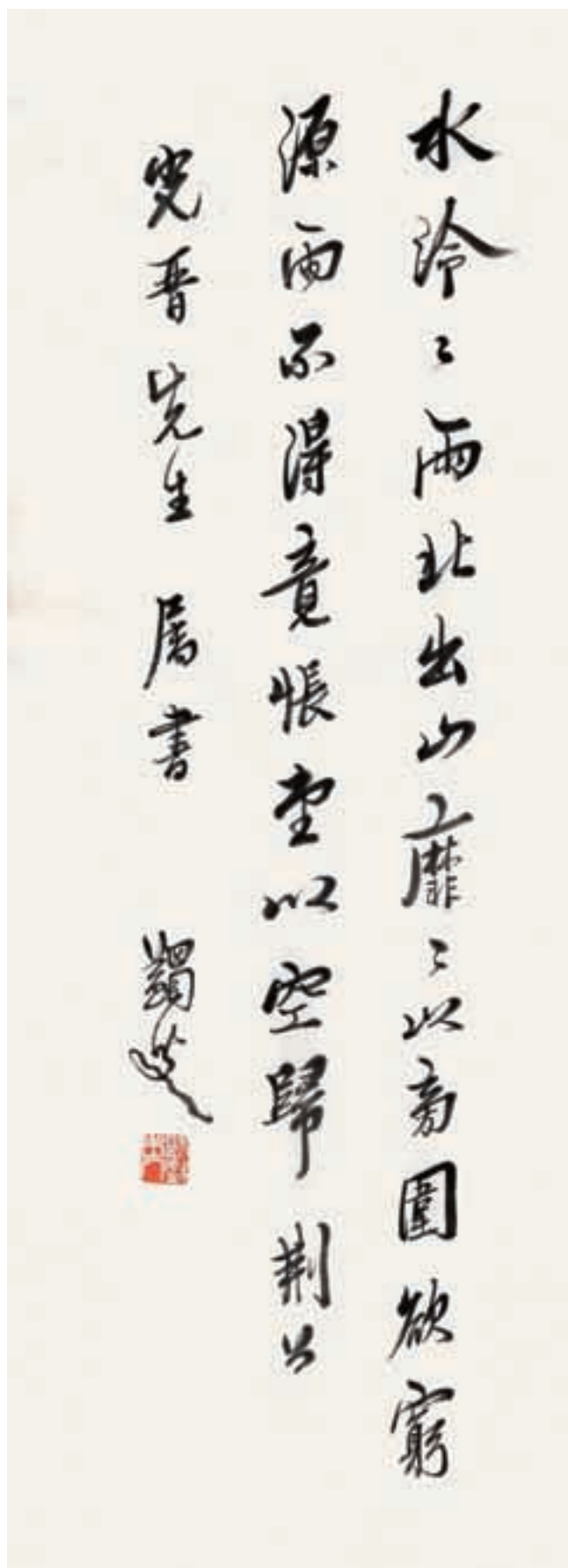
鈐印：蔣百里印

135 × 45 cm. 53 1/8 × 17 3/4 in. 約5.5平尺

JIANG BAILI REGULAR SCRIPT

Mounted hanging scroll, Ink on paper.

RMB:10,000-15,000



434 馬一浮 行書

鏡心 水墨紙本

款識：水冷冷雨北出，山靡靡以旁圍。欲窮源而不得，  
竟悵望以空歸。荆爲光晉先生屬書。蜀叟。

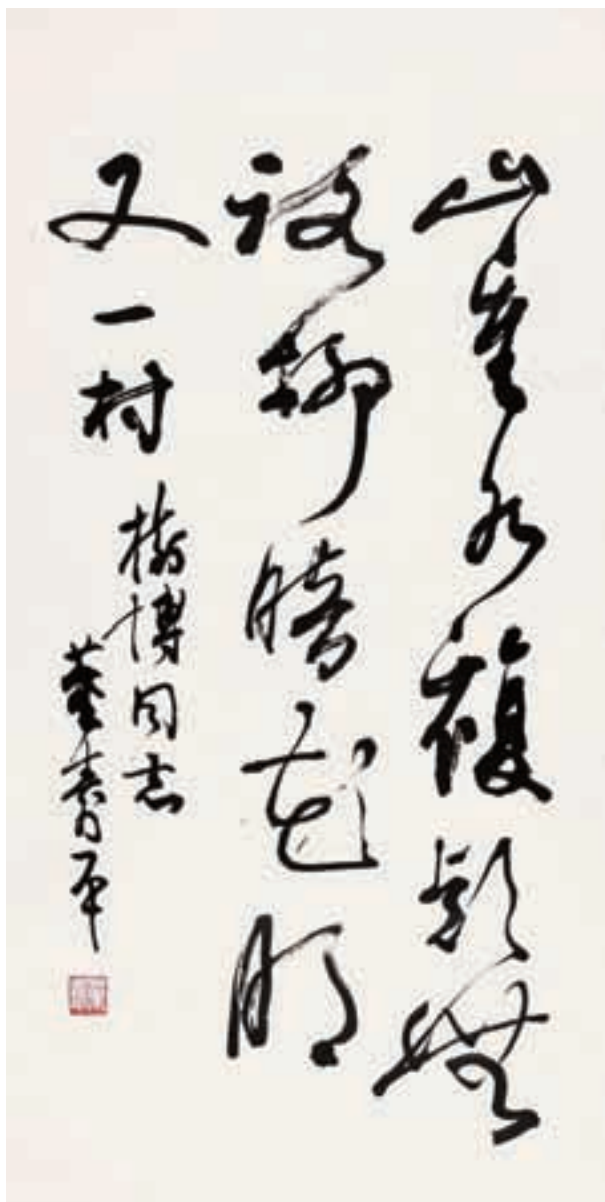
鈐印：蜀戲老人

94 × 35 cm. 37 × 13 ¾ in. 約3平尺

MA YIFU CALLIGRAPHY

Mounted hanging scroll, Ink on paper.

RMB: 40,000-60,000



435

435 董壽平 行書

立軸 水墨紙本

款識：山窮水復疑無路，柳暗花明又一村。樹博同志，董壽平。

鈐印：董壽平

98 × 48.6 cm. 38 <sup>5</sup>/<sub>8</sub> × 19 <sup>1</sup>/<sub>8</sub> in. 約4.3平尺

DONG SHOUPING RUNNING SCRIPT

Hanging scroll, Ink on paper.

RMB: 20,000-30,000



436

436 董壽平 草書

鏡心 水墨紙本

款識：精忠同志屬。董壽平。

鈐印：董壽平

100 × 50 cm. 39 <sup>3</sup>/<sub>8</sub> × 19 <sup>5</sup>/<sub>8</sub> in. 約4.5平尺

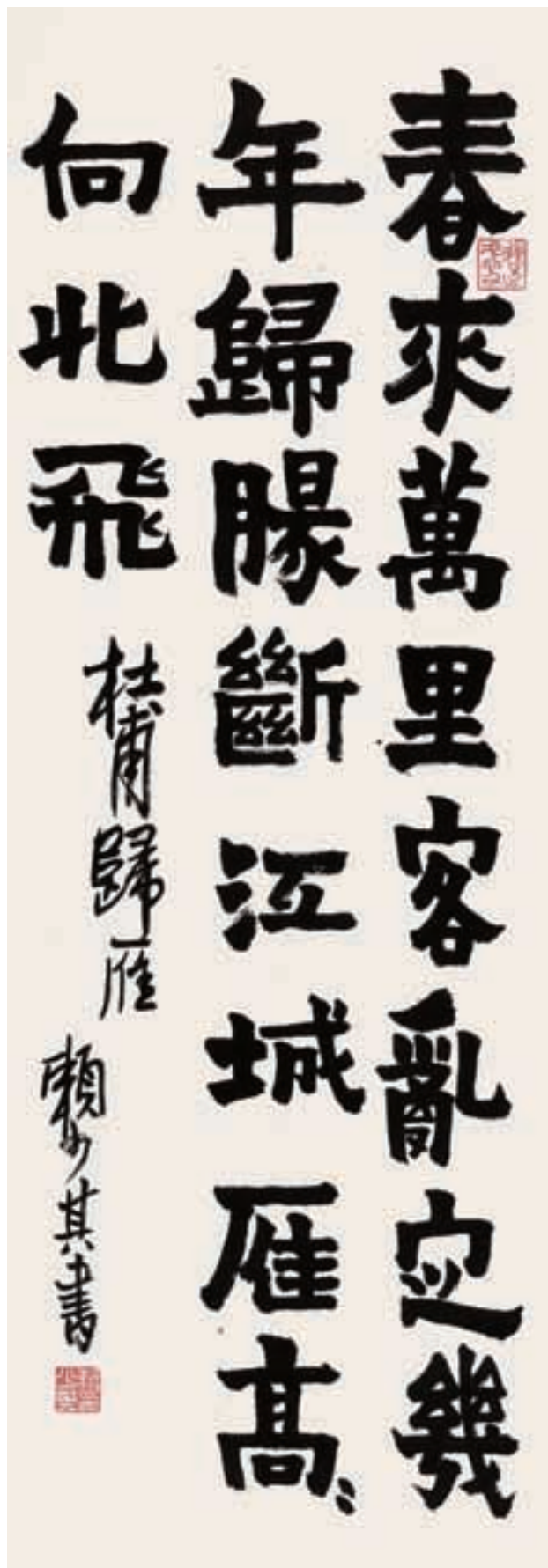
說明：作品得自上款人家屬。

DONG SHOUPING CURSIVE SCRIPT

Mounted hanging scroll, Ink on paper.

RMB: 25,000-35,000





437 賴少其 隸書·杜甫詩

立軸 水墨紙本

款識：春來萬里客，亂定幾年歸。腸斷江城雁，高高向北飛。

杜甫歸雁。賴少其書。

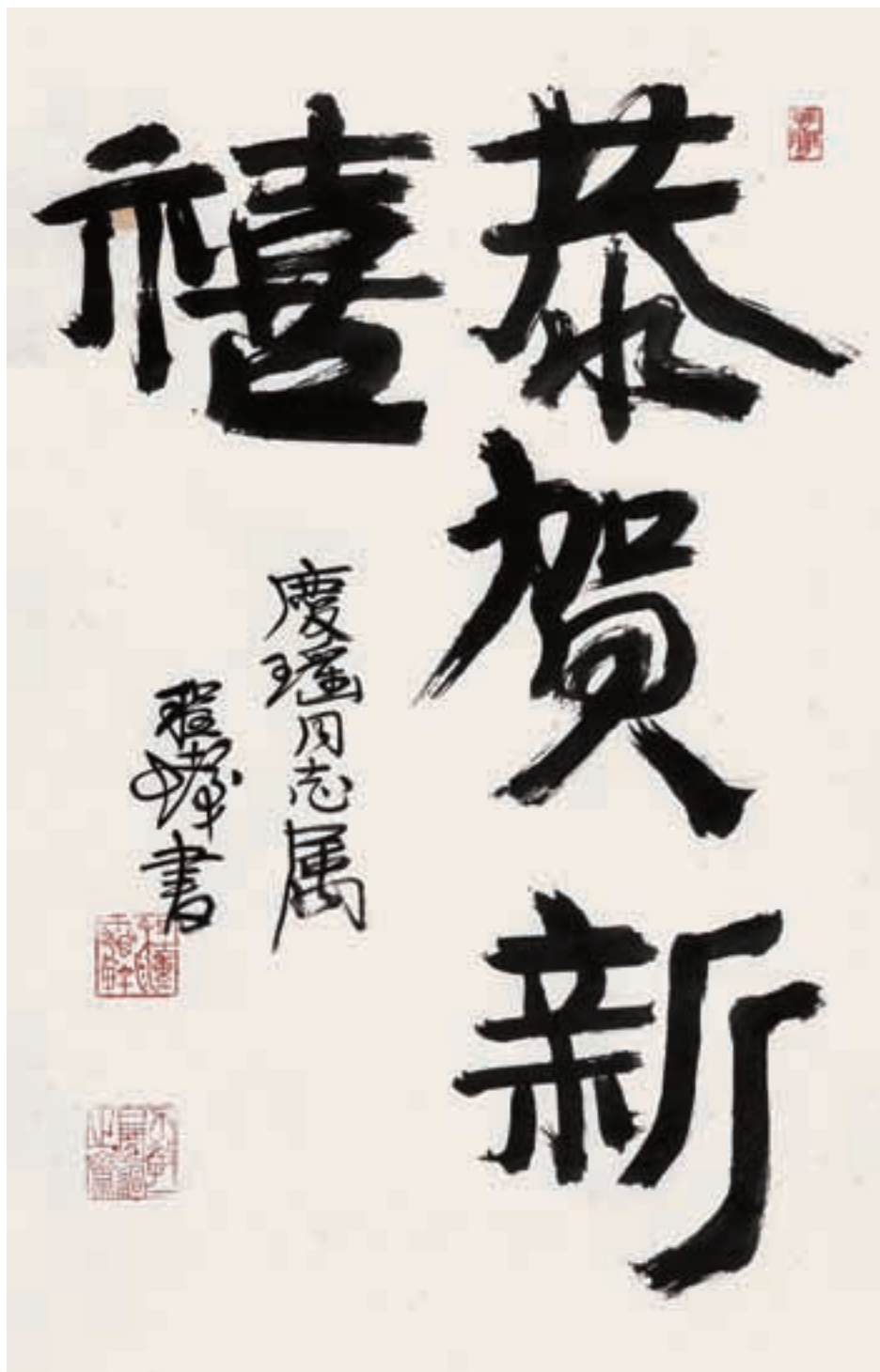
鈐印：賴少其

97 × 33.5 cm. 38 1/4 × 13 1/4 in. 約2.9平方尺

LAI SHAOQI CALLIGRAPHY

Hanging scroll, Ink on paper.

RMB: 80,000-120,000



438

438 程十髮 行書·恭賀新禧

鏡心 水墨紙本

款識：恭賀新禧。慶瑤同志屬，程十發書。

鈐印：程十發畔、不教一日閑過齋、雲間

82 × 52.8 cm. 32 1/4 × 20 3/4 in. 約3.9平尺

CHENG SHIFA CALLIGRAPHY

Mounted hanging scroll, Ink on paper.

RMB: 28,000-38,000



439



440

439 星雲 行書·慈航普度

鏡心 水墨紙本

款識：慈航普度。星雲。

鈐印：星雲、肖形印

28 × 55 cm. 11 × 21 <sup>5</sup>/<sub>8</sub> in. 約1.4平尺

XING YUN REGULAR SCRIPT

Mounted hanging scroll, Ink on paper.

RMB: 10,000-15,000

440 星雲 行書·智月常圓

鏡心 水墨紙本

款識：智月常圓。佛光山星雲。

鈐印：星雲、肖形印

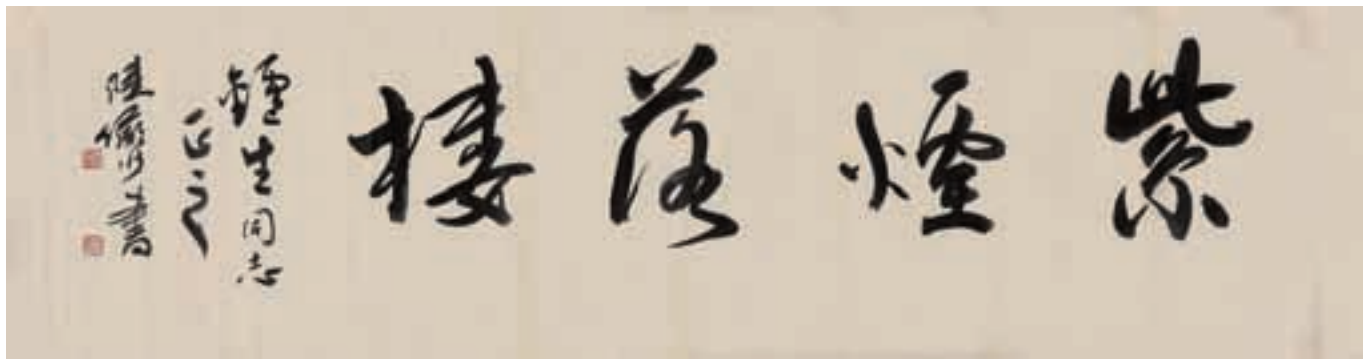
18 × 69 cm. 7 <sup>1</sup>/<sub>8</sub> × 27 <sup>1</sup>/<sub>8</sub> in. 約1.1平尺

XING YUN CALLIGRAPHY

Mounted hanging scroll, Ink and color on paper.

RMB: 15,000-20,000





441

441 陸儼少 行書·紫烟落樓

橫軸 水墨紙本

款識：紫烟落樓。煙生同志正之。陸儼少書。

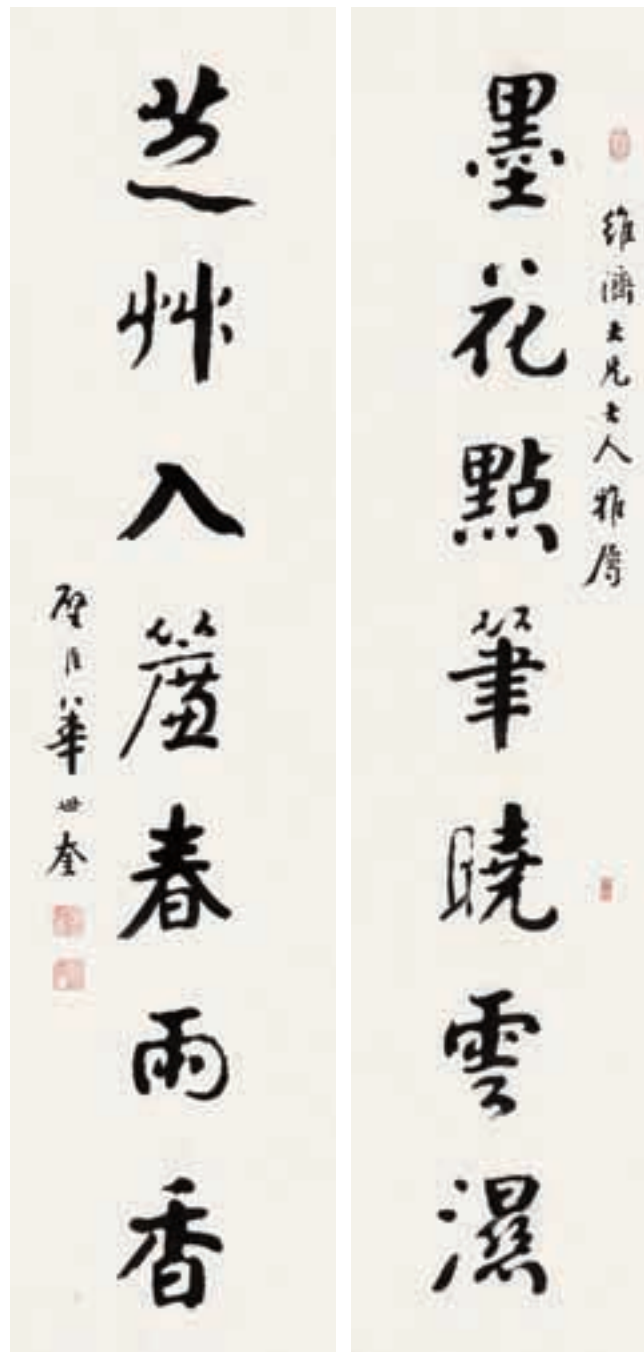
鈐印：陸儼少、宛若

25.5 × 99 cm. 10 × 39 in. 約2.3平尺

LU YANSHAO RUNNING SCRIPT

Hanging scroll, Ink on paper.

RMB: 30,000-40,000



442

442 華世奎 楷書七言聯

立軸 水墨紙本

款識：墨花點筆曉雲濕，芝草入簾春雨香。維濟大兄大人雅屬。

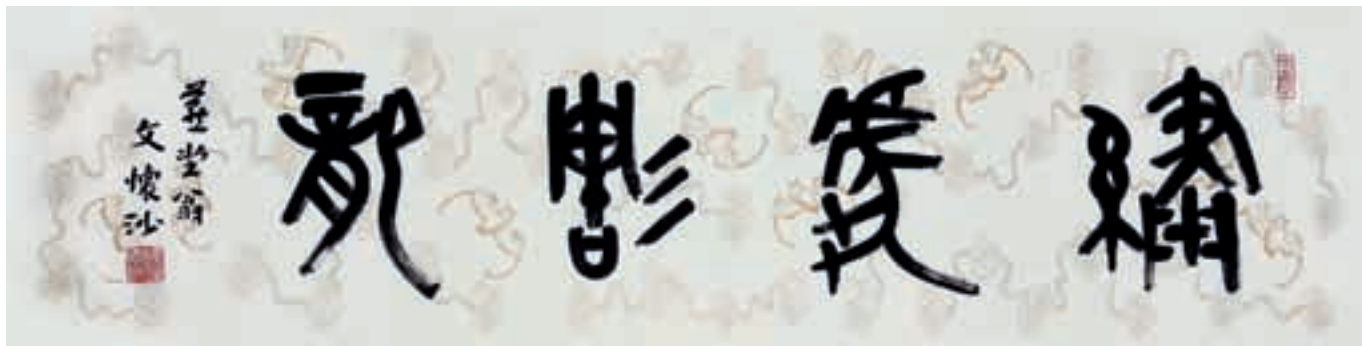
啓臣華世奎。

鈐印：華世奎印、北海老人、己卯、履道守貞

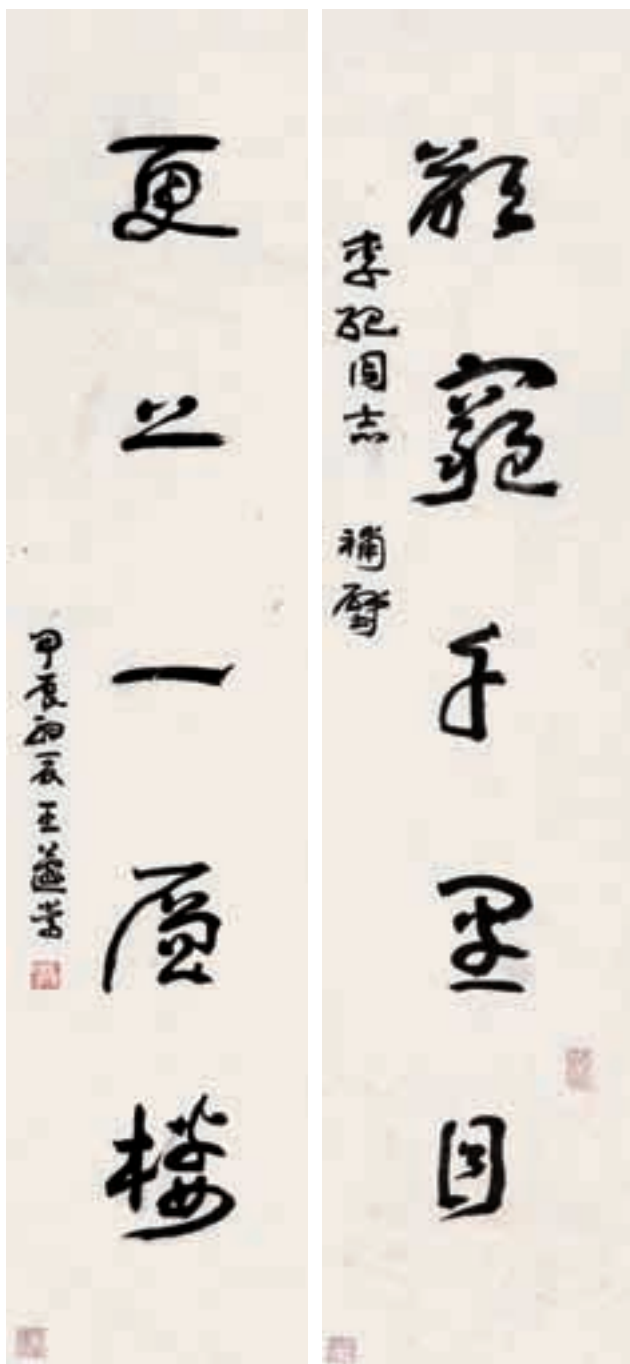
132 × 31cm.(2) 52 × 12 1/4 in.(2) 約3.7平尺(每幅)

HUA SHIKUI REGULAR SCRIPT

RMB: 30,000-50,000



443



444

443 文懷沙 篆書

鏡心 水墨紙本

款識：燕堂翁，文懷沙。

鈐印：燕堂文懷沙

35 × 137 cm. 13 <sup>3</sup>/<sub>4</sub> × 53 <sup>7</sup>/<sub>8</sub> in. 約4.3平尺

WEN HUAISHA SEAL SCRIPT

Mounted hanging scroll, Ink on paper.

RMB: 10,000-15,000

444 王遂常 行書五言聯

立軸 水墨紙本

款識：李紀同志補壁。甲辰初夏王遂常。

鈐印：王瑗仲印、

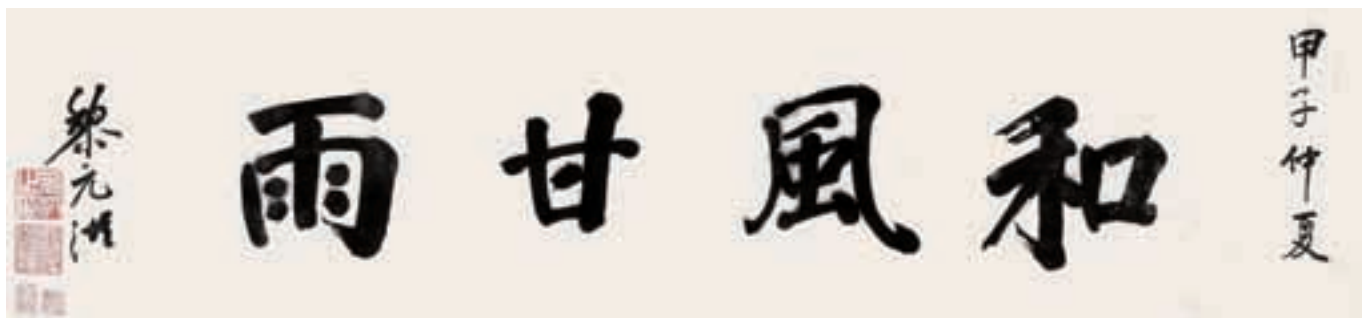
收藏印：蒼梧審定、傳研樓、鄧氏蒼吾藏聯

89 × 19 cm.(2) 35 × 7 <sup>1</sup>/<sub>2</sub> in.(2) 約1.5平尺(每幅)

WANG SUICHANG CALLIGRAPHY

Hanging scroll, Ink on paper.

RMB: 40,000-60,000



445

- 445 黎元洪 楷書·和風甘雨  
鏡心 水墨紙本  
款識：和風甘雨。甲子仲夏，黎元洪。  
鈐印：元洪之印、黃陂黎氏  
收藏印：荊門劉鴻冰印、天鴻樓鑒藏  
29 × 126 cm. 11 <sup>3</sup>/<sub>8</sub> × 49 <sup>5</sup>/<sub>8</sub> in. 約3.3平尺

LI YUANHONG CALLIGRAPHY

Mounted hanging scroll, Ink on paper.

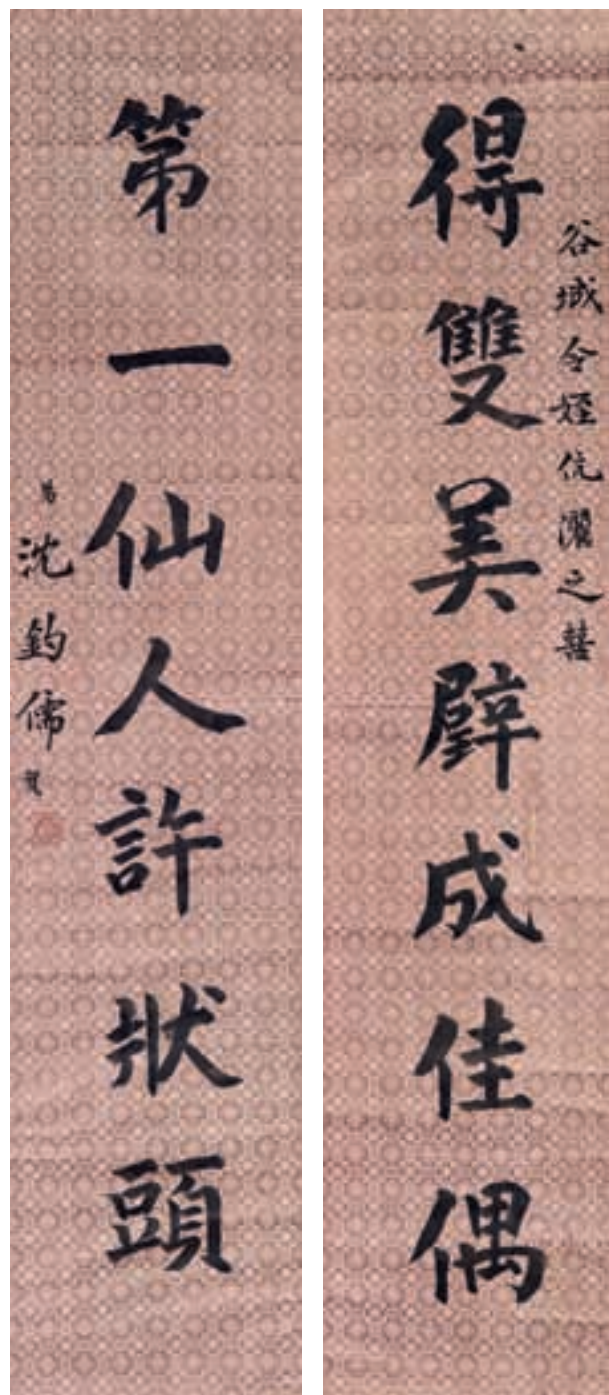
RMB: 50,000-80,000

- 446 沈鈞儒 楷書七言聯  
立軸 水墨紙本  
款識：穀城令姪伉儷之喜，弟沈鈞儒賀。  
鈐印：沈鈞儒印  
86 × 19 cm.(2) 33 <sup>7</sup>/<sub>8</sub> × 7 <sup>1</sup>/<sub>2</sub> in.(2) 約1.5平尺(每幅)

SHEN JUNRU CALLIGRAPHY

Mounted hanging scroll, Ink on paper.

RMB: 100,000-150,000



446





447

447 蕭 勞 行書·求其友聲

鏡心 水墨紙本

款識：澳門總督先生雅正，九十叟蕭勞。

鈐印：蕭勞

130 × 92 cm. 51 1/8 × 36 1/4 in. 約10.8平尺

XIAO LAO CALLIGRAPHY

Mounted hanging scroll, Ink on paper.

RMB: 30,000-50,000



448

448 鄧 拓 行書·衆志成城

立軸 水墨紙本

款識：衆志成城。一九六六年，鄧拓。

鈐印：鄧拓、蕭湘竹石居

135 × 66 cm. 53 1/8 × 26 in. 約8平尺

DENG TUO CALLIGRAPHY

Hanging scroll, Ink on paper.

RMB: 80,000-100,000



449

449 劉炳森 楷書

鏡心 水墨紙本

款識：文苑。炳森。

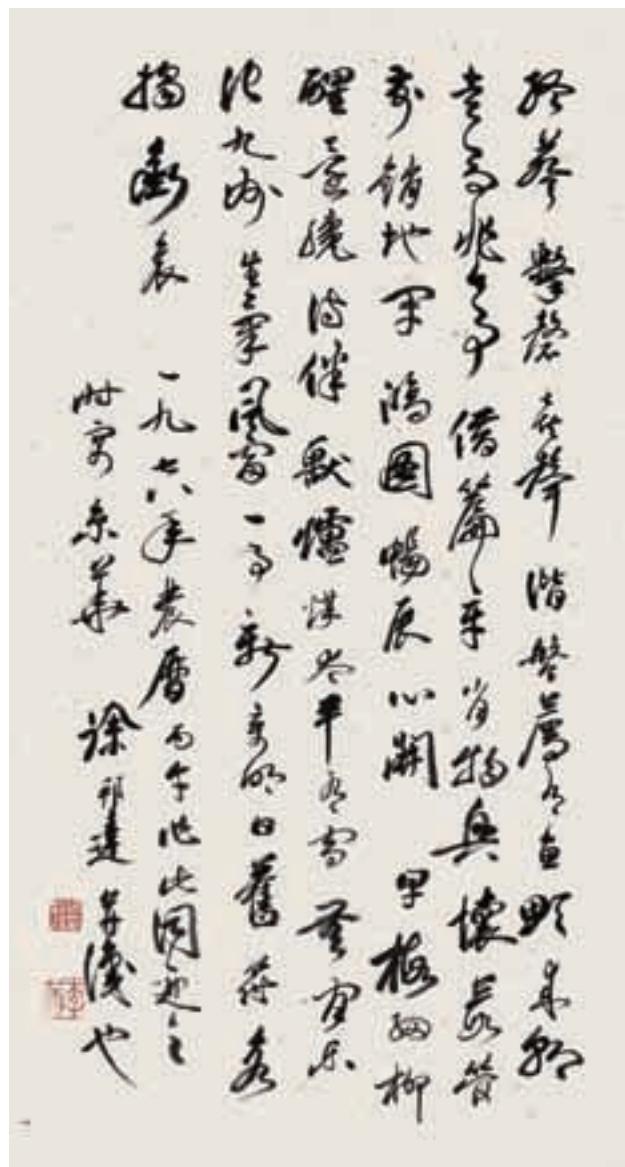
鈐印：劉炳森印

68 × 137 cm. 26 <sup>3</sup>/<sub>4</sub> × 53 <sup>7</sup>/<sub>8</sub> in. 約8.4平尺

LIU BINGSEN CALLIGRAPHY

Mounted hanging scroll, Ink on paper.

RMB: 25,000-35,000



450 徐邦達 行書

鏡心 水墨紙本

款識：一九七八年農歷丙午作此詞迎之，時寫京華，徐邦達并識也。

鈐印：徐邦達印、李菴

58 × 31 cm. 22 <sup>7</sup>/<sub>8</sub> × 12 <sup>1</sup>/<sub>4</sub> in. 約1.6平尺

XU BANGDA CALLIGRAPHY

Mounted hanging scroll, Ink on paper.

RMB: 10,000-15,000

450



451

451 何海霞、康師堯 五月的鮮花

鏡心 設色紙本

款識：1、師堯老友道摹，余補新篁一枝。何海霞時年八十七矣。

2、五月的鮮花。一九七五年康巽寫意。

鈐印：海霞、康巽、師堯

69 × 34 cm. 27 1/8 × 13 3/8 in. 約2.1平尺

KANG SHIYAO, HE HAIXIA FLOWERS IN MAY

Mounted hanging scroll, Ink and color on paper.

RMB: 15,000-25,000



452

452 劉勃舒 四駿圖

鏡心 設色紙本

款識：壬戌勃舒。

鈐印：勃舒畫馬、悲鴻門下

138 × 68 cm. 54 3/8 × 26 3/4 in. 約8.4平尺

LIU BOSHU HORSES

Mounted hanging scroll, Ink and color on paper.

RMB: 20,000-30,000





453

453 錢紹武 女人體

鏡心 水墨紙本

款識：乙酉之夏紹武。

鈐印：錢紹武

52 × 86 cm. 20 1/2 × 33 7/8 in. 約4平尺

QIAN SHAOWU WOMAN

Mounted hanging scroll, Ink on paper.

RMB: 15,000-25,000



454

454 錢紹武 女人體

鏡心 水墨紙本

款識：丙子錢紹無。

鈐印：錢紹武

96 × 58 cm. 37 3/4 × 22 7/8 in. 約5平尺

QIAN SHAOWU WOMAN

Mounted hanging scroll, Ink on paper.

RMB: 18,000-25,000



455

455 于志學 牧牛圖

鏡心 設色紙本

款識：志學寫于乙丑牛年京華運思園。

鈐印：志學、七十黃山翁、雪齋情、天然意趣

69 × 68 cm. 27 1/8 × 26 3/4 in. 約4.2平尺

YU ZHIXUE CATTLE

Mounted hanging scroll, Ink and color on paper.

RMB: 15,000-25,000



456

456 賈平西 菊

鏡心 設色紙本

款識：平西二〇〇一。

鈐印：平

68 × 68 cm. 26 3/4 × 26 3/4 in. 約4.2平尺

JIA PINGXI CHRYSANTHEMUM

Mounted hanging scroll, Ink and color on paper.

RMB: 10,000-15,000



457

457 李 鐸 行書

鏡心 水墨紙本

款識：李鐸。

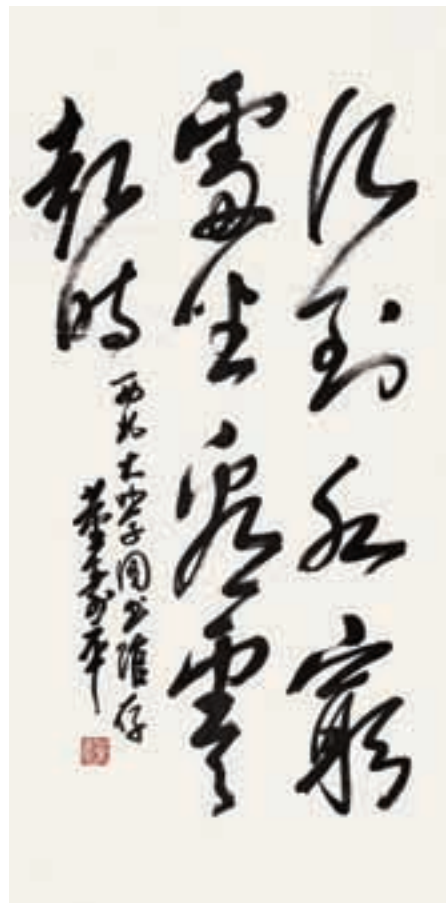
鈐印：李鐸章

68 × 45 cm. 26 <sup>3</sup>/<sub>4</sub> × 17 <sup>3</sup>/<sub>4</sub> in. 約2.8平尺

LI DUO CALLIGRAPHY

Mounted hanging scroll, Ink on paper.

RMB: 5,000-10,000



458

458 董壽平 行書

鏡心 水墨紙本

款識：行到水窮處，坐看雲起時。西北大學圖書館存，董壽平。

鈐印：董壽平

98 × 49 cm. 38 <sup>5</sup>/<sub>8</sub> × 19 <sup>1</sup>/<sub>4</sub> in. 約4.3平尺

DONG SHOUPING CALLIGRAPHY

Mounted hanging scroll, Ink on paper.

RMB: 15,000-25,000

459 范 曾 行書·蘭石

鏡心 水墨紙本

款識：蘭石。丙子范曾十翼神來。

鈐印：十翼范曾、養松白蘭居士

46 × 70 cm. 18 <sup>1</sup>/<sub>8</sub> × 27 <sup>1</sup>/<sub>2</sub> in. 約2.8平尺

FAN ZENG CALLIGRAPHY

Mounted hanging scroll, Ink on paper.

RMB: 15,000-20,000



459





460

460 白庚延 桃花扇

鏡心 設色紙本

款識：丙子年正月畫桃花扇故事。庚延。

鈐印：白氏、庚延

66 × 68 cm. 26 × 26 <sup>3</sup>/<sub>4</sub> in. 約4平尺

BAI GENGYAN LADY AND PEACH BLOSSOM

Mounted hanging scroll, Ink and color on paper.

RMB: 15,000-25,000



461

461 康寧 夏陰無恙

鏡心 設色紙本

款識：夏陰無恙。乙酉春月，懷水廬主，康寧寫。

鈐印：康四、康寧潑墨

69 × 69 cm. 27 <sup>1</sup>/<sub>8</sub> × 27 <sup>1</sup>/<sub>8</sub> in.

約4.3平尺

KANG NING SUMMER IN THE SHADOW

Mounted hanging scroll, Ink and color on paper.

RMB: 20,000-30,000

462 李世南 醉飲圖

鏡心 設色紙本

款識：世南。

鈐印：世南

84 × 48 cm. 33 <sup>1</sup>/<sub>8</sub> × 18 <sup>7</sup>/<sub>8</sub> in.

約3.6平尺

LISHINAN DRUNK

Mounted hanging scroll, Ink and color on paper.

RMB: 8,000-15,000



462



463

463 聶 鷗 歸晚

鏡心 設色紙本

款識：聶鷗作。

鈐印：聶鷗

67 × 67 cm. 26 <sup>3</sup>/<sub>8</sub> × 26 <sup>3</sup>/<sub>8</sub> in.

約4平尺

NIE OU FIGURE

Mounted hanging scroll, Ink and color on paper.

RMB: 15,000-25,000

464 賈平西 山鷄

鏡心 設色紙本

款識：平西。

鈐印：平西

70 × 70 cm. 27 <sup>1</sup>/<sub>2</sub> × 27 <sup>1</sup>/<sub>2</sub> in.

約4.4平尺

JIA PINGXI PHEASANT

Mounted hanging scroll, Ink and color on paper.

RMB: 8,000-15,000



464





465

465 蘆禹舜 細雨崔春

鏡心 設色紙本

款識：一九八六年冬日寫此小圖于北京禹舜記。

鈐印：禹舜之印、肖形印、做第二自然的歌華

收藏印：吳氏收藏

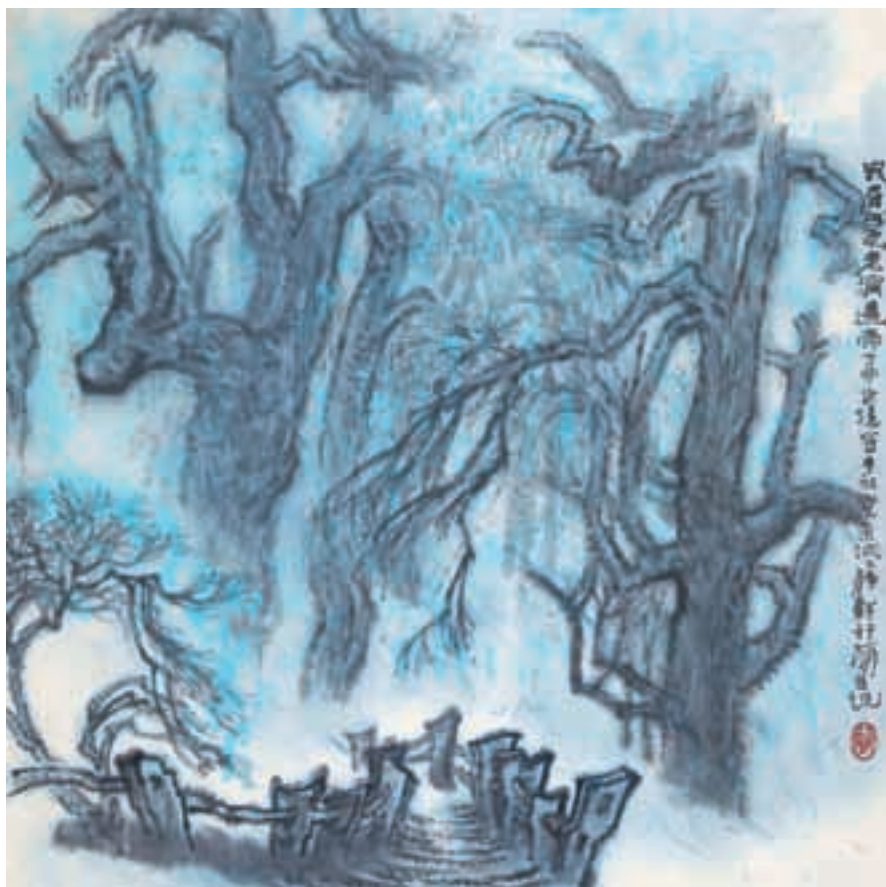
60 × 64 cm. 23 <sup>5</sup>/<sub>8</sub> × 25 <sup>1</sup>/<sub>4</sub> in.

約3.5平方尺

LU YUSHUN DRIZZLING IN THE SPRING

Mounted hanging scroll, Ink and color on paper.

RMB: 20,000-30,000



466

466 李行簡 峨眉山九老洞

鏡心 設色紙本

款識：峨眉山九老洞遇雨，丁卯冬憶守于北京東城之靜軒，行簡並記。

鈐印：行簡

67 × 68 cm. 26 <sup>3</sup>/<sub>8</sub> × 26 <sup>3</sup>/<sub>4</sub> in.

約4.1平方尺

LI HANGJIAN MOUNT EMEI

Mounted hanging scroll, Ink and color on paper.

RMB: 15,000-25,000



467 王明明 曹雪芹小像

鏡心 設色紙本

款識：曹雪芹小像秦公先生正。甲子年明明寫。

鈐印：明明寫意、家在蓬萊閣畔

68 × 45 cm. 26 <sup>3</sup>/<sub>4</sub> × 17 <sup>3</sup>/<sub>4</sub> in. 約2.8平尺

WANG MINGMING PORTRAIT OF CAO XUEQIN

Mounted hanging scroll, Ink and color on paper.

RMB: 28,000-35,000



467

468 白伯華 蓮花香氣靜開嬌

鏡心 設色紙本

款識：歲次甲申初春寫于古燕，伯驊并記。

鈐印：白驊、白伯驊印

69 × 69 cm. 27 <sup>1</sup>/<sub>8</sub> × 27 <sup>1</sup>/<sub>8</sub> in. 約4.3平尺

BAI BOHUA LOTUS

Mounted hanging scroll, Ink and color on paper.

RMB: 20,000-30,000



468



469

469 張復興 花卉山水冊

冊頁 設色紙本

款識：1、牡丹、復興

2、一九六二年復興寫

3、錢江新貌，復興畫

鈐印：肖形印

11 × 15 cm.(9) 4 <sup>3</sup>/<sub>8</sub> × 5 <sup>7</sup>/<sub>8</sub> in.(9) 約0.1平尺(每幅)

ZHANG FUXING FLOWERS AND LANDSCAPE

Album, Ink and color on paper.

RMB: 40,000-60,000



470

470 姚有多 秘密的大森林插畫一組

鏡心 水墨紙本

款識：秘密的大森林。

尺寸不一

YAO YOU DUO MI MI'S FORREST ILLUSTRATION

Mounted hanging scroll, Ink on paper.

RMB: 30,000-50,000



370 宋文治 毛主席詩意圖

立軸 設色紙本

款識：蒼山如海殘陽如血。錄毛主席憶秦娥句，一九六四年八月，文治寫意。

鈐印：文治

94 × 25 cm. 37 × 9 7/8 in. 約2.1平尺

SONG WENZHI SUNSET IN THE MOUNTAIN

Hanging scroll, Ink and color on paper.

RMB: 200,000-300,000





371

# 371 張 晉 江南春色

立軸 設色紙本

款識：張晉。

題畫：江南春色。此張晉先生所畫，乃其得意之作也，固書于上。丁丑九月吳石漁題。時年八十有八。鈐印：吳彥畫印

鈐印：張晉、張晉過眼

68 × 46 cm. 26 <sup>3</sup>/<sub>4</sub> × 18 <sup>1</sup>/<sub>8</sub> in. 約2.8平尺

ZHANG JIN SPRING IN THE SOUTH

Hanging scroll, Ink and color on paper.

RMB: 30,000-50,000



372

372 楊之光 舞蹈

立軸 設色紙本

款識：志經先生屬正。一九七七年秋，之光速寫于廣州。

鈐印：楊之光畫舞、鶯歌燕舞

收藏印：金題心賞

67 × 42.5 cm. 26 <sup>3</sup>/<sub>8</sub> × 16 <sup>3</sup>/<sub>4</sub> in. 約2.6平尺

YANG ZHIGUANG DANCING

Hanging scroll, Ink and color on paper.

RMB: 150,000-250,000



373 費新我 行書毛主席七律·冬雲

鏡心 水墨紙本

款識：雪壓冬雲白絮飛，萬花紛謝一時稀。高天滾滾寒流急，  
大地微微暖氣吹。獨有英雄驅虎豹，更無豪杰怕熊羆。  
梅花歡喜漫天雪，凍死蒼蠅未足奇。萬花毛主席七律冬  
雲，新我一九七四年十月左筆。

鈐印：費新我、新我

34 × 103cm. 13 <sup>3</sup>/<sub>8</sub> × 40 <sup>1</sup>/<sub>2</sub> in. 約3.2平尺

FEI XINWO RUNNING SCRIPT

Mounted hanging scroll, Ink and color on paper.

RMB: 40,000-60,000

374 費新我 團結勝利黨代會

鏡心 設色紙本

款識：新我寫。

鈐印：費新我

42 × 51 cm. 16 <sup>1</sup>/<sub>2</sub> × 20 <sup>1</sup>/<sub>8</sub> in. 約1.9平尺

FEI XINWO VICTORY OF THE PARTY

Mounted hanging scroll, Ink and color on paper.

RMB: 20,000-30,000



373



374

375 關山月 雙色爭春

鏡心 設色紙本

款識：琨虎先生雅屬。一九九二年春，漠陽關山月筆。

鈐印：關山月

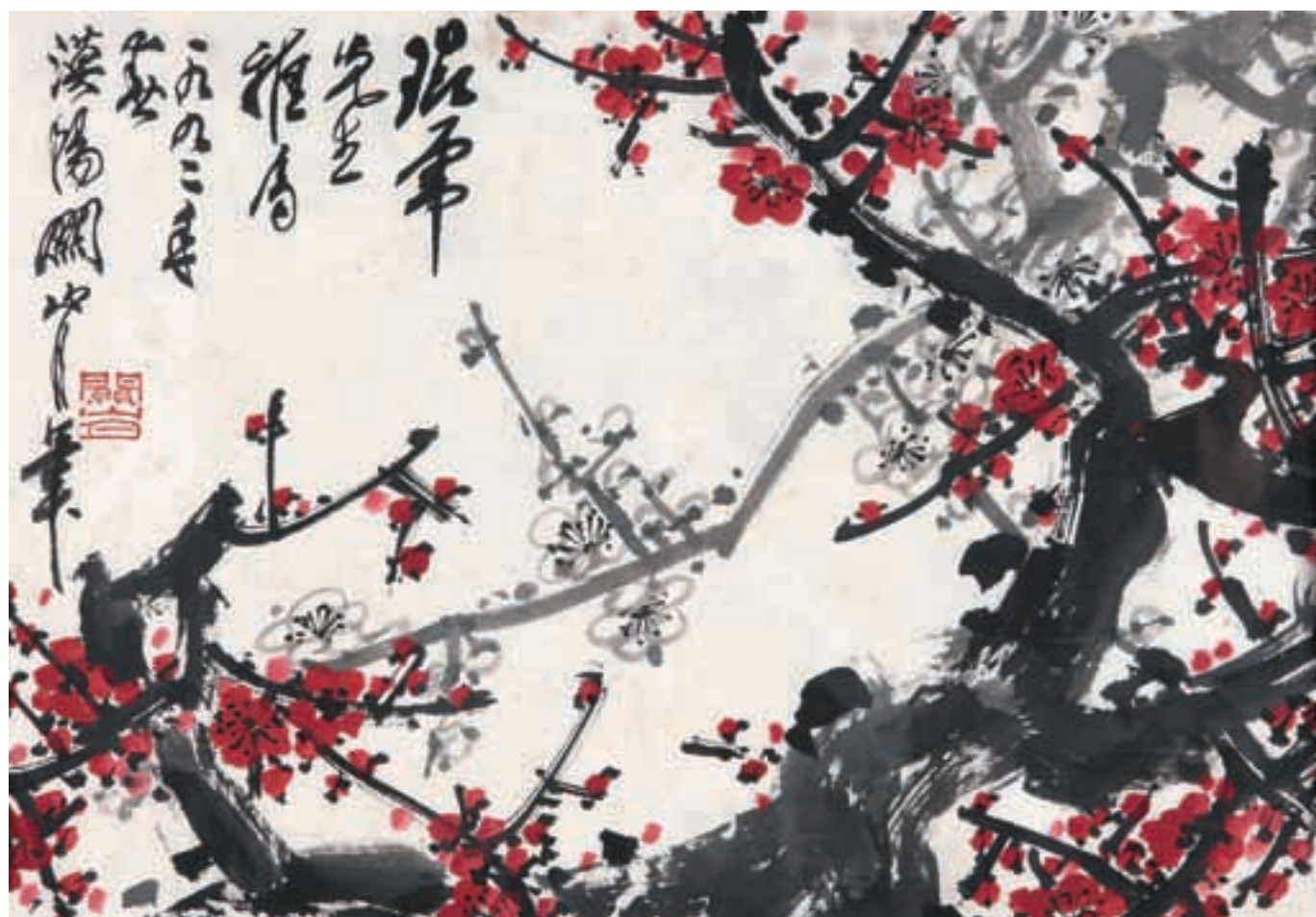
40 × 58 cm. 15 <sup>3</sup>/<sub>4</sub> × 22 <sup>7</sup>/<sub>8</sub> in. 約2.1平尺

GUAN SHANYUE PLUM BLOSSOM

Mounted hanging scroll, Ink and color on paper.

RMB: 200,000-300,000







潘潔滋（1915—2002）原名昌邦，浙江金華武義人。專攻工筆重彩人物畫，從30年代在京華美院師從徐燕孫學習工筆重彩人物畫起，便初衷不改，一生都在為工筆重彩畫的繁榮與發展奔走疾呼。是我國現當代突出的工筆重彩畫家、美術理論家、敦煌學專家和編輯家。出版過敦煌學、美術史、美術約20種專著，發表過大量美術評論；對中國傳統工筆重彩繪畫藝術的研究、繼承和復興、發展，對敦煌學的發展，都作出了極其重要的貢獻。

1958年，潘潔滋調入中國美術家協會機關工作，主編中國美協會刊。這一年，正是高舉“三面紅旗”轟轟烈烈的大躍進時期。響應“生產大躍進，文化緊緊跟”的口號，美術家協會的各專門小組就分別召開會議，討論如何鼓足幹勁，為社會主義文化建設獻力的問題，提出了“凡協會會員都訂出1958年創作計劃，並保證其實現；注意提高作品的思想性和藝術性，反對粗制濫造”等5項倡議，號召廣大美術工作者行動起來，投身於運動之中。應中國美術家協會昆明分會，潘潔滋創作了這件《阿拉鄉所見》。阿拉鄉地處甘、青、川三省交界，為碌曲縣所管轄，是以藏族為主，漢族、回族等民族聚居區。畫中描繪了婦女突擊隊員完成勞作後的小憩情景，人物動態精確傳神，細節刻畫入微，色彩鮮艷明麗。畫中歌謠：“戴一頂鬥笠，背一個背捲。你問我是誰，婦女突擊隊員。我們這支女兒軍，永遠站在戰鬥的最前線，那裏的生產最緊張，我們就在那裏出現。在這裏插下最後一株秧，我們立刻就收拾起行裝，要到另一個鄉裏去支援。給那裏的田野也穿上綠衣裳。”這首歌謠就是對作品最好的詮釋，在全民總動員的人民公社化運動中，婦女們意氣風發的精神面貌和“文藝為工、農、兵”服務的時代特色得到了充分的展現。加之潘潔滋描繪性筆墨的精熟，透視法巧妙的運用，嚴謹的創作態度，是這件作品成功的重要保證。

### 376 潘潔滋 人物

立軸 設色紙本

款識：戴一頂鬥笠，背一個被卷。你問我是誰？婦女突擊隊員。我們這支女兒軍，永遠站在戰鬥的最前線，那裏的生產最緊張，我們就在那裏出現。在這裏插下最後一株秧，我們立刻就收拾起行裝，要到另一個鄉裏去支援，給那裏的田野也穿上綠衣裳。阿拉鄉所見，畫給中國美術家協會昆明分會補壁。潘潔滋，1958年6月。

鈐印：滋

出版：1.《中國大陸當代百年畫展》P99，中國海峽兩岸文化資產交流促進會，北京中山文化交流會。

2.《妙機其微——現當代工筆畫作品集》P41，保利藝術博物館，2012年11月。

展覽：1.“妙機其微——現當代工筆畫大展”，保利藝術博物館，2012年11月；

2.現當代中國水墨回望三十年（三），保利藝術博物館，2012年11月。

66×42 cm. 26×16 1/2 in. 約2.5平尺

PAN JIEZI FIGURE

Hanging scroll, Ink and color on paper.

RMB: 500,000-700,000







關山月在山水畫上有着突出的成就，這似乎掩蓋了他畫人物畫的光芒，祇要對關山月藝術生涯有初步的了解，就不難發現，他是一位各類題材樣樣精通的多面手，如要論及20世紀中國人物畫的轉型及其關山月的藝術地位，其人物畫是不可忽視的重要一節，在近70年的藝術生涯裏，他在各個不同的時期都創作出了令人難忘的作品。

解放後的60年代初，和其他很多轉入新環境下的人物畫家一樣，關山月很自然地將筆觸伸到紅色主旋律下的各種人物造型和新形勢下的社會主義建設。他的藝術有了長足的進步，藝術風格也從過去的苦澀轉向了甜蜜。作品充滿了濃厚的生活氣息和地區色彩。一如本件拍品，帶有鮮明的時代烙印，海邊一角，兩位漁家女一站一座相互配合紡着織綫，不遠處的海浪輕拍着沙灘，幾祇海鷗在空中翻飛盤旋，畫面歡快祥和。清麗的綫條概括流暢，細密精到，明快的色彩渲染出勤奮勞作中的人民簡單、質樸的美。

關山月50-60時代人物畫與早期人物畫相比，有了不同風格和趣味，人物與典型環境的有機聯系，更能自如簡潔地表現生動的形態和特徵，這一切都反映出時代變化對畫家心態的影響。所謂“筆墨當隨時代”，歌頌新的社會生活構成了關山月這段時期人物畫創作的重要特色，亦是構成他藝術世界的重要部分，也是我們書寫20世紀中國畫發展史不容忽視的一頁。

### 377 關山月 織網圖

鏡心 設色紙本

款識：嶺南關山月。

鈐印：關山月

出版：1.《中國現代繪畫藝術國際學術研討會論文集》西泠印社出版社 2012年10月

2.《亞洲畫廊藝術博覽會-中日韓畫廊精品集》P86，2012，5月

展覽：亞洲畫廊藝術博覽會-中日韓畫廊精品展。國家文化部主辦，2012年5月

65.5 × 32.5 cm. 25 <sup>3</sup>/<sub>4</sub> × 12 <sup>3</sup>/<sub>4</sub> in. 約1.9平尺

GUAN SHANYUE NETTING

Mounted hanging scroll, Ink and color on paper.

RMB: 1,000,000-1,500,000





解放後的50年代初，錢松岳被選為無錫市文聯主席、人大常委，得到了一介教書先生難以企及的榮譽，生活和社會地位發生了翻天覆地的變化。錢松岳感到新舊社會的不同，有了主人翁的自豪感，由衷地擁護愛戴新政府，和當時許多的知識分子、藝術家一樣滿懷着共產主義激情，更激勵了他的創作熱情。

然而思想上銳意求新，情感上渴望跟上時代步伐的錢松岳一直以畫山水畫聞名，在批判“舊國畫”的聲浪中，曾一度感到山水畫不能為新社會服務。他曾說，“解放後，對自己本行山水畫，目的任務還不够明確，在毛主席尚未提出百花齊放之前，聽到一般人說，反映現實生活，山水畫不計人物畫直接。”而一度泄氣。為了反映現實，表現新時代，他投入了大量的精力畫人物，決心運用他的全部技藝，表現新事物，贊美新的社會制度。創作出了一批以人物為主要的作品，極具時代感。《畫好祖國山河》是為數不多的代表作品之一，錢松岳以紀實的方式描繪了兩個系紅領巾的少女，席坐在桃樹下草叢中執筆寫生的場景。畫面色彩淡雅清新，人物動態十分生動，少女的衣着、發式透露着強烈的時代氣息，健康積極向上，掩不住的濃濃春意撲面而來。

錢松岳的人物畫，通常是運用畫山水人物的老本領加之古代仕女畫、近現代連環畫勾勒人物的方法相互結合起來而作，昂揚的時代背景下，增加了渲染，使人物畫有了新意，在錢松岳的藝術生涯中留下了燦爛的一頁。我們知道在後期的創作中，錢松岳鮮少再畫人物，仍集中精力的攻山水。這些紅色背景下的人物畫，也因數量的稀少和特殊的時代特徵而變得異常難得珍貴。

### 378 錢松岳 畫好祖國河山

鏡心 設色紙本

款識：畫好祖國河山。一九五四年春，錢松岳作于無錫。

鈐印：松岳、松岳長壽

出版：1.《藝海名家書畫精選》P280，西泠印社出版社，2005年。

2.《新華日報》一九五四年十月二十七日。

47.5 × 68.2 cm. 18 <sup>3</sup>/<sub>4</sub> × 26 <sup>7</sup>/<sub>8</sub> in. 約2.9平尺

QIAN SONGYAN PAINTING

Mounted hanging scroll, Ink and color on paper.

RMB: 1,000,000-2,500,000



《新華日報》一九五四年十月二十七日。







379

### 379 錢松岳 居庸關

立軸 設色紙本

款識：庸居關道中，車過得此稿，一九五九年四月錢松岳記。

鈐印：松岳

47.5 × 44cm. 18 <sup>3</sup>/<sub>4</sub> × 17 <sup>3</sup>/<sub>8</sub> in. 約1.9平尺

QIAN SONGYAN JUYONGGUAN PASS

Hanging scroll, Ink and color on paper.

RMB: 500,000-800,000

### 380 錢松岳 萬古長青

立軸 設色紙本

款識：翠柏堅高節，紅梅粲笑顏，奮鏟霜雪盡，看到煦人還。

瞻仰梅園新村革命紀念館，肅然緬懷敬愛的周總理。

一九七七年一月錢松岳謹制于南京。

鈐印：錢松岳印、繼續革命

115 × 69 cm. 45 <sup>1</sup>/<sub>4</sub> × 27 <sup>1</sup>/<sub>8</sub> in. 約7.1平尺

QIAN SONGYAN REMAIN FRESH FOREVER

Hanging scroll, Ink and color on paper.

RMB: 1,000,000-1,500,000









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381 魏紫熙 茨坪新貌

鏡心 設色紙本

款識：一九七六年，魏紫熙畫。

鈐印：魏、紫熙、紫熙寫生

46 × 70cm. 18 1/8 × 27 1/2 in. 約2.9平尺

WEI ZIXI SCENERY

Hanging scroll, Ink and color on paper.

RMB: 300,000-400,000



382

# 382 魏紫熙 出工圖

鏡心 設色紙本

款識：一九八九年年畫，紫熙。

鈐印：魏文之印

52.5 × 37.5cm. 20 <sup>5</sup>/<sub>8</sub> × 14 <sup>3</sup>/<sub>4</sub> in. 約1.8平尺

WEI ZIXI GO TO WORK

Mounted hanging scroll, Ink and color on paper.

RMB: 150,000-250,000





383局部

### 383 陸儼少 人勤春早

鏡心 設色紙本

款識：人勤春早，癸卯三月松江回后畫。陸儼少并記。

鈐印：陸儼少

出版：1.《陸儼少全集》第二卷，第104頁，浙江人民美術出版社，2008年10月。

2.《陸儼少人物畫》，第176頁，中國美術學院出版社，2003年6月。

3.《百年風範—中國現代繪畫藝術典藏大展作品集》，西泠印社出版社，2012年9月

展覽：1.全國五大城市展覽。

2.陸儼少藝術館展覽。

3.“百年風範—中國現代繪畫藝術典藏大展”，浙江省博物館。

137 × 69 cm. 53 <sup>7</sup>/<sub>8</sub> × 27 <sup>1</sup>/<sub>8</sub> in. 約8.5平尺

LU YANSHAO SEEDING IN THE SPRING

Mounted hanging scroll, Ink and color on paper.

RMB: 8,000,000-15,000,000

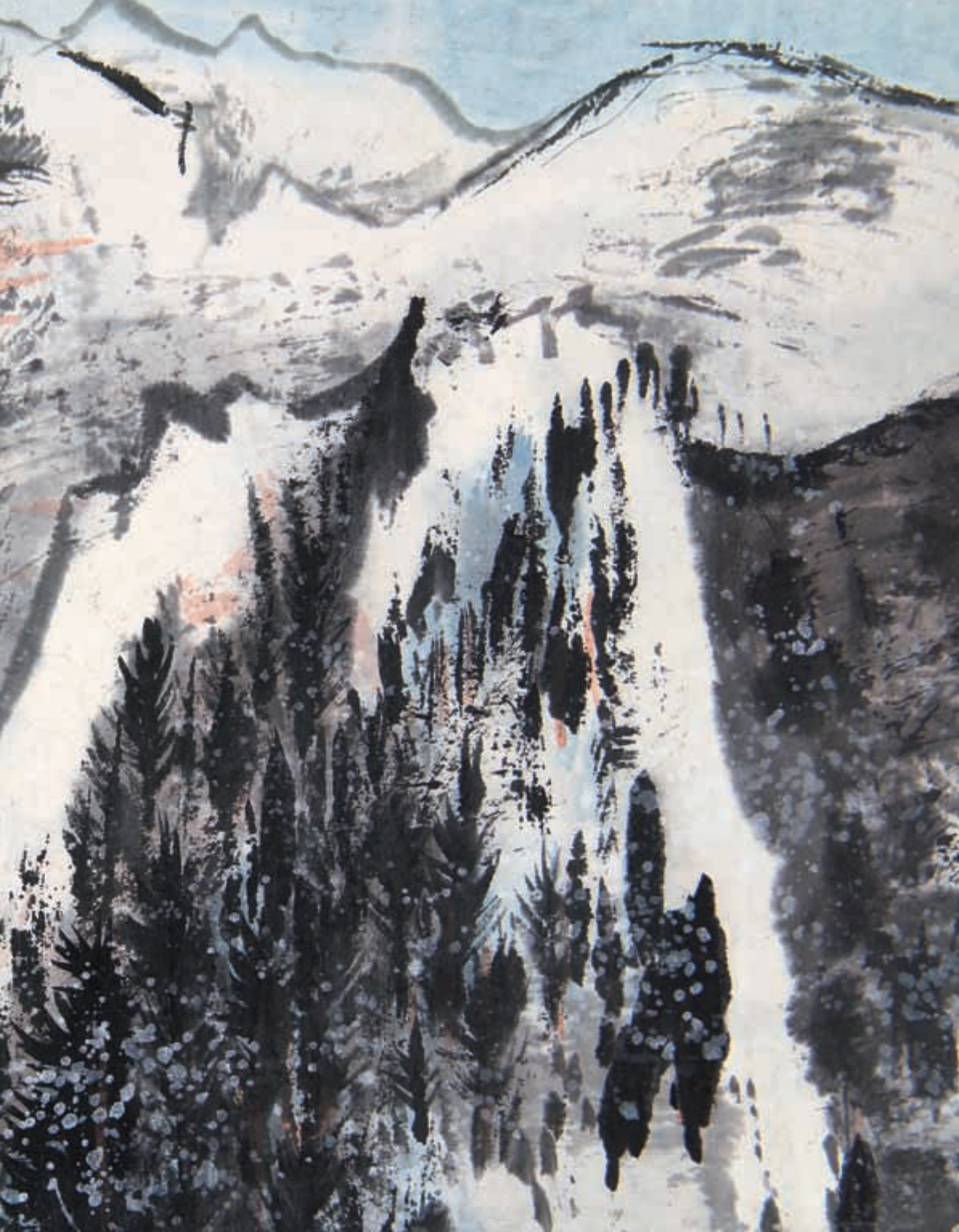




晴窗出也笑升  
高窗月明盡人  
月窗色飛











384



“毛主席詩詞畫”在中國近現代繪畫史上占有相當高的地位。在中國詩壇上，毛主席的詩詞以氣勢磅礴的意境獨領風騷。他以一代偉人的胸襟，歌咏大自然的山川江河，抒發情懷，寄托革命理想。成熟於二十世紀50年代的中國山水畫家幾乎沒有不畫毛澤東詩意畫的，形成了一個極具時代特色的文化現象。陸儼少的藝術恰時在50至70年代，逐見形成了鮮明的個人面貌。雖經歷“反右”“文革”但他始終奮求精進，在時代的感染下，創作了一批毛澤東詩詞畫，本件《念奴嬌·昆侖》是代表作品之一。念奴嬌·昆侖詞作於1935年，當時中央紅軍走完了長徵最後一段行程，即將到達陝北，毛澤東登上岷山峰頂，遠望青海一帶蒼茫的

昆侖山脉有感而作，詩詞中雄偉的氣魄，豪邁的格調，豐富的想像力，強烈地感染着畫家。陸儼少以奔放的寫意風格，兼以恣縱的行草題寫原詩詞，把毛主席詩詞的雄大氣勢發揮得淋漓盡致。

作畫中的陸儼少着意於氣清，突出於氣勢，橫幅畫面的雪景山峰折迭而進，跌宕起伏富有節奏，在大勢統御下延伸，本件作品尺幅雖小却有千裏之勢。陸儼少曾強調，山水畫必須有勢，有勢才有氣，才能活。勢要蓄，須有重心，有了重心，勢才有根。這種勢的體現得益於他在作畫章法上的研究，章法論中的三訣，要求處處增益其勢。畫中群峰奔騰扶搖而上，崢嶸崔嵬的峰巒形成一股排山倒海的雄渾氣勢，這是陸儼少山水畫的突出風貌。筆墨間，陸儼少主張用筆既好，用墨自來，墨由筆生，筆不偏枯，墨自豐腴。靜觀作品，陸儼少的思想在畫中一一顯現，章法之上筆墨濃淡相迭相接而滲化，精彩之處露出濃濃的生辣幾筆，繼而脈絡骨架通透，拆開看，筆筆有根，根根有力，畫面皴法縱逸，突勢而為，最後施白粉點染出紛飛漫雪，烘托出畫面氛圍，契合詩意畫境。



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### 384 陸儼少 毛主席詩意圖

立軸 設色紙本

款識：橫空出世，莽崑崙，閱盡人間春色。飛起玉龍三百萬，攪得周天寒徹。夏日消溶，江河橫溢，人或爲魚鱉。千秋功罪，誰人曾與評說？而今我謂崑崙：不要這高，不要這多雪。安得倚天抽寶劍，把汝裁爲三截？

一截遺歐，一截贈美，一截還東國。太平世界，環球同此涼熱。念奴嬌·崑崙，毛主席詞意，陸儼少敬寫。

鈐印：儼少

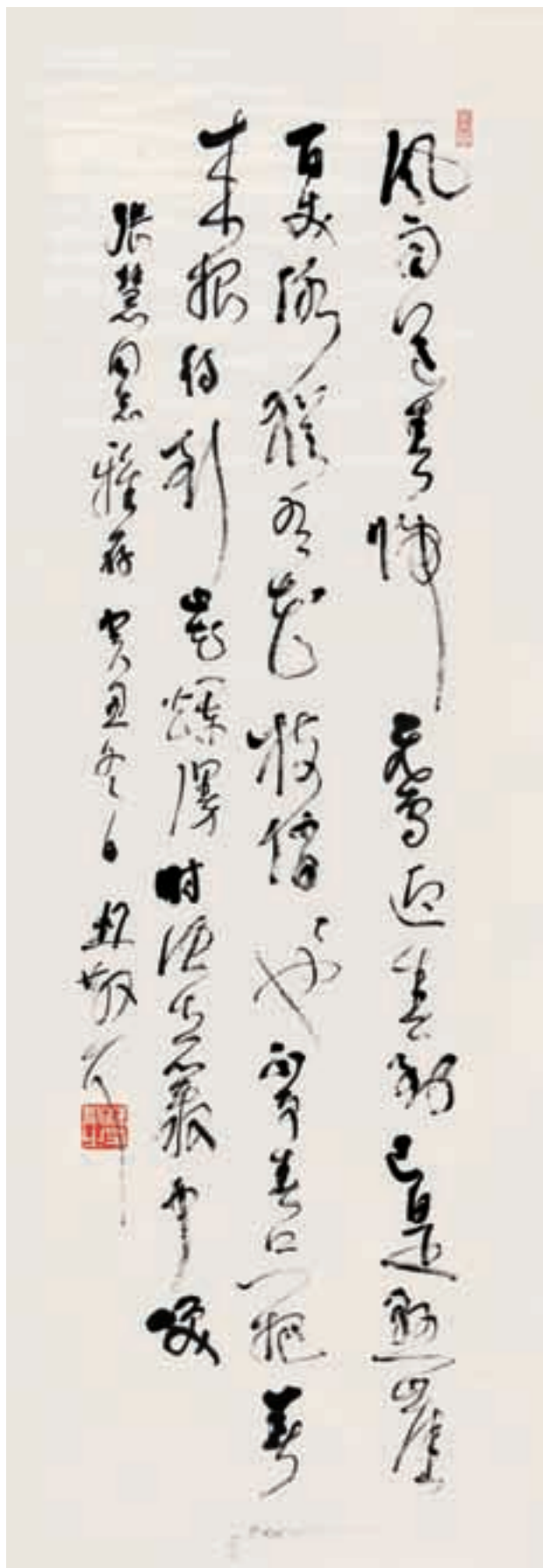
出版：《陸儼少專輯》P12、13，畫廊雜誌2003年10月。

17 × 69 cm. 6 <sup>3</sup>/<sub>4</sub> × 27 <sup>1</sup>/<sub>8</sub> in. 約1.1平尺

LU YANSHAO KUNLUN MOUNTAIN

Hanging scroll, Ink and color on paper.

RMB: 800,000-1,500,000



385 林散之 行書·毛主席詩

鏡心 水墨紙本

款識：風雨送春歸，飛雪迎春到。已是懸崖百丈冰，猶有花枝俏。俏也不爭春，只把春來報。待到山花爛漫時，她在叢中笑。張慧同志雅存。癸丑冬日，林散耳。

鈐印：林散之、曾登太白

118×40.5cm. 46 1/2×16 in.

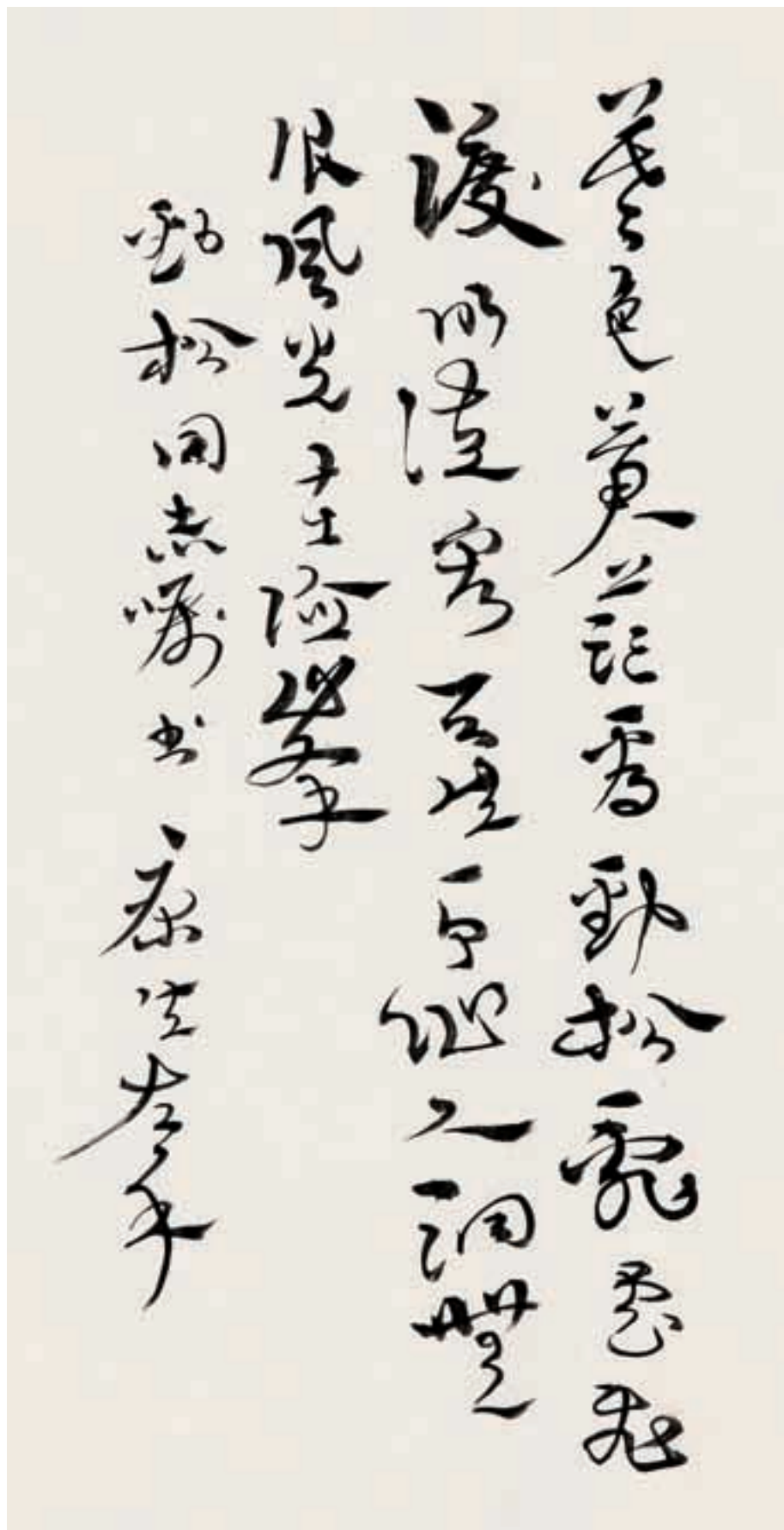
約4.3平尺

LIN SANZHI RUNNING SCRIPT

Mounted hanging scroll, Ink on paper.

RMB: 200,000-300,000





386 康 生 行書

立軸 水墨紙本

款識：暮色蒼茫看勁松，亂雲飛渡  
仍從容。天生一個仙人洞，  
無限風光在險峰。勁松同志  
囑書。康生左手。

40 × 22 cm. 15 <sup>3</sup>/<sub>4</sub> × 8 <sup>5</sup>/<sub>8</sub> in.

約0.8平尺

KANG SHENG RUNNING  
SCRIPT

Hanging scroll, Ink on paper.

RMB: 40,000-60,000

387 王有政 悄悄話

鏡心 設色紙本

款識：有政畫。

鈐印：王有政印

124 × 105 cm. 48 <sup>7</sup>/<sub>8</sub> × 41 <sup>3</sup>/<sub>8</sub> in. 約11.7平尺

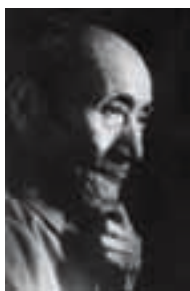
WANG YOUZHENG WHISPERING

Mounted hanging scroll, Ink and color on paper.

RMB: 200,000-300,000







作為20世紀中國現代水墨人物畫最為重要的畫家，蔣兆和先生早年即接受了以西畫造型精準之長來改良中國畫之藝術理念，並將其付諸實踐，取得了巨大的成功，對後來新中國的諸多人物畫家產生了巨大的影響。但是他的作品在藝術品市場上並不多見，尤其是創作於1949年之前的作品更是罕見，此作根據款署“廿七年四月”可知其創作於1938年，那時蔣兆和先生正在北平的京華美術學院和北平藝術專科學校擔任教職，無論是藝術理念還是創作技巧均已成熟，西方寫實主義所強調的形體結構的準確與否、透視和大小比例的準確與否、光影明暗是否正確都在這件作品上得到了體現，與此相反的是，傳統中國畫中占主導地位的筆墨在此作品中已不再是畫家所首要追求的，線條的粗細頓挫變化和墨色的濃淡枯濕完全是為了表現對象的生理結構和前後遠近關係而服務的。

本作品雖然將人物對象作半身描繪，但很明顯將人物的頭部作為全畫的焦點重點刻畫，依照人頭部生理結構的起伏，通過墨色的深淺濃淡的變化，將人物在光線下的明暗轉換刻畫的細緻入微。同時，畫家亦注重對細節的描寫，例如人物眼睛裏的高光以及嘴角線條、墨色的微妙變化，表達得非常傳神。

### 388 蔣兆和 關夫人像

立軸 水墨紙本

款識：關夫人賜念廿七年四月，兆和。

鈐印：蔣兆和

出版：《不盡丹心—蔣兆和誕辰110周年紀念特展作品集》P116–P117，時代出版傳媒股份有限公司，2014年。

展覽：“不盡丹心—蔣兆和誕辰110周年紀念特展”，中國國家博物館主辦，中國美術家協會蔣兆和藝術研究會協辦，2014年。

說明：1、懋隆工藝品公司舊藏。

2、上款“關夫人”即關頌韜先生之妻。關頌韜，我國神經外科的先驅之一，30年代初，是中國最早實施神經外科手術的醫生。多年來就職於北京協和醫院，為中國現代神經外科的發展做出了杰出的貢獻。

90 × 48 cm. 35 <sup>3</sup>/<sub>8</sub> × 18 <sup>7</sup>/<sub>8</sub> in. 約3.9平尺

JIANG ZHAOHE PORTRAIT OF MADAM GUAN

Hanging scroll, Ink on paper.

RMB: 1,000,000-1,500,000





# 畫史長留東麓趙

——趙望雲鄉村街頭



縱觀百年激蕩的中國畫史，趙望雲可謂中國畫革新的拓荒者。在文人畫濫觴的時代，在中國畫的十字路口，趙望雲獨劈一條新徑，以一生激情關注民生，描繪鄉間風情和勞動人民。徐悲鴻評價其：三千畫家之唯一。

趙望雲先生一生有三不畫，即不畫不勞動的人；不畫不耕田的馬；圍著華山作農村寫生卻不畫華山。我們可能會認為他的審美有些偏頗，或許認為他在作秀，但如果細細品讀他的作品，就一定會感切到他是發自肺腑的。所謂“高僧只說家常話”大致就是如此吧！老舍先生在1938年言：趙先生的山水畫本來很有功夫，可是他不喜山水中那些古裝的老翁，所以就在鄉間細細的觀察，深深地揣摩，要把活人活事放在圖畫裡。以求抓住民間現實生活，使藝術永遠存在虛無縹緲之間。

趙望雲模式的繪畫早在三四十年代就對中國畫壇產生著廣泛而深遠的影響。這一點我們今天從他當年的朋友圈也許能瞭解到些許資訊。1943年1月23日《新華日報》記載：“昨日下午2時，趙氏持柬邀請文化界人士前往參觀序展，計到者有馮玉祥、郭沫若、老舍、矛盾、梁又明、王昆侖、曹孟君、張西曼、高龍生、關山月等……陪者邇來畫展之多，幾有日不暇接之勢。但能如趙氏之刻給民間疾

苦取材于現實生活者，尚不多見。”而更令人振奮的是，周恩來也親蒞現場，並選購了趙望雲的《相馬圖》並向其發出訪問延安的邀請。

中貿聖佳此次推出趙望雲50年代重頭佳作《鄉村街頭》。此作作於1956年，正值中埃兩國建交之時。1956年5月30日中埃兩國政府發表建交聯合公告，宣佈正式建立大使級外交關係。並簽署文化合作協定，成為第一個與新中國建立外交關係的中東非洲國家。在慶祝中埃建交的大背景下，1956年8月，趙望雲、石魯被外派同往埃及參加亞非藝術國際會議，促進兩國文化交流。趙望雲、石魯在開羅實地寫生，歷時三個月之久。本幅《鄉村街頭》便是這一時期深入生活的精心之作，是中埃兩國這段歷史的真實記憶。《鄉村街頭》描繪了尼羅河畔村落街頭人們勞作的場景，畫面十餘人各具形態，巧妙組合，生動悠閒。可愛而傳神的小狗，駿馬、以及茂密的樹木、屋上晾曬的衣物，都使整個畫面樸實而生動，極具生活氣息，韻律感十足。也是趙望雲先生當時美好、愉悅心境的寫照。

從埃及歸國途徑莫斯科，趙望雲看到街頭有乞討者，順口說了句：“社會主義國家咋還有要飯吃的。”誰知無意之言，卻為後來的“反右”埋下禍根。回國後趙望雲、石魯在西安進行了訪問寫生展覽，又在北京舉行了盛大的埃及寫生彙報展。次年3月由中國埃及友好協會編，長安





美術出版社（今陝西人民美術出版社）出版《趙望雲、石魯埃及寫生選集》。此畫冊作品由畫家本人親自挑選，共印製兩人畫作各12幅。中貿聖佳推出的《鄉村街頭》便是其中一幅，畫冊在當年出版也是煞費心思。具李乃良回憶說：我的朋友張繼鵬是原陝西印刷廠的老技工，1957年他負責為趙望雲、石魯的《埃及寫生選集》畫冊製版、校色，這些畫冊通過外事部門和駐埃及大使館將畫冊轉贈給埃及總統納賽爾等領導人。

今天我們能再次欣賞到這幅佳作實為幸福。最後我們以1943年郭沫若先生贈給趙望雲的一首五言詩向這位百年大師致敬：

畫法無中西，法由心所造。  
慧者師自然，著手自成妙。  
國畫歎陵美，兒戲殊可矣。  
江山萬木新，人物恒釋道。  
獨我望雲子，別開生面貌。  
我手寫我心，時代維妙肖。  
從茲畫史中，長留末鹿趙。



趙望雲（右）與石魯（左二）  
1956年在埃及訪問寫生

389 趙望雲 鄉村街頭

立軸 設色紙本

款識：鄉村街頭。一九五六年八月于埃及。

鈐印：趙望雲

出版：1. 《趙望雲、石魯埃及寫生選集》P5，長安美術出版社，1957年。

2. 《趙望雲畫集》P15，人民美術出版社，1985年11月。

3. 《中國近現代名家畫集——趙望雲》，人民美術出版社，2006年。

著錄：1. 《人民畫家趙望雲》P98，中國新聞國際出版社，2009年7月。

2. 《趙望雲研究文集》P177，人民美術出版社，2012年12月。

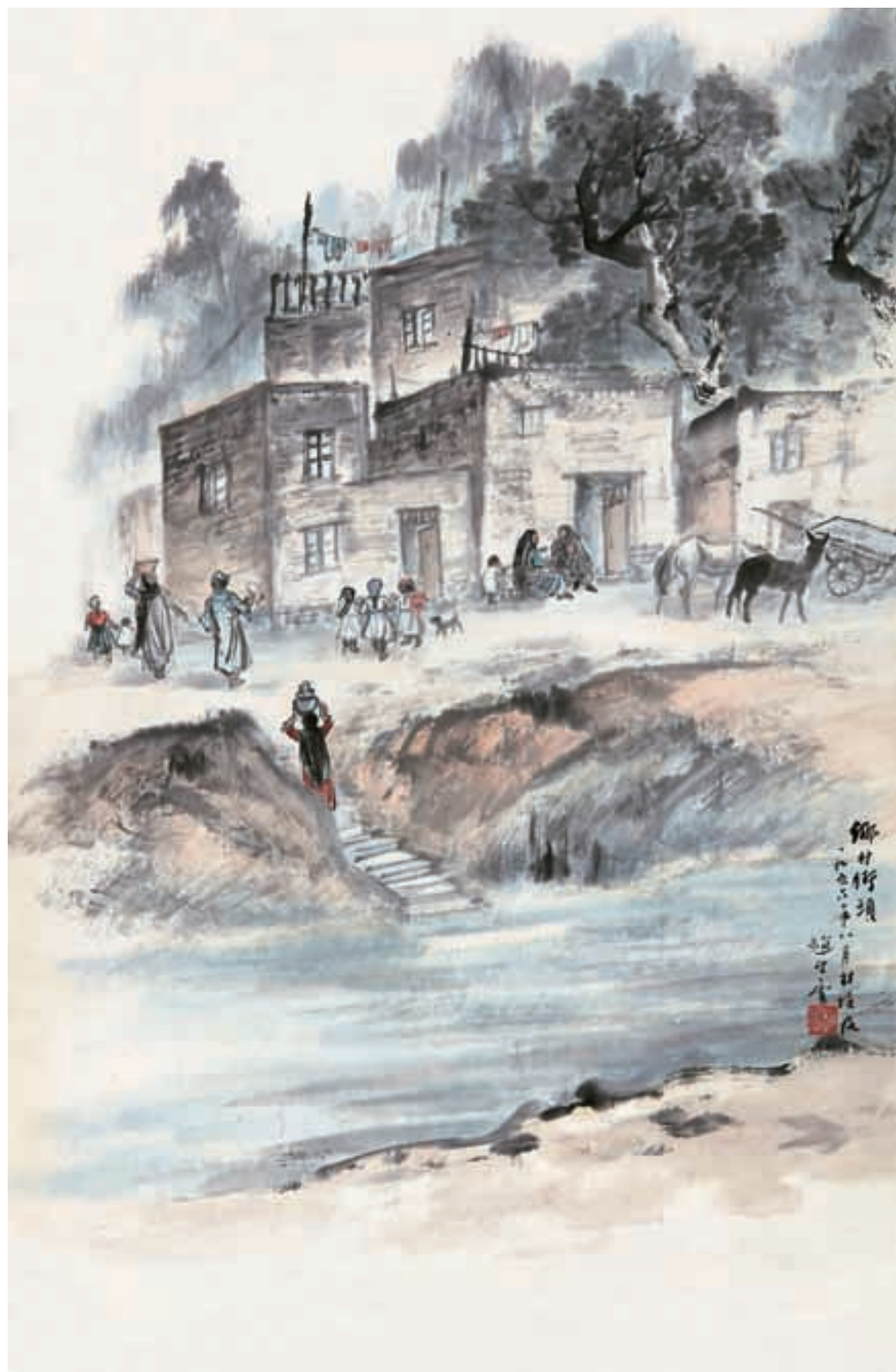
76 × 49 cm. 35 <sup>3</sup>/<sub>8</sub> × 18 <sup>7</sup>/<sub>8</sub> in. 約3.4平尺

ZHAOWANGYUN STREET VIEW

Hanging scroll, Ink and color on paper.

RMB: 1,200,000-1,800,000









20世紀50年代末60年代初，石魯的繪畫思想趨向傳統的回歸，相繼有一批個人風格成熟的佳作問世。他主張“一手伸向傳統，一手伸向生活”，在真實感中發掘生活的美，以情求生活，以生活激起藝術靈感，將浪漫主義的價值理想熔鑄到現實主義風格的藝術創作中。作品《蜀道難》用山水畫形式表現勞動人民背柴挑擔行路途中的場景。近景山路與遠山疊嶂形成鮮明對比，空間的空氣感與密茂的山林相互存托，山谷間留白的道路和點綴的人物不僅使畫面透氣延伸，也點活了山川、秦嶺雄偉的自然地貌與人物精神，神形備至。

在地貌與人物精神，神形備至。

在中國繪畫史上，貧瘠荒涼的黃土高原從未激起歷代畫家的表現熱情，石魯熱愛這片土地，推進了陝北風情自然美的繪畫形式。石魯是個天才型畫家，他創作出許多表現黃土高原的力作被奉為經典，不論是描寫現實，還是大山小景，都能新意迭出，前無古人，韵味無窮。

石魯畫陝北高原風貌，沒有固定的模式，依對象不同，意境不同，感受不同，而用筆用墨不同，手法靈活多變。《黃土高坡》是極富抒情意味的。黃土溝壑斷崖的崢嶸，與山頂平緩舒坦形成鮮明的對比，蒼勁悠遠。墨色為主施以淺赭的色調，幹濕相疊，筆勢韌而綿，皴擦渲染，枯潤相兼，是另一種空遠樸厚的朦朧美，是石魯以情寫景造畫境的完美體現。

秋天的鄉村是收穫後繁忙的季節，《大豐收》中的谷堆高高聳起，金燦燦的一片，站在裝滿麥草的驢車上賣力勞作的壯漢，是畫面主角的關鍵，麥草強勁有力的線條與人物動物的墨塊，形成了和諧的韻律，畫家以自身的視角和獨特的構圖方式，烘托出了畫面氛圍，似乎能感受到麥場上喧鬧的喜悅。這是畫家對這片土地上的人民有着深厚的感情和眷念，無不質樸厚重，情真意切。

石魯的繪畫語言把生活之情和藝術之情達到了高度的和諧和統一，從客觀現實和革命生活經驗中獲得了獨特的抒情意味，顯現出繪畫藝術中獨特的氣質和時代感。石魯說，不能設想一個在革命的艱苦環境中未曾經過任何實踐的人，更懂得陝北黃土高原質樸而雄渾的美。經過相當經驗的人，總是一往情深！

### 390 石 魯 蜀道難

立軸 設色紙本

鈐印：石魯

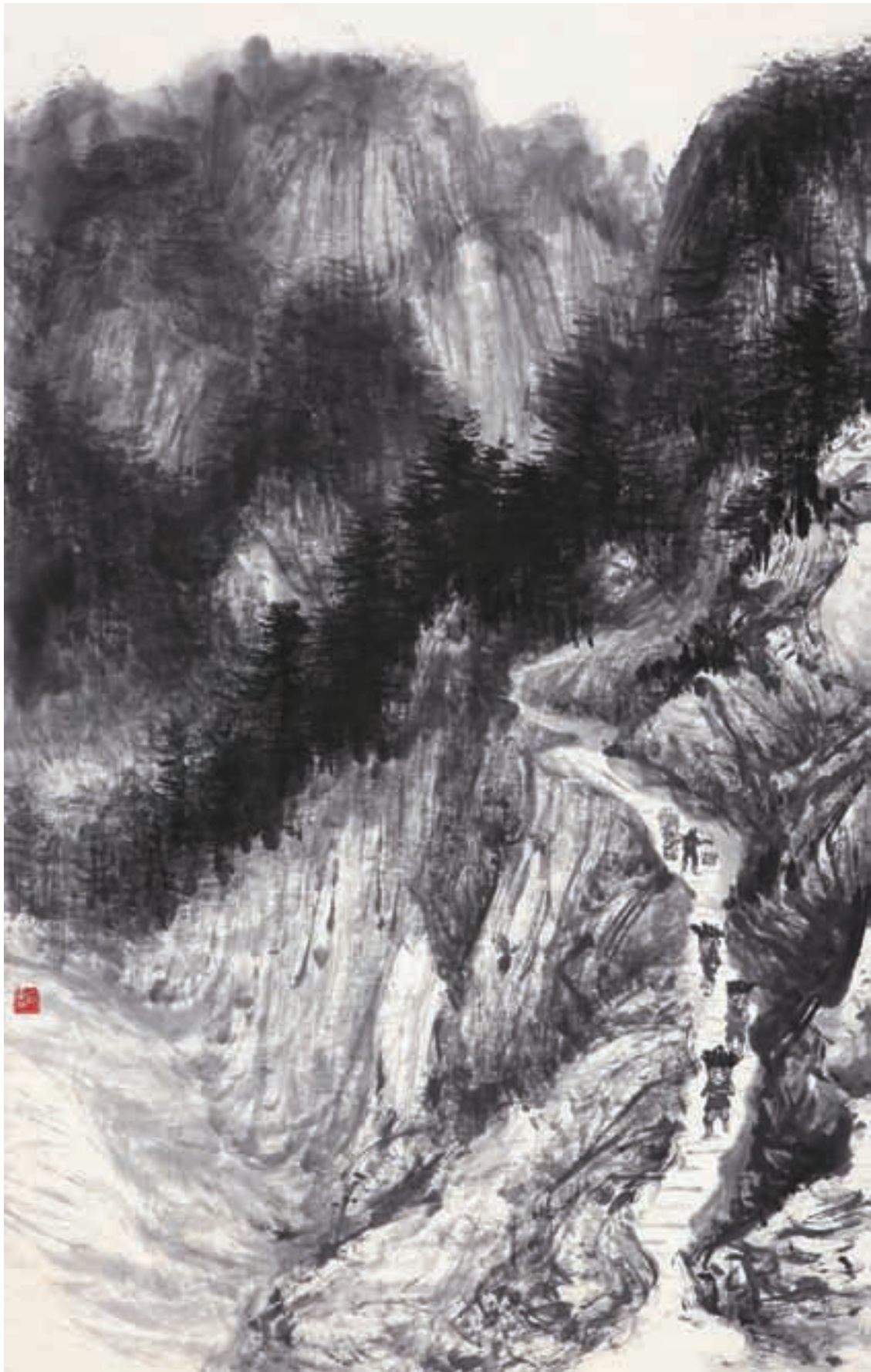
說明：原藏家得自畫家家屬。

79.5 × 50 cm. 31 1/4 × 19 5/8 in. 約3.6平尺

SHI LU STEEP MOUNTAIN ROAD

Hanging scroll, Ink and color on paper.

RMB: 1,500,000-2,000,000





391

391 石 魯 黄土高坡

立軸 設色紙本

鈐印：石魯老筆

80 × 69 cm. 31 1/2 × 27 1/8 in. 約5平尺

SHI LU LOESS PLATEAU

Hanging scroll, Ink and color on paper.

RMB: 900,000-1,500,000





392

# 392 石 魯 大豐收

立軸 設色紙本

鈐印：石魯

80 × 69 cm. 31 1/2 × 27 1/8 in. 約5平尺

SHI LU HARVEST

Hanging scroll, Ink and color on paper.

RMB: 2,000,000-3,000,000

# 新中國美術

## NEW CHINESE ART

預展時間： 11 月 12 日 10:00–20:00

11 月 13 日 10:00–18:00

拍賣時間： 11 月 14 日

拍賣地點： 北京諾金酒店（北京市朝陽區將臺路甲 2 號）

公司網站： [www.sungari1995.com](http://www.sungari1995.com)

Preview: 10:00–20:00 Nov 12<sup>th</sup>, 10:00–18:00 Nov 13<sup>th</sup>

Auction: Nov 14<sup>th</sup>

Address : NUO Hotel Beijing (No.2 Jiangtai Road, Chaoyang District, 100016 Beijing, P.R.C.)

Website: [www.sungari1995.com](http://www.sungari1995.com)

北京市朝陽區酒仙橋 798 藝術區 A04 · 聖曦中心三層 100015

A: 3rd Floor, A04 Building, 798 Art Zone, Jiuxianqiao Road, Chaoyang District, Beijing, P.R.C.

T: +86-10-64156669 F: +86-10-64177610



畫好祖國河山  
一九五四年春  
錢松喈作於無錫







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Manager of Chinese Paintings  
and Calligraphy Department



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Manager of Chinese Paintings  
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General Director of Operations



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Manager of Chinese Paintings  
and Calligraphy Department



鄭添元  
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書畫部經理  
Manager of Chinese Paintings  
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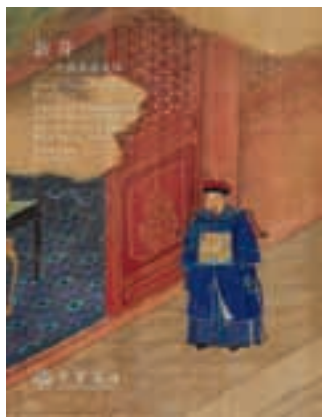
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Rongchao Zhao  
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趙岩  
Yan Zhao  
書畫部經理  
Manager of Chinese Paintings  
and Calligraphy Department



中貿聖佳 2016 秋季藝術品拍賣會  
2016 SUNGARI AUTUMN AUCTION



## 盆景

11 月 14 日 09:00

## 輕井澤 安宮牛黃丸專場

11 月 14 日 09:30

## 中国當代書畫

11 月 14 日 10:00

## 新芽—中國書畫專場

11 月 14 日 13:00

## 中國古代書畫

11 月 14 日 時間順延

## 新中國美術

11 月 14 日 時間順延

## 中國近現代書畫

11 月 14 日 時間順延

## 【夜場】梵塵妙相—佛像專場

11 月 14 日 20:30

## A 廳

### 集萃—古董珍玩

11 月 15 日 13:00

### 斫木—明清家具專場

11 月 15 日 時間順延

### 藏珍—瓷器專場

11 月 15 日 晚上 07:00

## B 廳

### 萬卷—古籍 碑帖 書札專場

11 月 15 日 13:00

### 御覽—天祿琳琅及歷代佳槧

11 月 15 日 時間順延

## BONSAI

09:00 Nov 14<sup>th</sup>

## KARUIZAWA & ANGONG NIUHUANG WAN

09:30 Nov 14<sup>th</sup>

## CONTEMPORARY ART

10:00 Nov 14<sup>th</sup>

## SPROUT – CHINESE PAINTINGS AND CALLIGRAPHY

13:00 Nov 14<sup>th</sup>

## CLASSICAL CHINESE PAINTINGS AND CALLIGRAPHY

Nov 14<sup>th</sup> Extended Accordingly

## NEW CHINESE ART

Nov 14<sup>th</sup> Extended Accordingly

## MODERN CHINESE PAINTINGS AND CALLIGRAPHY

Nov 14<sup>th</sup> Extended Accordingly

## HIMALAYAN ART

20:30 Nov 14<sup>th</sup>

## CHINESE WORKS OF ART

13:00 Nov 15<sup>th</sup>

## FURNITURE OF MING & QING DYNASTY

Nov 15<sup>th</sup> Extended Accordingly

## CERAMICS

19:00 Nov 15<sup>th</sup>

## RARE BOOKS AND MANUSCRIPTS

13:00 Nov 15<sup>th</sup>

## IMPERIAL RARE BOOKS

Nov 15<sup>th</sup> Extended Accordingly

## 敬請買家注意

- 一、本公司對拍賣品的真偽及品質不承擔瑕疵擔保責任。本公司鄭重建議，競買人應在預展時，以鑒定或其他方式親自審看擬競投拍賣品原物，自行判斷該拍賣品是否符合其描述，而不應該依賴公司拍賣品圖錄及其他形式的影像制品和宣傳品之表述做出決定。
- 二、競買人領取競投牌須憑本人身份證登記，并預交定金人民幣 300,000 元。
- 三、若競投成功，買受人須支付落槌價及相當於落槌價 15% 的傭金。
- 四、競買人必須妥善保管好自己的競投號牌，謹防丟失。未經本公司書面同意，競買人不得將自己的競投號牌出借他人使用。否則，競買人需對他人使用其號牌競投相應拍賣品的行為承擔全部法律責任。
- 五、買受人應付款項在拍賣日起七天內全部付清，逾期未付清者，本公司將不退還定金，并保留進一步追究該買受人違約責任的權利。
- 六、買受人以支票、匯票方式付款須待銀行確認方可提貨。
- 七、禁止出境清單中的拍品恕不辦理出境手續。

## IMPORTANT NOTICE

1. Sungari International Auction Co.,Ltd. declares that the company provides no guarantee for the authenticity or the quality of the Lot, Sungari International Auction Co.,Ltd. shall not bear the liability for guaranteeing the drawbacks. Sungari International Auction Co.,Ltd. strongly advise the Bidders to inspect the original Lot personally on which they intend to bid before the Auction Date by identification or other methods. Bidders shall judge the genuineness or fakery or the quality of the Lot by themselves rather than relying on the Company's catalogue, status explanation and other images and public materials of the Lot.
2. Photo copy of the ID or passport of all the bidders are required and the paddle registration deposit is RMB 300,000.
3. In the event of a successful bid, a complete single payment must be received by Sungari International Auction Co.,Ltd. with the purchase price plus an additional 15% commission.
4. Each Bidder shall take good care of his or her paddle affixed with number and may not lend it to any other person. In case of losing the paddle, the Bidder shall go through the reporting procedure and with written agreed by the Company. The person who holds the paddle is deemed to be the registered owner of the paddle, whatever he or she is entrusted by the Bidder or not. The Bidder shall be liable for using his or her paddle bid in the auction process, unless the Bidder goes through the procedure for report of losing in the form of written agreed by the Company and such paddle affixed number has been cancelled by the auctioneer's announcement in the auction process.
5. In the event of a successful bid, a complete single payment must be received by Sungari International Auction Co.,Ltd. within seven days of the date of successful sale, and be in accordance with the purchase price plus an additional 15% commission. In case the buyer can not make full payment, the Buyer will lose the right to request the Company to refund the deposit and the Company will keep the deposit.
6. The bidders have to pay for the entire payment, otherwise the Sungari International Auction Co.,Ltd. would not allow anyone to pick the goods of the auction.
7. In accordance with the law of the People's Republic of China on protection of Cultural Relics, export clearance will not be granted for any Lot in the list forbidden to be exported.



# 拍賣規則

## 第一章 總 則

### 第一條 規則制定

本公司業務規則根據《中華人民共和國拍賣法》及其它相關法律、法規，並參照國際通行慣例制訂。競買人、委託人須仔細閱讀本規則各項條款，並對自己的行為負責。對本規則以外的特殊問題和未盡事項，本公司享有解釋權和處理權。

### 第二條 名詞解釋

本規則各條款內，下列詞語具有以下含義：

- (一)“本公司”指中貿聖佳國際拍賣有限公司；
- (二)“本公司住所地”指北京市東城區東直門外春秀路12號樓；
- (三)“委託人”指委托本公司拍賣本規則規定範圍內拍賣標的的自然人、法人或者其它組織。本規則中，除非另有說明，委託人均包括委託人的代理人；
- (四)“競買人”指參加本公司舉辦的拍賣活動，在本公司登記並辦理了必要手續，根據中華人民共和國法律規定具有完全民事行為能力的參加競買拍賣標的的自然人、法人或者其它組織。法律、法規對拍賣標的的買賣條件或對競買人的資格有規定的，競買人應當具備規定的條件或資格。本規則中，除非另有說明，競買人均包括競買人的代理人；
- (五)“買受人”指在本公司舉辦的拍賣活動中以最高應價購得拍賣標的的競買人；
- (六)“拍賣標的”指委託人所有或者依法可以處分的委托本公司進行拍賣的物品；
- (七)“拍賣日”指在某次拍賣活動中，本公司公布的正式開始進行拍賣交易之日；
- (八)“拍賣成交日”指在本公司舉辦的拍賣活動中，拍賣師以落槌或者其它公開表示買定的方式確認任何拍賣標的達成交易的日期；
- (九)“落槌價”指拍賣師對競買人最高應價以落槌或其他方式表示的承諾；
- (十)“出售收益”指支付委託人的款項淨額，該淨額為落槌價減去按比率計算的佣金、稅費、各項費用及委託人應支付本公司的其它款項後的余額；
- (十一)“購買價款”指買受人因購買拍賣標的而應支付的包括落槌價、全部佣金、以及應由買受人支付的其它各項費用的總和；
- (十二)“各項費用”指本公司對拍賣標的進行保險、制作拍賣標的圖錄及其它形式的宣傳品、包裝、運輸、存儲、保管等所收取的費用以及依據相關法律、法規或本規則規定而收取的其它費用；
- (十三)“保留價”指委託人提出並與本公司在委托拍賣合同中確定的拍賣標的最低售價；
- (十四)“參考價”指在拍賣標的圖錄或其它介紹說明文字之後標明的拍賣標的估計售價。參考價在拍賣日前較早時間估定，並非確定之售價，不具有法律約束力；
- (十五)“保管費”指委託人、買受人按本規則規定向本公司支付的保管費用，現行收費標準為每日按保留價(無保留價的按約定保險金額)的萬分之三收取。

### 第三條 特別提示

在本公司舉辦的拍賣活動中，競買人的最高應價經拍賣師落槌或者其它公開表示買定的方式確認時，即表明該競買人成為該拍賣標的的買受人。凡參加本公司拍賣活動的委託人、競買人和買受人應仔細閱讀並遵守本規則，並對自己參加本公司拍賣活動的行為負責。如因未仔細閱讀本規則而引發的任何損失或責任均由行為人自行承擔。

### 第四條 瑕疵擔保

本公司特別聲明不能保證拍賣標的的真偽及品質，對拍賣標的不承擔瑕疵擔保責任。競買人應在本公司預展時親自去審查拍賣標的原物，並對自己競買拍賣標的的行為承擔法律責任。

## 第二章 關於競買人和買受人的條款

### 第五條 拍賣標的圖錄

在本公司舉辦的拍賣活動中，為便於競買人及委託人參加拍賣活動，本公司均將制作拍賣標的圖錄，對拍賣標的之狀況以文字及/或圖片進行簡要陳述。拍賣標的圖錄中的文字、參考價、圖片以及其它形式的影像制品和宣傳品，僅供競買人參考，並可於拍賣前修訂，不表明本公司對拍賣標的的真實性、價值、色調、質地、有無缺陷等所作的擔保。因印刷或攝影等技术原因造成拍賣標的在圖錄及/或其它任何形式的圖標、影像制品和宣傳品中的色調、顏色、層次、形態等與原物存在誤差者，以原物為準。

本公司及其工作人員或其代理人對任何拍賣標的用任何方式(包括證書、圖錄、狀態說明、幻燈投影、新聞載體、網絡媒體等)所作的介紹及評價，均為參考性意見，不構成對拍賣標的的任何擔保。本公司及其工作人員或其代理人毋需對上述之介紹及評價中的不準確或遺漏之處負責。

### 第六條 競買人之審查義務

本公司特別聲明，不能保證拍賣標的的真偽及品質，對拍賣標的不承擔任何形式的瑕疵擔保責任。競買人及/或其代理人有責任自行了解有關拍賣標的的實際狀況並對自己競買某拍賣標的的行為承擔法律責任。本公司鄭重建議，競買人應在拍賣日前，以鑒定或其它方式親自審查擬競買拍賣標的原物，自行判斷該拍賣標的的真偽及品質，而不應依賴本公司拍賣標的圖錄、狀態說明以及其它形式的影像制品和宣傳品之表述做出決定。

### 第七條 競買號牌

競買號牌是競買人參與現場競價的唯一憑證。競買人應妥善保管，不得將競買號牌出借他人使用。一旦丟失，應立即以本公司認可的書面方式辦理挂失手續。無論是否接受競買人的委托，凡持競買號牌者在拍賣活動中所實施的競買行為均視為競買號牌登記人本人所為，競買人應當對其行為承擔法律責任，除非競買號牌登記人本人已以本公司認可的書面方式在本公司辦理了該競買號牌的挂失手續，並由拍賣師現場宣布該競買號牌作廢。

### 第八條 競買保證金

競買人參加本公司拍賣活動，應在領取競買號牌前交納競買保證金。競買保證金的數額由本公司與競買人書面確定。若競買人未能購得拍賣標的的，則該保證金在拍賣結束後五個工作日內全額無息返還競買人；若競買人成為買受人的，則該保證金自動轉變為支付拍賣標的購買價款的定金。

### 第九條 以當事人身份競買

除非某競買人在拍賣日前向本公司出具書面證明並經本公司書面認可，表明其身份是某競買人的代理人，否則每名競買人均被視為競買人本人。

### 第十條 委托競投

競買人應親自出席拍賣會。如不能出席，可采用書面形式委托本公司代為競投。本公

司有權決定是否接受上述委托。

委托本公司競投之競買人應在規定時間內(不遲於拍賣前三日)辦理委托手續，向本公司出具書面委托競投授權書並簽訂委托競投協議，並將競投拍賣品估價的百分之三十款項匯至本公司，其余款項在競投成功後七日內付清。

委托本公司競投之競買人如需取消委托授權，應不遲於拍賣日前二十四小時書面通知本公司。

### 第十一條 委托競投之免費

鑒於委托競投系本公司為競買人提供的代為傳遞競買信息的免費服務，本公司及其工作人員對競投未成功或代理競投過程中出現的疏忽、過失或無法代為競投等不承擔任何責任。

### 第十二條 委托在先原則

若兩個或兩個以上委托本公司競投之競買人以相同委托價對同一拍賣標的出價且最終拍賣標的以該價格落槌成交，則最先將委托競投授權書送達本公司者為該拍賣標的的買受人。

### 第十三條 影像顯示板及貨幣兌換顯示板

本公司為方便競買人，可能於拍賣中使用影像投射或其它形式的顯示板，所示內容僅供參考。無論影像投射或其它形式的顯示板所示之數額、拍賣標的編號、拍賣標的圖片或參考外匯金額等均有可能出現誤差，本公司對因此誤差而導致的任何損失不承擔任何責任。

### 第十四條 拍賣師權利

拍賣師有權代表本公司提高或降低競價階梯，在競買人出現爭議時，有權將拍賣標的重新拍賣。

### 第十五條 拍賣成交

最高應價經拍賣師落槌或者其它公開表示買定的方式確認時，該競買人競買成功，即表明該競買人成為拍賣標的的買受人，買受人應當場簽署成交確認書。

### 第十六條 佣金及費用

競買人競買成功後，即成為該拍賣標的的買受人。買受人應支付本公司相當於落槌價百分之十五的佣金，同時應支付其它各項費用，且認可本公司可根據本規則第三十四條的規定向委託人收取佣金及其它各項費用。

### 第十七條 付款時間

拍賣成交後，買受人應自拍賣成交日起七日內向本公司付清購買價款並領取拍賣標的。若涉及包裝及搬運費用、運輸保險費用、出境鑒定費等，買受人需一并支付。

### 第十八條 支付幣種

所有價款應以本公司指定的貨幣支付。如買受人以本公司指定的貨幣以外的其它貨幣支付，應按買受人與本公司約定的匯價折算或按照中國人民銀行於買受人付款日前一個工作日公布的人民幣與該幣種的匯價折算。本公司為將買受人所支付之該種外幣兌換成人民幣所引致之所有銀行手續費、佣金或其它費用，均由買受人承擔。

### 第十九條 風險轉移

競買成功後，拍賣標的的風險於下列任何一種情形發生後(以較早發生日期為準)即由買受人自行承擔：

- (一)買受人領取所購拍賣標的；或
- (二)買受人向本公司支付有關拍賣標的的全部購買價款；或
- (三)拍賣成交日起七日屆滿。

### 第二十條 領取拍賣標的

買受人須在拍賣成交日起七日內前往本公司住所地或本公司指定之其它地點領取所購買的拍賣標的。若買受人未能在拍賣成交日起七日內領取拍賣標的，則逾期後對該拍賣標的的相關保管、搬運、保險等費用均由買受人承擔，且買受人應對其所購拍賣標的的承擔全部責任。即使該拍賣標的仍由本公司或其它代理人代為保管，本公司及其工作人員或其代理人對任何原因所致的該拍賣標的的毀損、滅失，不承擔任何責任。

### 第二十一條 包裝及搬運

本公司工作人員應買受人要求代為包裝及處理購買的拍賣標的，僅視為本公司對買受人提供的服務，本公司可酌情決定是否提供此項服務，若因此發生任何損失均由買受人自行承擔。在任何情況下，本公司對因任何原因造成的玻璃或框架、囊匣、底墊、支架、裝裱、插冊、軸頭或類似附屬物的損壞不承擔責任。此外，對於本公司向買受人推薦的包裝公司及裝運公司所造成的一切錯誤、遺漏、損壞或滅失，本公司亦不承擔責任。

### 第二十二條 買受人未付款之處理辦法

若買受人未按照本規則第十七條規定按時足額付款，本公司有權採取以下之一種或多種措施：

- (一)拍賣成交後，若買受人未按照本規則規定時間繳付購買價款，競買保證金(定金)不予退還，同時還應按照本規則規定承擔相應責任；買受人以同一競買號牌同時拍得多件拍品的，拍賣成交後，若買受人未按照規定時間支付任一拍賣標的購買價款，則全部競買保證金(定金)不予退還，同時還應按照本規則規定承擔相應責任；
- (二)在拍賣成交日起七日內，如買受人仍未足額支付購買價款，本公司則自拍賣成交日後第八日起就買受人未付款部分按日千分之五收取滯納金，直至買受人付清全部款項之日止；
- (三)對買受人提起訴訟，要求賠償本公司因其違約造成的一切損失，包括但不限於沒收競買保證金(定金)、滯納金等；
- (四)留置本公司向同一買受人拍賣的該件或任何其它拍賣標的，以及因任何原因由本公司占有該買受人的任何其它財產或財產權利，留置期間發生的一切費用及/或風險均由買受人承擔。若買受人未能在本公司指定時間內履行其全部付款義務，則本公司有權根據中華人民共和國相關法律法規之規定處分留置物。處分留置物所得不足抵償買受人應付本公司全部款項的，本公司有權另行追索；
- (五)經征得委託人同意，本公司可依據《拍賣法》及本規則規定再行拍賣或以其它方式出售該拍賣標的。原買受人除應當支付第一次拍賣中買受人及委託人應當支付的佣金及其它各項費用並承擔再次拍賣或以其它方式出售該拍賣品所有費用外，若再行拍賣或以其它方式出售該拍賣標的所得的價款低於原拍賣價款的，原買受人應當補足差額。
- (六)無論因何種原因由本公司占有的該買家的任何財產均行使留置權，直至買受人足額支付購買價款。

## 第二十三條 延期領取拍賣標的之處理辦法

若買受人未能按照本規則規定時間領取其購得的拍賣標的，則本公司有權採取以下之一種或多種措施：

(一) 將該拍賣標的儲存在本公司或其它地方，由此發生的一切費用(包括但不限於自拍賣成交日起的第八日起按本規則第二條第(十五)款的規定計收保管費等)及/或風險均由買受人承擔。在買受人如數支付全部購買價款及前述保管費後，方可領取拍賣標的；

(二) 買受人應對其超過本規則規定期限未能領取相關拍賣標的而在該期限屆滿後所發生之一切風險及費用自行承擔責任。如買受人自成交日起的九十日內仍未領取拍賣標的的，則本公司有權以公開拍賣或其它本公司認為合適的方式及條件出售該拍賣標的，處置所得在扣除本公司因此產生之全部損失和費用後，若有余款，則由買受人自行取回，該余款不計利息。

## 第三章 關於委托人的條款

### 第二十四條 委托程序

委托人委托本公司拍賣其物品時，應與本公司簽署《委托拍賣書》。委托人委托代理人拍賣物品的，應向本公司出具相關委托證明文件、提供委托人及代理人的合法身份證明，代理人應與本公司簽署《委托拍賣書》。

委托人委托本公司拍賣其物品時，即自動授權本公司對該物品自行進行展覽、展示、制作照片、圖示、圖錄或其它形式的影像制品、宣傳品。

### 第二十五條 委托人保證

委托人就其委托本公司拍賣的拍賣標的不可撤銷地向本公司及買受人保證如下：

(一) 其對該拍賣標的擁有完整的所有權或享有處分權，對該拍賣標的的拍賣不會侵害任何第三方的合法權益，亦不違反相關法律、法規的規定；

(二) 其已盡其所知，就該拍賣標的的來源和瑕疵向本公司進行了全面、詳盡的披露和說明，不存在任何隱瞞或虛構之虞；

(三) 如果其違反上述保證，造成拍賣標的的實際所有權人或聲稱擁有權利的任何第三人提出索賠或訴訟，致使本公司及/或買受人蒙受損失時，則委托人應負責賠償本公司及/或買受人因此所遭受的一切損失，並承擔因此而發生的一切費用和支出（包括但不限於宣傳費、拍賣費、訴訟費、律師費等相關損失）。

### 第二十六條 保留價

凡本公司拍賣標的未標明或未說明無保留價的，均設有保留價。保留價數目一經雙方確定，其更改事項先征得對方書面同意。

在任何情況下，本公司不對某一拍賣標的在本公司舉辦的拍賣會中未達保留價不成交而承擔任何責任。

### 第二十七條 本公司權利

(一) 拍賣標的在圖錄中插圖的先後次序、位置、版面大小等安排以及收費標準；拍賣標的的展覽/展示方式；拍賣標的在展覽/展示過程中的各項安排及所應支付費用的標準；

(二) 本公司對某拍賣標的是否適合由本公司拍賣(即最終是否上拍)，以及拍賣地點、拍賣場次、拍賣日期、拍賣條件及拍賣方式等事宜擁有完全的決定權。

### 第二十八條 未上拍的處理辦法

委托人與本公司簽署委托拍賣書且將拍賣標的交付本公司後，若因任何原因致使本公司認為某拍賣標的不適合由本公司拍賣的，則委托人應自收到本公司領取通知之日起三十日內取回該拍賣標的(包裝及搬運等費用自行負擔)，本公司與委托人之間的委托拍賣書自委托人領取該拍賣標的之日解除。若在上述期限，委托人未取回拍賣標的的，則本公司與委托人之間的委托拍賣書自上述期限屆滿之日即告解除。若在委托拍賣合書解除後七日內，委托人仍未取回拍賣標的的，委托人應自委托拍賣書解除後第八日起每日按本規則第二條第(十五)款的規定向本公司支付保管費用。逾期超過六十日的，本公司有權以公開拍賣或其它出售方式按本公司認為合適的條件出售該拍賣標的，且有權從中扣除賣家應支付的備金及其它費用，若有余款，則由買受人自行取回，該余款不計利息。

### 第二十九條 拍賣中止

如出現下列情況之一，則本公司有權在實際拍賣前的任何時間決定中止任何拍賣標的的拍賣活動：

(一) 本公司對拍賣標的的歸屬或真實性持有異議的；

(二) 第三人對拍賣標的的歸屬或真實性持有異議且能够提供本公司認可的異議所依據的相關證據材料，同時書面表示願意對中止拍賣活動所引起的法律後果及全部損失承擔全部法律責任的；

(三) 對委托人所作的說明或對本規則第八條所述委托人保證的準確性持有異議的；

(四) 有證據表明委托人已經違反或將要違反本規則的任何條款的；

(五) 存在任何其它合理原因的。

### 第三十條 委托人撤回拍賣標的

委托人在拍賣日前任何時間，向本公司發出書面通知說明理由後，可撤回其拍賣標的。但撤回拍賣標的時，則應支付相當於該拍賣標的保險金額的百分之二十的款項並支付其它各項費用。

委托人撤回拍賣標的的，應在收到本公司領取通知之日起三十日內取回該拍賣標的。若在上述期限內未取回拍賣標的的，委托人應自該期限屆滿後次日起每日按本規則第二條第(十五)款的規定向本公司支付保管費用。逾期超過六十日的，本公司有權以公開拍賣或其它出售方式按本公司認為合適的條件出售該拍賣標的，且有權從中扣除賣家應支付的備金及其它費用，若有余款，則由買受人自行取回，該余款不計利息。

因委托人撤回拍賣標的而引起的任何爭議或索賠均由委托人自行承擔，與本公司無關。

### 第三十一條 保險

除委托人另有書面指示外，在委托人與本公司簽署委托拍賣合同且將拍賣標的交付本公司後，所有拍賣標的將自動受保於本公司投保的保險，保險金額以本公司與委托人在委托拍賣合同中確定的保留價為準。此保險金額只適用於向保險公司投保以及在保險事故發生後向保險公司索賠，并非本公司對該拍賣標的價值的保證或擔保，也不意味著該拍賣標的由本公司拍賣，即可售得相同於該保險金額之款項。委托人按下列標準向本公司支付保險費：

(一) 拍賣標的未成交的，支付相當於保留價百分之一的保險費；

(二) 拍賣標的成交的，支付相當於落槌價百分之一的保險費。

### 第三十二條 委托人不投保

如委托人以書面形式告知本公司不需投保其拍賣標的，則風險由委托人自行承擔，且委托人應隨時承擔以下責任：

(一) 對其他任何權利人就拍賣標的的毀損、滅失向本公司提出的索賠或訴訟做出賠償；

(二) 對因任何原因造成拍賣標的損毀、滅失，而致使本公司或任何權利人所遭受的全

部損失及所支出的全部費用承擔賠償責任；

(三) 將本條所述的賠償規定通知該拍賣標的的任何承保人。

### 第三十三條 競買禁止

委托人不得競買自己委托本公司拍賣的物品，也不得委托他人代為競買。若違反本條規定，委托人應自行承擔《拍賣法》規定的相應法律責任，並賠償因此給本公司造成的全部損失。

### 第三十四條 備金及費用

除委托人與本公司另有約定外，委托人同意本公司按落槌價百分之十扣除備金并同時扣除其它各項費用，且認可本公司可根據本規則第十六條的規定向買受人按落槌價百分之十五收取備金及其它各項費用。如拍賣品系文物，應按中國政府文物部門的標準加收火漆鑒定費。

### 第三十五條 未成交手續費

如拍賣標的的競買價低於保留價的數目而未能成交，則委托人授權本公司向其收取按保留價百分之三計算的未拍出手續費，并同時收取其它各項費用。

### 第三十六條 出售收益支付

如買受人已按本規則第十七條規定向本公司付清全部購買價款，則本公司應自拍賣成交日起三十五天後以人民幣的貨幣形式將出售收益支付委托人。

### 第三十七條 延期付款

如本規則第十七條規定的付款期限屆滿，本公司仍未收到買受人的全部購買價款，則本公司將在實際收到買受人支付的全部購買價款之日起七個工作日內將出售收益支付委托人。

### 第三十八條 稅項

如委托人所得應向中華人民共和國政府納稅，則由拍賣人按照中華人民共和國政府之相關法律法規之規定，代扣委托人應繳納之稅費，並在繳納完成後將納稅憑證交付給委托人。

### 第三十九條 拍賣標的的未能成交

如拍賣標的的未能成交，委托人應自收到本公司領取通知之日起三十日內取回該拍賣標的(包裝及搬運等費用自行負擔)，并向本公司支付未拍出手續費及其它各項費用。本公司與委托人之間的委托拍賣書自委托人領取該拍賣標的之日解除。若在上述期限，委托人未取走拍賣標的的，則本公司與委托人之間的委托拍賣書自上述期限屆滿之日即告解除。若在委托拍賣合同解除後七日內，委托人仍未取走拍賣標的的，委托人應自委托拍賣合同解除後第八日起每日按本規則第二條第(十五)款的規定向本公司支付保管費用。逾期超過六十日的，本公司有權以公開拍賣或其它出售方式按本公司認為合適的條件出售該拍賣標的，且有權從中扣除委托人應支付的備金及其它費用，若有余款，則由委托人自行取回，該余款不計利息。

### 第四十條 延期取回拍賣標的

委托人應對其超過本規則規定期限未能取回其拍賣標的而在該期限後所發生之一切風險及費用自行承擔責任。如因拍賣標的未上拍、委托人撤回拍賣標的、拍賣標的未能成交、委托人撤銷拍賣交易等情形導致委托人應按本規則規定取回拍賣標的，委托人却延期未取回的，則本公司有權在本規則規定的期限屆滿後，以公開拍賣或其它本公司認為合適的方式及條件出售該拍賣標的，處置所得在扣除本公司因此產生之全部損失費用(包括但不限於保管費、保險費、搬運費、公證費等)後，若有余款，則余款由委托人自行取回，該余款不計利息。

## 第四章 其它

### 第四十一條 保密責任

本公司有義務為委托人、競買人及買受人保守秘密(中華人民共和國法律另有規定的除外)。

### 第四十二條 鑒定權

本公司認為需要時，可以對拍賣標的進行鑒定。鑒定結論與委托拍賣合同載明的拍賣標的的狀況不符的，本公司有權變更或者解除委托拍賣書。

### 第四十三條 著作權

本公司有權自行對委托人委托本公司拍賣的任何物品制作照片、圖示、圖錄或其它形式的影像制品，並依法享有上述照片、圖示、圖錄或其它形式的影像制品的著作權，有權對其依法加以使用。

### 第四十四條 免除責任

本公司作為拍賣人，對委托人或買受人的任何違約行為不向守約方承擔任何違約責任或賠償責任。

### 第四十五條 通知

競買人及委托人均應將其固定有效的通訊地址和聯絡方式以競買登記文件、委托拍賣合同或其它本公司認可的方式告知本公司，若有改變，應立即書面告知本公司。本規則中所提及之通知，僅指以信函或傳真形式發出的書面通知。如以郵遞方式發出，一旦本公司將通知交付郵遞單位，則視為本公司已發出該通知，同時應視為收件人已按正常郵遞程序收到該通知。如以傳真方式發出，則傳真發送當日為收件人收到該通知日期。

### 第四十六條 爭議解決

凡因依照本規則參加本公司拍賣活動而引起或與之有關的任何爭議，相關各方均應向本公司住所地人民法院提起訴訟。解決該等爭議的准據法應為中華人民共和國法律。

### 第四十七條 語言文本

本規則以中文為標準文本，英文文本為參考文本。中文文本如與英文文本有任何不一致之處，以中文文本為準。

### 第四十八條 規則版權所有

本規則由本公司依法制訂和修改，相應版權歸本公司所有。未經本公司事先書面許可，任何人不得以任何方式或手段，利用本規則獲取商業利益。本規則的修改權屬於本公司，本公司有權根據實際情況隨時對本規則依法進行修改，并且本規則自修改之日起自動適用修改後的版本。本規則如有修改，本公司將及時依法以本公司認為合適的方式公示，請相關各方自行注意，本公司有權不予另行單獨通知。本規則於2010年7月1日起試行。

### 第四十九條 解釋權

本規則的解釋權屬於中貿聖佳國際拍賣有限公司。



# CONDITIONS OF BUSINESS

## Chapter I General Provisions

### Article 1 Governing Law

This Conditions of Business (hereinafter referred to as the “Conditions”) are made in accordance with the Auction Law of the People’s Republic of China, other relevant laws implemented in the People Republic of China, regulations of the People’s Republic of China and the Articles of Association of the Company with reference to international general practices. The Seller and the Bidder should carefully read all the provisions of this business conditions and be responsible for their behaviors. Company has the complete right of interpreting and disposing any special issues and matters which not stipulated in this conditions.

### Article 2 Definitions and Interpretation

The terms used in the Conditions shall have the following meanings:

- (1) “We/Us/Our/Company” means Sungari International Auctions Co., Ltd.
- (2) “the Company’s domicile” means No.12 Building, Road Chunxiu, Dongzhimenwai Dongcheng District, Beijing, People’s Republic of China, and any other registered address which may be changed subsequently.
- (3) “the Seller” means a natural person, legal person or any other organization who consigns the Lot to the Company for auction in accordance with the Conditions. Under the Conditions, the Seller shall include any of its agents unless otherwise provided hereunder or in a particular context.
- (4) “the Bidder” means a natural person, legal person or any other organization that has full capacity of civil rights to bid at auction according to provisions of the laws of People’s Republic of China and who has gone through the necessary registration and procedural formalities of the Company. The Bidder shall satisfy all provisions with respect to conditions of sale or qualification of the Bidder. Under the Conditions, the Bidder shall include any of its agents unless otherwise provided hereunder or in a particular context.
- (5) “the Buyer” means the person with the highest bid accepted by the auctioneer.
- (6) “Lot” means any item(s) owned by the Seller or disposable according to the laws, and consigned to the Company for auction.
- (7) “Auction Date” means the published date on which the auction will formally begin. In case of any discrepancy between the actual date of auction and the published date, the actual date of auction shall prevail.
- (8) “Sale Date” means the date on which the auctioneer confirms the sale of any Lot in the auction by dropping his hammer or in any other public manner.
- (9) “Hammer Price” means the acceptance of the highest bid offered by the Bidder and this acceptance will be made by the auctioneer in the manner of dropping the hammer or in any other way.
- (10) “Proceeds of Sale” means the net amount owed to the Seller from the Hammer Prices after deducting commission pro rata, taxes and all expenses and other amounts owed to the Company by the Seller.
- (11) “Purchase Price” means the total amount payable by Buyer for his/her/its bid, including Hammer Price, commission and other expenses payable by the Buyer.
- (12) “Expenses” means charges and expenses including but not limited to expenses with respect to insurance, making catalogue and other public materials, packaging, transportation and storage, and any other expenses pursuant to relevant laws, regulations and provisions hereof.
- (13) “Reserve” means the lowest selling price of Lot raised by the Seller and confirmed with the Company in the consignment auction contract.
- (14) “Reference Price” means the price of the Lot provided in the catalogue or other descriptive materials and estimated prior to the auction. The Reference Price is subject to possible changes and cannot be deemed as the fixed sale price, and no legal binding force.
- (15) “Storage Fee” means the fee payable by the Buyer or the Seller under the Conditions relating to storage of the Lot, and the current standard of Storage Fee is equal to 0.3‰ of Reserve (if no Reserve, the agreed insurance amount shall be applied) per day.

### Article 3 Special Notice

When the auctioneer confirms the highest bid by dropping his hammer or in any other public manner, the Bidder with the highest bid shall be the Buyer of the Lot. The Seller, the Bidder, the Buyer and other concerned parties participating in the auction should read the Conditions carefully and conform to the provisions hereof. All parties shall be liable for their own actions at auction and any loss caused by failure to read the Conditions carefully.

### Article 4 Exclusion of Liability

The Company especially declares that the Company cannot guarantee the genuineness or fakery or the quality of the Lot, and the Company shall not bear the liability for guaranteeing the drawbacks.

The Bidder and/or his/her/its agent shall bear the responsibility of carrying out his/her/its own inspection and investigations as to the nature of the Lot and shall be liable for his/her/its bid.

## Chapter II Conditions Concerning the Bidder and the Buyer

### Article 5 Catalogue of Lot

At the auction, the Company will prepare a catalogue to introduce the status of the Lot with words and/or pictures for the convenience of Bidders and Sellers. The words, Reference Price, pictures in the catalogue and other images and public materials are only references for Bidders and are subject to revision before auction. The Company provides no guarantee for the authenticity, value, tone, quality or for any flaw or defect of any Lot. In case that the tone, color, graduation and shape shown in catalogue and/or any other illustrations, images and public materials differs from those of the original Lot due to print, photograph and other technical reasons, the original shall take precedence.

Any statement and appraisal in any way (including but not limited to the certificate, catalogue, status explanation, slide show and news media) of any Lot made by the Company and its employees or its agents are only for reference and should not relied on as any guarantee for the Lot. The Company and its employees or agents shall undertake no liability for any inaccuracy or omission in the statements and appraisals mentioned above.

### Article 6 Inspection by Bidders

The Company especially declares that the Company cannot guarantee the genuineness or fakery or the quality of the Lot, and the Company shall not bear the liability for guaranteeing the drawbacks. The Bidder and/or his/her/its agents shall inspect and investigate the actual status of the Lot and take liability for his/her/its bidding.

The Company strongly advises the Bidders to personally inspect the original Lot on which they intend to bid before the Auction Date by identification or other methods. Bidders shall judge the genuineness or fakery or the quality of the Lot by themselves rather than relying on the Company’s catalogue, status explanation and other images and public materials of the Lot.

### Article 7 Paddle Affixed With Number

The paddle affixed with number is the only evidence of the Bidder’s participation in bid. Each Bidder shall take good care of his or her paddle affixed with number and may not lend it to any third person. In case of losing such paddle, the Bidder shall go through the procedure for report of losing in the form of writing agreed by the Company.

The person holding the paddle is deemed to be the registered owner of the paddle, whatever he/or she is entrusted by the Bidder or not. The Bidder shall be liable for using his or her paddle bid in the auction process, unless the Bidder goes through the procedure for report of losing in the form of writing agreed by the Company and such paddle affixed number has been cancelled by the auctioneer’s announcement in the auction process.

### Article 8 Guarantee Money

The Company will charge a guarantee money before the Bidder receives paddle affixed with number. The amount of guarantee money will be announced before Auction Date. The Company will refund all the guarantee money mentioned above with no interest to the Bidder within five working days after auction in case that the Bidder fails in auction. In the event that the Bidder becomes to be the Buyer, the guarantee money will automatically turn to be deposit as part of the Purchase Price payable by the Buyer.

### Article 9 Bidding as Principal

Any person who bids shall be deemed as principal, unless the Bidder represents to the Company a written certificate showing that it is the agent of a principal and is also subject to the Company’s approval in written form before Auction Date.

### Article 10 Authorized Bids

The Bidder shall attend the auction personally; otherwise it may give the Company an authorization in writing to bid on his/her/its behalf. The Company shall have the right to but no obligation to accept such authorization.

The Bidder who intends to give the Company an authorization to bid on his/her/its behalf shall present the Company with a written authorization letter and hand in guarantee money in accordance with the provisions in Article 36 herein within certain period (not later than three days before Auction Date).

The Bidder who entrusts the Company to bid on his/her/its behalf shall inform the Company of bid cancellation in writing not later than three days before Auction Date.

### Article 11 Non-liability of Authorized Bids

Since authorized bid shall be the free service on transferring the bid message on behalf of the Bidder provided by the Company to the Bidder, the Company and its employees shall not be liable for any failure in bidding or any negligence or fault in the authorized bids. Bidders shall attend the auction in person to assure the success of bidding.

### Article 12 Principle of Priority

In the event that two or more Bidders entrust the Company to bid on their behalf for the same Lot with the same authorized price, and finally succeed by dropping the hammer at such price, the Bidder whose authorization certificate was first delivered to the Company shall be the Buyer of the Lot.

### Article 13 Screen of Video Images

At some auctions, there will be a video screen or other screens in operation for the convenience of Bidders, which is only for reference. However, there may be errors in amounts, numbers or pictures of the Lot, or in foreign exchange rate on the screen. The Company shall not be liable for any losses and damages caused by such errors.

### Article 14 Auctioneer’s Discretion

The auctioneer is entitled to represent the Company and to increase or decrease the bidding ladder, or restart auction in case of any dispute arising.

### Article 15 Successful Bid

When the highest bidding is confirmed by dropping the auctioneer’s hammer or in other public manners, the Bidder with the highest bidding succeeds in the bid which means that the Bidder becomes to be the Buyer and the Buyer shall sign the writing confirmation.



## **Article 16 Remuneration and Expenses**

The Bidder will be deemed as the Buyer of the Lot after succeeding in bidding and shall pay the Company a remuneration equal to 15% of Hammer Price and other Expenses and acknowledge that the Company is entitled to charge commission and other costs payable by the Seller in accordance with Article 34 hereof.

## **Article 17 Payment**

The Buyer shall make full payments in a lump sum to the Company within seven days after the Sale Date and take the Lot back. The Buyer shall also undertake packaging charges, cartage, transportation insurance premium and export appraisal fee (if any).

## **Article 18 Currency**

All payments shall be made in the currency designated by the Company. In the event that the Buyer makes payments in currency other than the designated one, the currency shall be converted at the rate agreed upon by the Buyer and the Company or at the rate announced by People's Bank of China one working day prior to the payment. The Buyer shall reimburse the Company for any bank charges, commission and other expenses for converting the currency into RMB.

## **Article 19 Transfer of Risks**

After a successful bid, any Lot purchased shall be entirely at the Buyer's risk as early as one of the following conditions is met:

- (1) the Buyer collects the Lot purchased; or
- (2) the Buyer pays to the Company full Purchase Price for the Lot; or
- (3) expiry of seven days after Sale Date.

## **Article 20 Collection**

The Buyer shall collect the purchased Lot at the Company's domicile or other place appointed by the Company no later than seven days after Sale Date. In case of failure to do so, the Buyer shall be solely responsible for all risks and losses of the Lot and bear all expenses for storage, cart and insurance in connection therewith due to delay. Nevertheless the Lot is still preserved by the Company or any other agents, the Company and its employees or its agents shall not be liable for any losses and damages of the Lot caused by any reason.

## **Article 21 Package and Transportation**

The Company may arrange packing and handling of the purchased Lot on behalf of the Buyer as the case may be on its request and the Buyer shall be liable for any loss arising from such arrangements. In no circumstances shall the Company take any liability for any damages or losses of glass, frames, drawer, bottom mat, trestle, mounting, insert pages, roller or other similar accessories arising out of any reason. In addition, the Company shall undertake no liability for any fault, omissions, damages or losses caused by the packers or carriers recommended by the Company.

## **Article 22 Remedies for Non-payment**

In the case that the Buyer fails to make full payment within the period provided in Article 17 herein, the Company shall be entitled to exercise one or more of the following remedies:

- (1) If following a successful bid the Buyer fails to make payment within the stipulated period under the Conditions, the Buyer will lose the right to request the Company to refund the guarantee money (the deposit) and the Company shall keep the guarantee money (the deposit). Besides which, the Buyer shall also undertake any liability may occur in accordance with the Conditions; In the event that the Buyer fails to pay any one Purchase Price of the Lot on time according to the Conditions after successful bidding on several Lots with the same one paddle affixed with number, all of guarantee money (the deposit) shall not be refunded and the Buyer shall undertake relevant responsibilities in accordance with the Conditions;
- (2) charge the Buyer an interest at a rate of 5% per day on the due and unpaid amount until such payment is made fully, to the extent it remains fully unpaid within seven days after Sale Date;
- (3) commence lawsuit proceedings against the Buyer for any damages caused by the Buyer's breach of contract, including but not limited to the losses of interest on deferred or unpaid payment by the Buyer. The company has the right of refusing to return the deposit for bid and charging for the fine;
- (4) exercise a lien on the purchased Lot or other properties of the Buyer which may be in the Company's possession for any reason. The Buyer is responsible for all expenses or risks that occur during the period of lien. In case the Buyer fails to perform all relevant obligations herein within the period the Company designates, the Company shall have the right to dispose of such property in accordance with relevant laws and regulations. In the case the proceeds cannot cover the amount outstanding, the Company is entitled to claim the balance;
- (5) carry out a re-sale of the Lot by public auction or other ways according to the Conditions subject to the consent of the Seller. The original Buyer shall be liable to the Seller for the remuneration/commission and other Expenses occurred at such auction as well as all Expenses for re-sale by public auctions or other ways. In addition, the original Buyer shall also be liable for the difference, if the Purchase Price actually received by the Seller for re-sale by public auctions or other ways of such Lot is lower than the original Purchase Price that would have been receivable therein had the Buyer made the full payments.
- (6) have the lien on any property of the buyer which has been possessed by the company for any reason until such payment is made fully.

## **Article 23 Remedies for Deferred Collection**

In case the Buyer fails to collect the purchased Lot within the period provided in Article 47 herein, the Company shall be entitled to exercise one or more of the following remedies:

- (1) arrange storage of the Lot at the Company or any other places at Buyer's risk and expense (including but not limited to the Storage Fee according to the standard set forth in Article 2 (15) of the Conditions from eighth day after the Sale Date). The Buyer shall not collect the Lot unless the full Purchase Price is paid;

- (2) The Seller shall take liability for any risk and/or loss that occurs after the period mentioned above in the case of failed retrieval of the Lot within the designated period. In the event that the Seller shall take back the Lot within ninety days after Sale Date in accordance with the Conditions, the Company has right to public auction or sell the Lot by a proper way and conditions. The amount, which is arising from forgoing disposal by the Company after deducting all loss, expense incurred, shall be collected by the Seller with no interests.

## **Chapter III Conditions Concerning the Seller**

### **Article 24 Consignment Procedures**

When arranging for consignment, the seller should sign a consignment contract with the company. If the seller consigns an agent for auction, the consignment documents and the valid identity certifications of the seller and agent should be referred to the company. Furthermore, the agent should sign a consignment contract with the company. When the Seller consigns the Company for auction, the Company shall be automatically authorized to exhibit, display, make pictures, illustrations, catalogue, or other video images or publicity materials of the Lot.

### **Article 25 The Seller's Warranties**

The Seller hereby makes irrevocable warranties to the Company and the Buyer with respect to the consigned Lot as follows:

- (1) the Seller has complete ownership and legal right to dispose of the Lot. Without prejudice to any legal interest of any third party, the auction of the Lot shall not violate any relevant laws and regulations;
- (2) the Seller has, to the best of its knowledge, made full and complete disclosure and description to the Company with respect to the origin and any flaw or defect of the Lot without any concealment and fabrication; and
- (3) the Seller shall indemnify and hold the Company and/or the Buyer from and against any claims, losses and damages or actions incurred or brought by the actual owner or any third party who claims to be the actual owner of the Lot as well as all expenses and costs incurred in connection therewith, arising out of, or in any way attributable to any breach of the above warranties (including but not limited to the promotion fee, auction fee, lawsuit fee, attorney fee and other relevant losses.)

### **Article 26 Reserve**

All Lots are offered subject to a Reserve, unless otherwise marked or explained by the Company. The Reserve shall be determined by the Seller and the Company in writing and no modification or amendment of the Reserve shall be binding upon the parties unless subject to prior written consent of the other party.

In no circumstances, shall the Company accept any liability for failure in sale due to bidding lower than the Reserve at the auction.

### **Article 27 The Company's Discretion**

The Company may decide the followings at the Company's absolute discretion:

- (1) the arrangement of the order, location, and page size of illustration of the Lot in the Catalogue and relevant expenses incurred therefore; specific means of exhibition/display of the Lot and all relevant arrangement and expenses incurred therefore;
- (2) the Company shall at its own discretion decide on whether the Lot is appropriate to be auctioned by the Company (i.e. whether to be auctioned finally), as well as the place of auction, the scene of auction, the date of auction, the conditions of auction and the manner of auction.

### **Article 28 Disposal to Unauctionable Lot**

After the Seller has signed the consignment auction contract with and delivered the Lot to the Company, if for any reason the Company believes that the Lot is not suitable for auction, the Seller must collect the Lot within thirty days from the date of the Company's notice being dispatched (fees for the packaging charge and cartage shall be paid by the Seller), the consignment auction contract between the Seller and the Company will cease on the date the Seller collects the Lot. If during the abovementioned period the Seller fails to collect the Lot, the consignment auction contract will automatically cease. If within seven days after the ceasing of the consignment auction contract, the Seller does not collect the Lot, the Seller shall pay the Company Storage Fee according to the standard set forth in Article 2 (15) of the Conditions from eighth day after the ceasing of the consignment auction contract. If the Seller does not collect the Lot within sixty days after the ceasing of the consignment auction contract, the company has right to publicly auction the lot or sell it in other ways on the condition which the company deems appropriate. The commission and the other fee undertaken by the seller should be deducted from the sale proceeds and the remainder, where existing, will be taken back by the seller without interest.

### **Article 29 Suspension of Auction**

The Company may suspend any auction at any time under any one of the following situations:

- (1) the Company has the objection to the ownership and authenticity of the Lot;
- (2) any third party has the objection to the ownership and authenticity of the Lot with undertakings to provide relevant evidence accepted by the Company, make security in writing pursuant to the Company's provisions and take all legal responsibilities for all legal repercussions and losses due to suspension of auction;
- (3) the Company has the objection to the explanation of the Seller or the accuracy regarding the Seller's warranty provided in Article 8;
- (4) the Company has any evidence to prove the Seller has already violated or is to violate any term of the Conditions; and
- (5) any other reasonable causes.

### **Article 30 Withdrawal of Lots by the Seller**

The Seller may withdraw the Lot at any time prior to the Auction Date subject to a written notice stating the reasons. In the case that the catalogue or any other public materials of the Lot

have begun printing upon the Seller's withdrawal, the Seller shall pay an amount equal to 20% of the insurance amount of the Lot and other Expenses in connection therewith. In the case that the catalogue or other public materials has not been printed, the Seller shall pay an amount equal to 10% of the insurance amount and other related Expenses.

In case of withdrawal of the Lot, the Seller shall take the Lot back within thirty days after receiving the notice sent by the Company. If the Seller does not collect the Lot within the foregoing time limit, the Seller shall pay the Company Storage Fee according to the standard set forth in Article 2 (15) of the Conditions from eighth day after the ceasing of the contract. If the Seller does not collect the Lot within sixty days after the ceasing of the consignment auction contract, the company has right to publicly auction the lot or sell it in other ways on the condition which the company deems appropriate. The commission and the other fee undertaken by the seller should be deducted from the sale proceeds and the remainder, where existing, will be taken back by the seller without interest.

No dispute or claim arising out of the Seller's withdrawal of the Lot shall be born by the Company.

#### **Article 31 Insurance**

Unless otherwise instructed by the Seller in writing, all Lots will be automatically covered under the insurance applied by the Company as soon as the Seller signs the consignment auction contract with the Company and delivers the Lot to the Company. The insurance amount shall be based on the Reserve agreed by the Seller and the Company in the consignment auction contract. The insurance amount is only subject to apply for insurance and claim for compensation after the insurance accident occurrence other than the Company's warranty or security for the value of the Lot, and does not mean that the Seller can be paid such amount equal to the insurance amount by auction held by the Company. The Seller shall pay an insurance premium according to the following:

(1) In case of unsold of the Lot, the insurance premium payable by the Seller shall be 1% of the Reserve.

(2) In case of sold of the Lot, the insurance premium payable by the Seller shall be 1% of the Hammer Price.

#### **Article 32 No insurance required**

In the event that the Seller notifies the Company not to apply insurance for the Lot in writing, it shall undertake all the risks and the following liabilities (unless otherwise judged by court or arbitration commission):

(1) to indemnify the Company from and against any claims or actions incurred or brought by any third party with respect to the losses or damages of the Lot;

(2) to hold the Company and/or any other parties from and against any losses and expenses in relation to the damages and/or losses of the Lot caused by any reason; and

(3) to notify the terms of indemnity hereunder to any insurer of the Lot.

#### **Article 33 Non-Bidding**

The Seller shall not bid for the Lot consigned to the Company by himself/herself/itself, nor authorize any other person to bid on his/her/its behalf. The Seller shall be liable for and indemnify the Company for any losses and damages caused by violation of this provision.

#### **Article 34 Commission and Expenses**

Unless otherwise agreed upon by the Seller and the Company, the Seller shall authorize the Company to deduct 10% of the Hammer Price as commission and any other Expenses. The Seller agrees that the Company is entitled to the Buyer's commission equal to 15% of the Hammer Price and other Expenses payable by the Buyer in accordance with provisions in Article 16 of the Conditions. If the lot for auction is antique, the seller should be charged the relevant appraisal fee according to the regulations of culture relics department of P.R.C..

#### **Article 35 Service Fee for Unsold Lot**

In case of unsold of the Lot due to bidding lower than the Reserve, the Seller shall authorize the Company to charge the Seller a service fee for unsuccessful auctioning equal to 3% of the Reserve and other expenses payable by the Seller.

#### **Article 36 Payment Proceeds of Sale**

In the case that the Buyer makes full payment to the Company in accordance with provisions in Article 47 herein, the Company shall pay the Proceeds of Sale to the Seller in RMB currency after thirty-five days from the Sale Date.

#### **Article 37 Deferred Payment**

In the case that the Company do not receive the full payment from the Buyer upon the expiry of the payment period under Article 17 herein, the Company will pay the Sale Proceeds to the Seller within seven working days after receipt of full payment from the Buyer.

#### **Article 38 Taxes**

In the case that the Seller has a duty to pay a tax to the government of People's Republic of China, the auctioneer should withhold and pay the tax to the competent authority in accordance with the relevant laws or administrative regulations of the People's Republic of China, and the auctioneer should deliver receipt of tax payment to the Seller after payment of the tax.

#### **Article 39 Unsold Lot**

In the event that the Lot is not sold, the Seller shall take back the Lot within thirty days after receipt of the Company's notice (packing charges and cartage at the Seller's own expense) and pay the Company fees for failed auction and all other expenses. The consignment auction contract between the Seller and the Company will cease on the date of collection of the Lot by the Seller. If during the abovementioned period the Seller fails to collect the Lot, the consignment auction contract will automatically cease. If within seven days after the ceasing of the consignment auction contract, the Seller does not collect the Lot, the Seller

shall pay the Company Storage Fee according to the standard set forth in Article 2 (15) of the Conditions from eighth day after the ceasing of the contract. If the Seller does not collect the Lot within sixty days after the ceasing of the consignment auction contract, the company has right to publicly auction the lot or sell it in other ways on the condition which the company deems appropriate. The commission and the other fee undertaken by the seller should be deducted from the sale proceeds and the remainder, where existing, will be taken back by the seller without interest.

#### **Article 40 Risks and Losses**

The Seller shall take liability for any risk and/or loss that occurs after the period mentioned above in the case of failed retrieval of the Lot within the designated period.

In the event that the Seller shall take back the Lot in accordance with the Conditions as a result of unauctionable Lot, withdrawal by the Seller, unsold Lot, cancellation of transaction by the Seller and other circumstances, and the Seller fails to do so, the Company has right to public auction or sell the Lot by a proper way and conditions. The amount, which is arising from forgoing disposal by the Company after deducting all loss, expense (Storage Fee, insurance premium, cartage and notarization fee) incurred, shall be collected by the Seller with no interests.

#### **Chapter IV Miscellaneous**

##### **Article 41 Confidentiality**

The Company shall be obligated to maintain the confidentiality of any information provided to the Company (except otherwise prescribed by laws of People's Republic of China).

##### **Article 42 Identification**

The Company may identify the Lot if necessary and as the case may be, at the Company's own discretion. In case of any discrepancy with respect to the status of such Lot between the identification and the consignment auction contract, the Company shall be entitled to modify or rescind the consignment auction contract.

##### **Article 43 Copyright**

We shall be entitled to take photographs, make illustrations, catalogues or other images relating to the Lot consigned to us for auction and shall have the copyright for such photographs, illustrations, catalogue or other images mentioned above.

##### **Article 44 Exemption**

As the auctioneer, the company is exempted from any liabilities of breach or compensation caused by the breach behavior of the default party.

##### **Article 45 Notice in Written**

Both the Bidder and Seller shall notify the Company of their valid and regular means of communication and address in the bid registration documents, consignment auction contract and other form agreed by the Company. No change in any of the particulars will be effective until it has been notified in writing as soon as possible. All notices referred in this agreement shall be in writing and shall be delivered by post or transmitted by fax. A notice sent by post shall be deemed to have been sent on the date the Company gives it to the post office and received by the addressee via normal mail service. A notice sent by fax, shall be deemed to be received on the date when it is faxed.

##### **Article 46 Settlement of Disputes**

If any dispute arises from or is related to participation in the auction pursuant to the Conditions, all concerned parties shall submit such dispute to a competent Chinese court of the place where the Company has its domicile unless the Parties have agreed otherwise. Such dispute shall be governed by Chinese laws.

##### **Article 47 Language**

The Chinese version of the Conditions shall be the standard version. The English version is only for reference. In case of any discrepancy between the Chinese version and English version, the Chinese version shall prevail.

##### **Article 48 Copyright of the Conditions**

The Conditions are made and amended in accordance with Chinese laws and the Company shall have its copyright accordingly. Without the Company's prior written consent, no party shall use the Conditions for commercial purpose in any way or manner and shall not copy, transmit, or store any part herein into a searchable system.

The Company reserves the right to make any alternation to the Conditions at its sole discretion at any time the Company considers proper. The altered version is valid and becomes automatically effective on the date it is altered and is to be published in the way the Company considers proper. Any party involved must pay attention to any such alternations of the Conditions and the Company shall under no conditions be liable to any separate notice. The Conditions of Business take effect on July 1, 2010.

##### **Article 49 Right to Interpret**

The Company has the right to interpret the Conditions at SUNGARI INTERNATIONAL AUCTION CO LTD.

# 公司信息

## COMPANY INFORMATION

**董事長：**劉亭

**執行董事：**王北亮

**董事總經理：**周志平

**董事副總經理：**薛世清

### 書畫部

CHINESE PAINTINGS AND CALLIGRAPHY

顧小穎 賀宇峰 鄭添元 趙榮超

### 器物部

CHINESE CERAMICS AND WORKS OF ART

劉典新 劉典達 連寧 尉茂輝 張曉宇 劉旭

### 佛像部

FIGURE OF BUDDHA

安軍 陳紹芳

### 古籍部

RARE BOOK

任國輝

### 保管部

WAREHOUSE

宋永平 趙陽 寇岩

### 研究部

RESEARCH & STUDIES

王宇洋 趙岩 徐建龍

### 市场部

MARKETING

王丹洋 李小平

### 财务部

FINANCE

陳萍 韓芳 王曉冰

### 行政客服部

ADMINISTRATION & CLIENT RELATIONS

于輝 顏靜 王鵬飛

**運營總監：**張樂樂

**總經理助理：**路暢 胡志文

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# 中貿聖佳 2016 秋季藝術品拍賣會

2016 SUNGARI AUTUMN AUCTION

新中國美術

NEW CHINESE ART

## 禁止出境拍賣標的清單

**Lists of the Lots that are forbidden to be exported**

根據《中華人民共和國文物保護法》之規定，本圖錄中以下拍賣標的禁止出境：

According to the rules in Act of the Preservation of Cultural Relics Promulgated by the People's Republic of China, the following Lots listed in the catalog are forbidden to be exported :

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375	377	378	379	383	384	385	388	390
391	392							

## 中國近現代書畫

MODERN CHINESE PAINTINGS AND CALLIGRAPHY

## 禁止出境拍賣標的清單

**Lists of the Lots that are forbidden to be exported**

根據《中華人民共和國文物保護法》之規定，本圖錄中以下拍賣標的禁止出境：

According to the rules in Act of the Preservation of Cultural Relics Promulgated by the People's Republic of China, the following Lots listed in the catalog are forbidden to be exported :

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409	410	415	416	421	425	426	432
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# 中貿聖佳2016 秋季拍賣會

預展時間：11月12日—11月13日  
拍賣時間：11月14日—11月15日  
拍賣地點：北京諾金酒店  
（北京市朝陽區將臺路甲2號）  
現場電話：86-10-59268747  
現場傳真：86-10-59268748  
公司網站：www.sungari1995.com

本人知悉并接受：

1. 中貿聖佳國際拍賣有限公司對拍賣標的的真偽及 / 或品質不承擔瑕疵擔保責任。
2. 禁止出境清單中的拍賣標的禁止出境。允許出境的拍賣標的，依據中華人民共和國政府有關規定辦理出境鑒定手續時，目前需按拍賣標的低估價的1.5%向有關部門繳納出境鑒定費。
3. 如兩個或兩個以上委托人以相同委託價對同一拍賣標的出價且最終拍賣標的以該價格落槌成交，則最先將委託競投授權書送達中貿聖佳國際拍賣有限公司者為該拍賣標的的買受人。
4. 本人應在本委託競投授權書中準確填寫即時通訊方式及工具。在中貿聖佳國際拍賣有限公司受託競投期間，該即時通訊工具所傳達之競買信息（無論是否為我本人傳達），均視為本人所為，本人承諾對其行為承擔法律責任。
5. 中貿聖佳國際拍賣有限公司僅接受本書面格式的委託競投授權書。

郵寄或傳真至：

中貿聖佳國際拍賣有限公司  
北京市朝陽區酒仙橋路798藝術區A區04·聖曦中心三層  
郵編\_ 100015  
電話\_ 86-10-6415 6669  
傳真\_ 86-10-6417 7610

公司名稱：中貿聖佳國際拍賣有限公司  
開戶銀行：中國民生銀行北京望京科技園支行  
銀行賬號：698526562

# 委託競投授權書

競投號牌 \_\_\_\_\_

姓名 \_\_\_\_\_

身份證/護照號碼 \_\_\_\_\_

電話 \_\_\_\_\_ 傳真 \_\_\_\_\_

手機 \_\_\_\_\_ 郵箱 \_\_\_\_\_

地址 \_\_\_\_\_

茲申請並委託中貿聖佳國際拍賣有限公司（下簡稱“拍賣人”）就下列編號拍賣標的按表列委託價格進行競投，並同意如下條款：

- 一、本人承諾已仔細閱讀刊印於本圖錄上的拍賣人《拍賣規則》及《競買登記須知》，並同意遵守前述規定的一切條款。本人委託拍賣人代為競投的，競買結果與相關法律責任由本人承擔。
- 二、拍賣人《拍賣規則》之委託競投之免責條款為不可爭議之條款。本人不追究拍賣人及其工作人員競投未成功或未能代為競投的相關責任。
- 三、本人須於拍賣日二十四小時前向拍賣人出具本委託競投授權書，並根據拍賣人公布的條件和程序辦理競買登記手續。如在規定時間內拍賣人未收到本人支付的相應金額的保證金，或拍賣人未予審核確認的，則拍賣人有權主張本委託無效。
- 四、拍賣人根據競價階梯代為競投，落槌價格不得高於表列委託價。
- 五、若競投成功，本人須自拍賣成交日起三十日內向拍賣人支付落槌價及相當於落槌價百分之十五的傭金及其他各項費用，並領取拍賣標的(包裝及搬運費用、運輸保險費用、出境鑒定費由本人自行承擔)。詳情請諮詢中貿聖佳國際拍賣有限公司客戶服務部。

圖錄號	拍賣標的名稱	出價 (人民幣)

委託人簽名：\_\_\_\_\_

日 期：\_\_\_\_\_



\* 若您為首次參與本公司拍賣競投，請隨附身份證或護照復印件。  
\* 此表可復印使用

# 2016 SUNGARI AUTUMN AUCTION

Preview: Nov 12<sup>th</sup> ~ Nov 13<sup>th</sup>  
Auction: Nov 14<sup>th</sup> ~ Nov 15<sup>th</sup>  
Address: Nuo Hotel Beijing  
(No.2 Jiangtai Road,Chaoyang District,  
100016 Beijing,P.R.C)  
**TEL:** 86-10-59268747  
**FAX:** 86-10-59268748

ONLINE PREVIEW: [www.artron.net](http://www.artron.net)  
COMPANY WEBSITE: [www.sungari1995.com](http://www.sungari1995.com)

## I Noted and Accept:

1. Sungari International Auction Co., Ltd. assumes no liability for the authenticity and/or quality or flaws of any Lot;
2. Lots in the list forbidden to be exported are not permitted export license. For auction items permitted to exit the country, an export appraisal fee of 1.5% of their low estimate prices needs to be paid to the relevant government department;
3. If two or more Bidders successfully bid for the same Lot with the same bid price, Sungari International Auction Co., Ltd. will award the Lot to the Bidder whose Absentee Bid Order was first delivered;
4. I shall write accurate instant communications and tools on this Absentee Bid Order. Messages transmitted through which in the course of bidding carried out by Sungari International Auction Co., Ltd. no matter what is on my behalf shall be deemed as my personal action, and I shall promise to bear full legal responsibility for my action.
5. Sungari International Auction Co., Ltd. accepts absentee bids placed only by this written form of Absentee Bid Order.

Please Post or Fax To:  
Sungari International Auction Co., Ltd.  
Add\_3<sup>rd</sup> Floor, Ao4 Building, 798 Art District, Jiuxianqiao  
Road, Chaoyang District, Beijing, PRC.  
PC\_ 100015  
Tel\_ (86-10)64156669  
Fax\_ (86-10)64177610

BNF\_Sungari International Auction Company, Ltd.  
ACCT BANK\_ China Minsheng Banking Corp,  
Ltd. Beijing branch  
ACCT NO\_698526562

## ABSENTEE BID ORDER

NO. OF PADELLE AFFIXED \_\_\_\_\_

FULL NAME \_\_\_\_\_

I.D./PASSPORT NO. \_\_\_\_\_

TEL \_\_\_\_\_ FAX \_\_\_\_\_

MOB \_\_\_\_\_ EMAIL \_\_\_\_\_

ADDRESS \_\_\_\_\_

This Absentee Bid Order entrusts Sungari International Auction Co., Ltd. (hereinafter to be referred as the "Auctioneer") to carry out absentee bidding on behalf of the above client for the Lots numbered below according to the bid price listed below and in accordance with the following conditions:

1. The Bidder agrees that he/or she has already carefully read the Auctioneer's 'Conditions of Business' and 'Notice for Auction Registration' as printed in this catalogue, and agrees to also abide by all clauses included therein; I shall bear full legal responsibility for any bidding result that the Auctioneer bids on my behalf.
2. The non-liability clause in the Auctioneer's 'Conditions of Business' is not contestable. The Auctioneer and its employees bear no responsibility for any unsuccessful bids, unable authorized bid that may occur in the bidding process;
3. The Bidder must submit this Absentee Bid Order to the Auctioneer at Least 24 hours prior to the Auction Date, and to conduct the registration process in accordance with the conditions and procedures which are announced by the Auctioneer. If the corresponding amount of deposit has not been received within the set period of time or it has not been verified and confirmed by the Auctioneer, the Auctioneer reserves the right to declare the invalidity of this Absentee Bid Order;
4. The Auctioneer will bid on behalf of the Bidder according to the ladder of bid price and the Hammer Price shall not be higher than the given price;
5. In the event of a successful bid, a complete single payment must be received by the Auctioneer within thirty days of the Sale Date, and be in accordance with the Hammer Price plus an additional 15% of the Hammer Price as Buyer's commission, include any additional fees relating to the Lot as well (including packaging charges, cartage, transportation insurance premium and export appraisal fee for which the Buyer is responsible). After all above-mentioned fees have been paid, the Bidder may take possession of the Lot. Please Consult the Client Service department for details.

Lot No.	Title or Description	Bid Price RMB ¥

SIGNATURE \_\_\_\_\_

DATE \_\_\_\_\_

\* For first time bidder, please attach the photo copy of your ID or passport.

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SUNGARI INTERNATIONAL



2017/03

全球徵集

精品拍賣會

征集邮箱: SH@sungari1995.com

QW@sungari1995.com

公司新址首開精品拍賣會  
期待各界藏家鼎力支持！

北京市朝陽區酒仙橋路 798 藝術區

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2017/03

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# 精品拍賣會

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# 艺术品借款 · 就上艺条龙金融

## 公司简介:

艺条龙金融 (www.etiaolong.com) —— 刚泰集团旗下, 专注于文化艺术领域的互联网金融服务平台。艺条龙金融将典当行搬到线上, 为拥有文化艺术资产的用户提供高效便捷的融资服务, 实现文化艺术品质押融资与互联网投资理财的高效对接。

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## 合作单位:

合作机构: 中国国家博物馆、中国国家美术馆、中国书法家协会、中国美术家协会

保管机构: 金刚博物馆

保险公司: 中国太平洋保险

咨询热线: 4009-021-008

公司网站: www.etiaolong.com

公司地址: 上海市浦东新区陆家嘴环路 958 号华能联合大厦 14 楼



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